

MEVIT/JOUR 4000 Supervision groups, autumn 2018

Tuesday 21st of August: 11.00 – 12.00 Presentation of research fields/supervision groups I

Brantzæg, Petter Bae	<i>Media innovation and user analysis concerning artificial intelligence (AI) and chatbots</i>	21.8
Maasø, Arnt	<i>Music and media</i>	21.8
Hausken, Liv	<i>Media Aesthetics and/or Textual analysis</i>	21.8
Karlsen, Rune	<i>Political communication</i>	21.8

Tuesday 21st of August: 12.30 – 13.45 Presentation of research fields/supervision groups II

Bhroin, Niamh Ní	<i>User Participation in Media Innovation</i>	21.8
Ess, Charles	<i>Social robots – technological, political, aesthetical, ethical aspects</i>	21.8
Solum, Ove	<i>Norwegian film and TV-series - historical, aesthetic and institutional aspects.</i>	21.8
Syvertsen, Trine	<i>Comparative analyses of media systems, institutions, regulation etc.</i>	21.8

Wednesday 22nd of August: 11.15 – 12.15 Presentation of research fields/supervision groups III

Rasmussen, Terje	<i>Political communication & history of public communication and public debate</i>	22.8
Ihlen, Øyvind	<i>Strategic communication</i>	22.8
Rødje, Kjetil	<i>Screen feelings - textual, genre, audience analyses</i>	22.8
Liestøl, Gunnar	<i>Situated and sensory media</i>	22.8

12.45 – 13.30 Presentation of research fields/supervision groups IV

Østby, Kim Johansen	<i>Video games / Gender sexuality and the media</i>	22.8
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