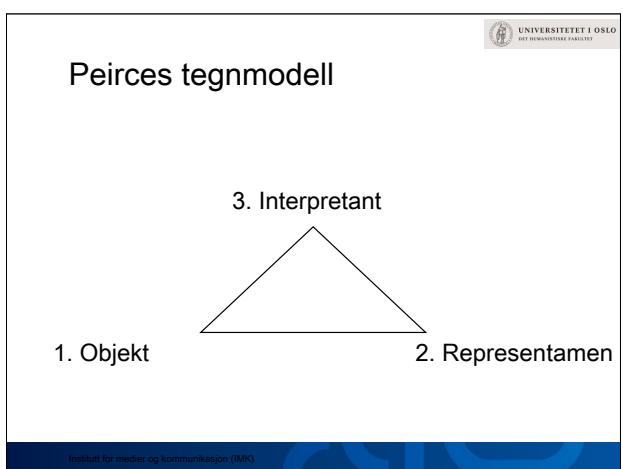


- Peirce' triader**
- Førstehet: objektet i seg selv
 - Andrehet: det som bringer oss i kontakt med objektet
 - Tredjehet: Sansning
- Institutt for medier og kommunikasjon (IMK)



Førstehet: Ikonisk tegn



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Andrehet: Indeksikalsk tegn



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Tredjehet: Symbol



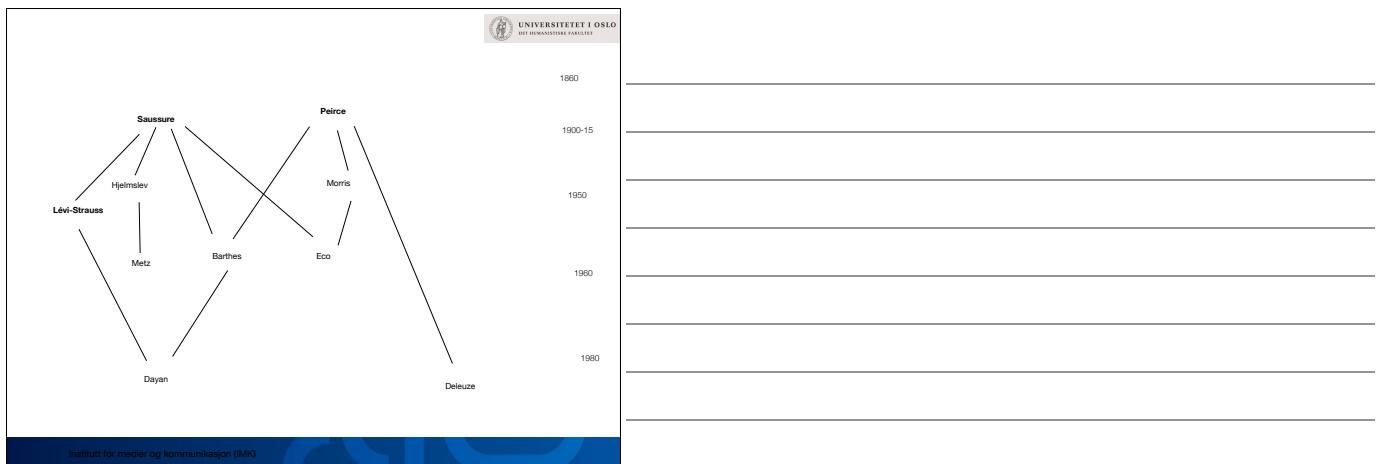
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Fotografi: tegn uten kode

