

## Seminarier Fotografi, kultur, samfunn Vår 2014

Datum	Aktivitet
30.1	Introduktion och praktisk information.
6.2	<b>Fotografisk erfaring</b> <b>Presentationer:</b> Hausken (2006) "Fotografisk erfaring" i Uhre Mogensen og Krogholm (red.) <i>Fotografiske dialekter</i> , NSU Press, s.107-122 (Birgitte Hvidsten). Roland (2001 [1980]) <i>Det Lyse Rommet. Tanker om fotografiet</i> , Pax, Oslo. Del 1. (Maria Kjellevik).
13.2	<b>Fotografiets semiotik</b> <b>Presentationer:</b> Barthes (1964) "Bildets Retorikk" i Barthes, <i>I tegnets tid</i> (1994), s.22-35. (Kim Gorostuen). De Duve, (1978) "Time Exposure and Snapshot: The Photograph as Paradox" <i>October</i> , Vol. 5, Photography (Summer, 1978), pp. 113-125. (Susan Falkenås).
6.3	<b>Porträttet</b> <b>Presentationer:</b> Kleivan, "Fotoautomaten" (Regine Kristoffersen). Tagg (1988) "A Democracy of the Image: Photographic Portraiture and Commodity Production". (Maria Sundby och Tana Blegen).
13.3	<b>Fotografiet och de andra</b> <b>Presentationer:</b> Tagg (1988) "Evidence, Truth and Order" (kap. 2) i <i>The Burden of Representation</i> (Frederik Rasmussen och Camilla Storvollen). Sekula (1986) "The Body and the Archive". (Kristina Klakegg och Vilde Bjørnødegård)
20.3	<b>Fotografiet och vetenskapen</b> <b>Presentationer:</b> Daston och Galison (1992) "The Image of Objectivity". (Eva Gausen och Remi Reksten). Wilder, Kelley (2009) <i>Photography and Science</i> . (Trine Solberg).
	<b>Frist för levering av verkspensum!</b>
3.4	<b>Uppsummering och examens preparationer.</b> <b>Presentation:</b> Sontag (2004 [1977]) <i>Om Fotografi</i> . Oslo: Pax Forlag (kap. 1) (Yumina Sheikh). Sontag (2004 [1977]) <i>Om Fotografi</i> . Oslo: Pax Forlag (kap. 2) (Mats Nielsen).

### **The seminar presentations**

The participants will make a resume of one of the texts on the list below – for oral presentation. The presentation should be no longer than 10 minutes. Assignments will be distributed on the first day of the course.

The presentations are discussed in class. If there are more participants than available texts, some participants will be assigned the task of being opponents/first respondents to the presentations. A resume should be structured as follows:

- 1) Start out by presenting the key point or perspective of the article or book you have been reading.
- 2) Then give an overview of the key arguments leading up to this point or perspective.