

## Grading guidelines for *Film Music*

MUS2001 – 10 sp.

### General

Information about the course content, learning objectives, teaching, and examination can be found in the course descriptions:

<https://www.uio.no/studier/emner/hf/imv/MUS2001/>

### Grade scale: A-F

<https://www.uio.no/english/studies/examinations/grades/index.html>

### Exam

- 10 pages typed, double-spaced; 12-point font, Times New Roman, standard margins
- 300-230 words per page / 2000 characters (not including spaces) per page
- Bibliography is in addition to the page count
- Any style of citation is accepted – be consistent
- Bibliography must include at least 2 scholarly sources and a total of at least 4 sources
- Essay submitted in English

### Sensor instructions:

- Select 2 films **on a related theme** that provide **contrasting** examples of how film music can shape a narrative connected to the shared theme. I encourage you to think creatively when coming up with your theme! It can be broad or specific. Your theme should *not* be just a genre (e.g. “action” or “buddy cop drama” or “romantic comedy”).
- Your essay should provide a well-thought-out, compelling description of your theme as well as a substantial discussion of both films and their music, focused through the lens of your selected theme. There is no single correct way to structure your essay but be sure that paragraphs are organized logically and the structure / flow is coherent.
- You should focus on how each film provides a different engagement with the theme and how music plays a pivotal role in the expression of that theme in the film’s narrative. This could mean how characters’ experiences are portrayed, how the audience is influenced to feel, how the film music supports or deviates from expectation, and so on.

- Your essay should demonstrate your understanding and mastery of terminology and concepts discussed in class, as well as awareness of historical developments in film (when relevant).

Here are further details:

- The minimum requirement is that the candidate has submitted approximately half of the number of pages required, that the content shows a certain insight into the topic chosen, and that it is a reasonably good and understandable language with some use of sources and references.
- A weak answer has shortcomings in several of the areas that are emphasized; insight, understanding, reflection, problematization / thematization, structure, language, sources, references and bibliography.
- A moderately good answer shows that the candidate masters the academic and formal the skills emphasized.
- A very good answer shows that the candidate masters both the academic and formal skills that are emphasized as well as convincing with very good academic insight, good academic language, and independent critical reflection.

In the assessment, emphasis will be placed on the following:

- Whether the candidate shows insight into the thematic approach they have selected.
- Whether the candidate shows a good understanding of what they write about and are able to independently reflect critically on the examples they use.
- Whether the candidate is able to choose a good problem related to that assignment they have chosen.
- If the candidate has relevant sources and concepts, uses the syllabus plus looks beyond the syllabus, and uses a correct one reference technique.

*Candidates will be evaluated on:*

- The strength of reasoning, judgment, and independent thinking demonstrated in the essay
- Accurate and meaningful integration and application of concepts learned in class
- The quality, relevance, and reputability of sources selected
- Degree of successful engagement with sources without sacrificing own ideas
- Adherence to the technical guidelines and requirements for the assignment
- Incorporation of instructor feedback provided at the qualifying assessment stage
- The structural coherence of the essay
- Completeness and accuracy of citations and bibliography
- The quality of writing (grammar, style, spelling, syntax)