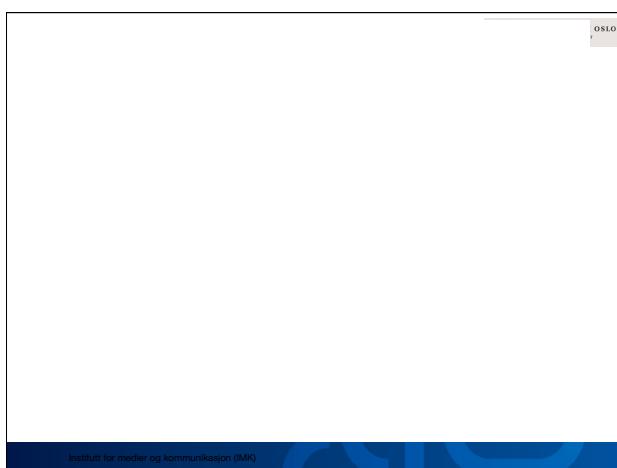
- Ikonisk og indeks



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Claude Lévi-Strauss

From Wikipedia, the free encyclopedia

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Predicted from Levi-srauss

Claude Lévi-Strauss (French pronunciation: [klod levi s̪trɔ̃]; born November 28, 1908) is a French anthropologist who developed structuralism as a method of understanding human society and culture. Outside anthropology, his works have had a large influence on contemporary thought, in particular on the practice of structuralism. Lévi-Strauss is a reference for authors as diverse as Michel Foucault, Gilles Deleuze, Jacques Derrida, Jacques Lacan, and Judith Butler.

Contents [edit]

- 1 Biography
- 2 Anthropological theories
- 3 Selected bibliography
- 4 See also
- 5 References
- 6 External links
- 7 Video

Biography [edit]

Claude Lévi-Strauss is an anthropologist best known for his development of structural anthropology. He was born in Brussels and studied law and philosophy at the Sorbonne in Paris. He did not pursue his study of law, but aggregated in philosophy in 1931 after an epiphany resulting from a late night interview with Kabbalist Amram ben Shaul in Tiberias. After winning

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Christian Metz (critic)

From Wikipedia, the free encyclopedia

Christian Metz (1931–1993) is a French film critic, best known for the application of Ferdinand de Saussure's theories of Semiotics to film.

His most well-known contribution to film criticism lies in applying both Sigmund Freud's psychology and Jacques Lacan's minor theory to the cinema, proposing that the reason film is popular as an art form lies in its ability to both be an imperfect reflection of reality and as a method to delve into the unconscious dream state.

Works [edit]

- Film Language: A Semiotics of the Cinema (ISBN 0-226-52130-3)
- The Imaginary Signifier: Psychoanalysis and the Cinema (ISBN 0-253-20380-5)
- Language and Cinema (ISBN 90-279-2682-4)

This biographical article related to film in France is a stub. You can help Wikipedia by expanding it. [edit]

Categories: French film critics | Film theorists | French film biography stubs

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Metz: Film er språk

- Filmer er fortellinger, og fortellinger er språk
- Film bruker konnotasjoner
- Film er diegese: montasje og valg av virkemidler for å fortelle
- Narratologien er filmens semiologi

Metz: Film er ikke språksystem

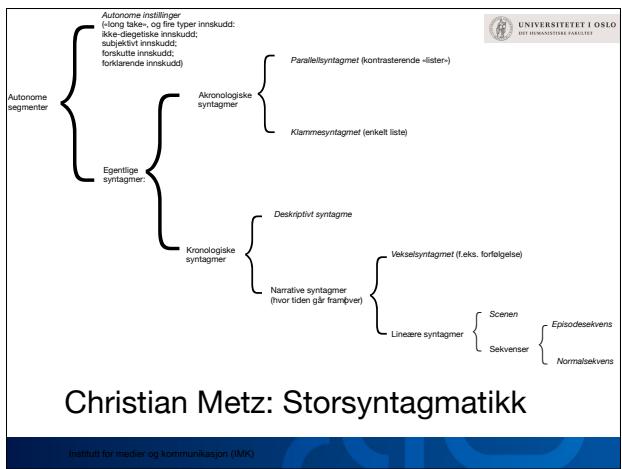
- Det finnes (nesten) ikke paradigmer
- Hva med artikulasjon?

Dobbel artikulasjon

- Første artikulasjon:
Betydningsbærende (*bil* | *bål*)
- Andre artikulasjon:
Betyningsskillende (*i* | *å*)

