

DEPARTMENT OF MEDIA AND COMMUNICATION, UNIVERSITY OF OSLO
Plan MEVIT4618 Mediatization – Spring 2016

All teaching and student activity take place **Wednesdays 0815–1200** in room 208 in IMK's student area in Oslo Science Park (Forskningsparken), building C, level 0. See map at www.oslotech.no/forskningsparken/veibeskrivelse/

The readings for each lecture and seminar refers to the syllabus at www.uio.no/studier/emner/hf/imk/MEVIT4618/v16 The reading that is listed below is the core text that you are expected to read before the class to prepare for discussions

	LECTURES	STUDENT ACTIVITIES
WEEK 4 27 January	<i>Introduction to mediatization</i> <u>Read:</u> Lundby in Handbook;	<i>Tracing mediatization, examples</i> <u>Read:</u> Encheva et al.'s article
WEEK 5 3 February	<i>Living in 'mediatized worlds'</i> <u>Read:</u> Hepp pp. 69–83; Krotz in Kramp.	<i>Ideas for term paper</i> <u>Read:</u> Individually selected texts
WEEK 6 10 February	<i>Mediatization of institutions in modernity</i> <u>Read:</u> Hjarvard ch. 1–2; Krotz in Handbook	<i>Doing empirical studies of everyday mediatization</i> <u>Read:</u> Kaun & Fast
WEEK 7 17 February	<i>Mediatization – as a paradigm?</i> Guest lecturer: Sonia Livingstone <u>Read:</u> Livingstone & Lunt in Handbook	<i>Mediatization vs. mediation</i> <u>Read:</u> Livingstone in Kramp; Hjarvard ch. 1; Hepp pp. 31–38.
Submit obligatory qualifying assignment: Deadline Sunday 21 February 23:00 in the Fronter system		
WEEK 8 24 February	<i>Digital and networked mediatization?</i> <u>Read:</u> Schulz article	<i>Discussion of the obligatory qualifying assignments</i>
WEEK 9	No teaching	Individual work on term paper
WEEK 10 9 March	<i>Mediatization of politics</i> Guest: Frank Esser <u>Read:</u> Strömbäck & Esser in Handbook	<i>Media logic</i> <u>Read:</u> Hjarvard ch. 1; Hepp pp. 38–46.
WEEK 10 16 March	<i>Mediatized Conflicts</i> <u>Read:</u> <i>The Dynamics...</i> : Introduction	<i>Last questions on term paper</i>

Term paper due: 14 April 2016 at 14:00

Knut Lundby 03.12.2016