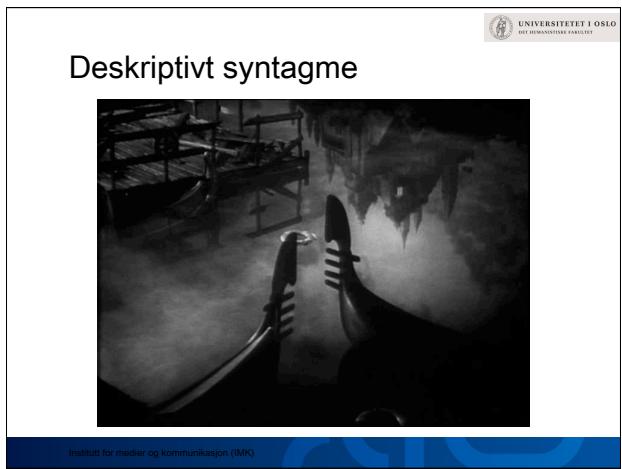
Metz: Film er ikke språksystem

- Det finnes (nesten) ikke paradigmer
- Det finnes ingen andre artikulasjon
- Det finnes ingen første artikulasjon

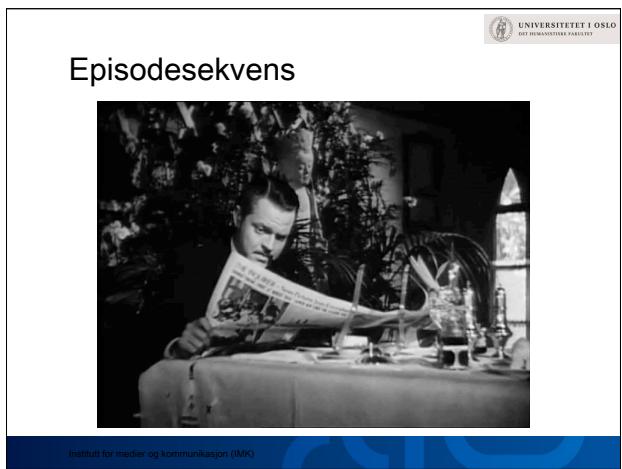


Christian Metz: Storsyntagmatikk

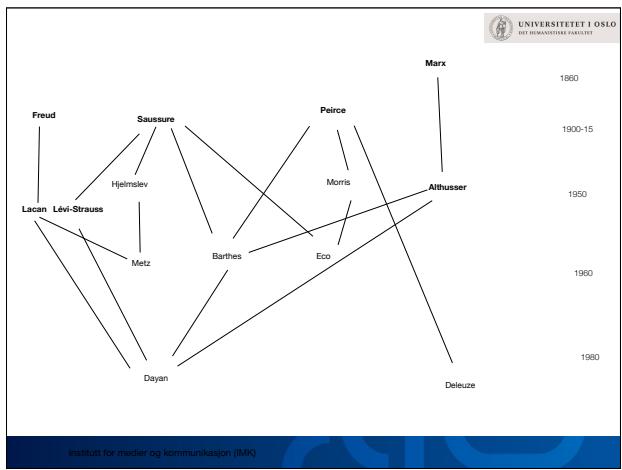
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Louis Althusser

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- 2 Thoughts
- 2.1 The epistemological break*
- 2.2 Practices
- 2.3 Tradition and overdetermination
- 2.4 Ideological state apparatuses
- 3 Influence
- 4 Endnotes
- 5 See also
- 6 References
- 7 External links

Western Philosophy

20th-century philosophy

Name: Louis Althusser

Birth: October 16, 1918 (Bimmedres, Algeria)

Death: October 23, 1990 (Paris, France)

School/Tradition: Marxism, Structuralism

Main interests: Politics, Economics, Ideology

Notable ideas: The 'Epistemological Break', Proletarian Overtomatism, Ideological State Apparatuses, Interpellation

Influences: Antonio Gramsci, Benedict de Spinoza, Georges Canguilhem, Gaston Bachelard, Sigmund Freud, Jacques Lacan

Influenced: Michel Foucault, Alain Badiou, Etienne Balibar, Judith Butler, Anthony Giddens, Perry Anderson, Noam Chomsky, Jean-Luc Marion

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Overbygning (*superstructure*): ideologi

Base: økonomiske realiteter

Marx og Althusser om samfunnet

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Roland Barthes. *Mytologier*. 1957. Overs. Einar Eggen. 3. utgave. Oslo: Gyldendal, 1999.

Fotografi: Konnotasjon

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Duccio di Buoninsegna: Madonna fra Roncole (Etter 1285) Uffizi, Venezia



Diego Velázquez: Las Meninas.
1657. Museo del Prado, Madrid
