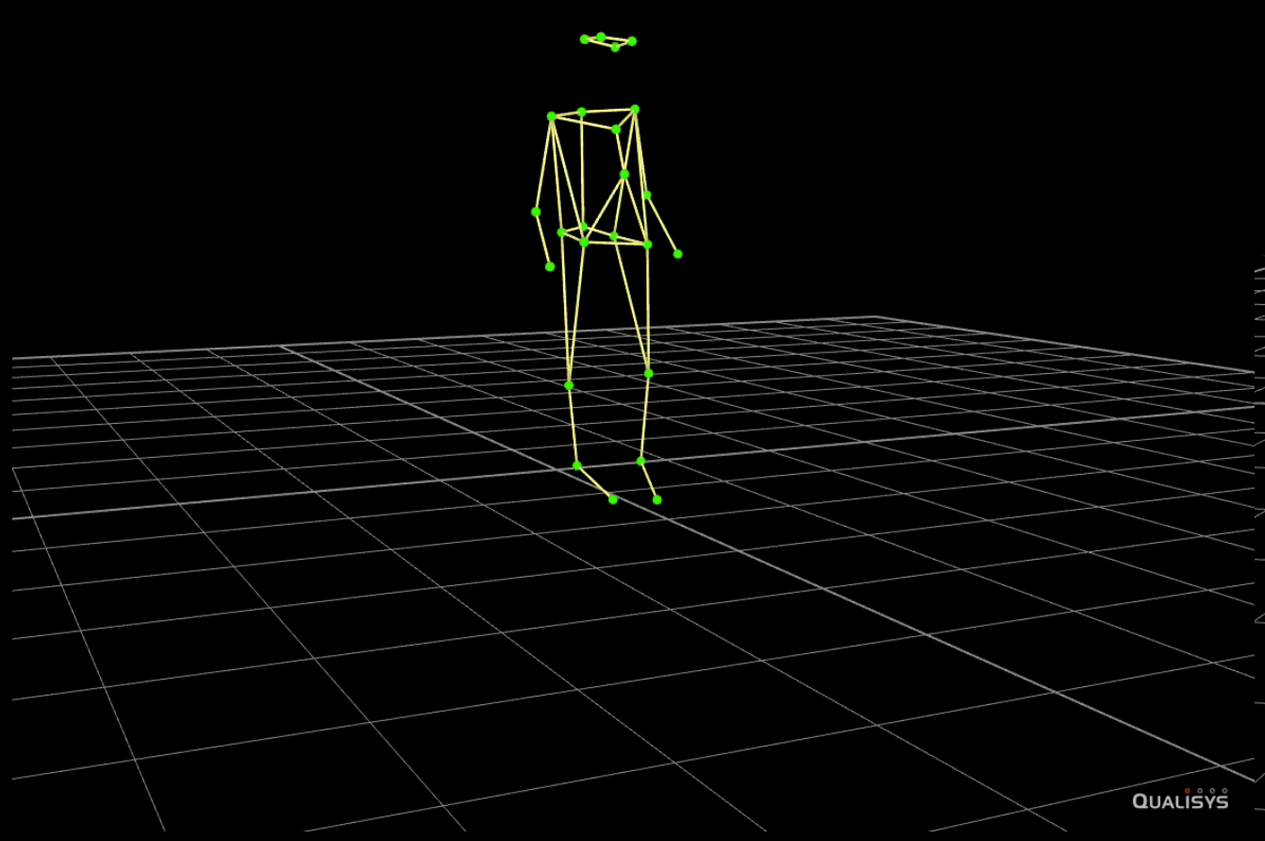
MUS2006 29. September 2017

Entrainment and Pulse

Mari Romarheim Haugen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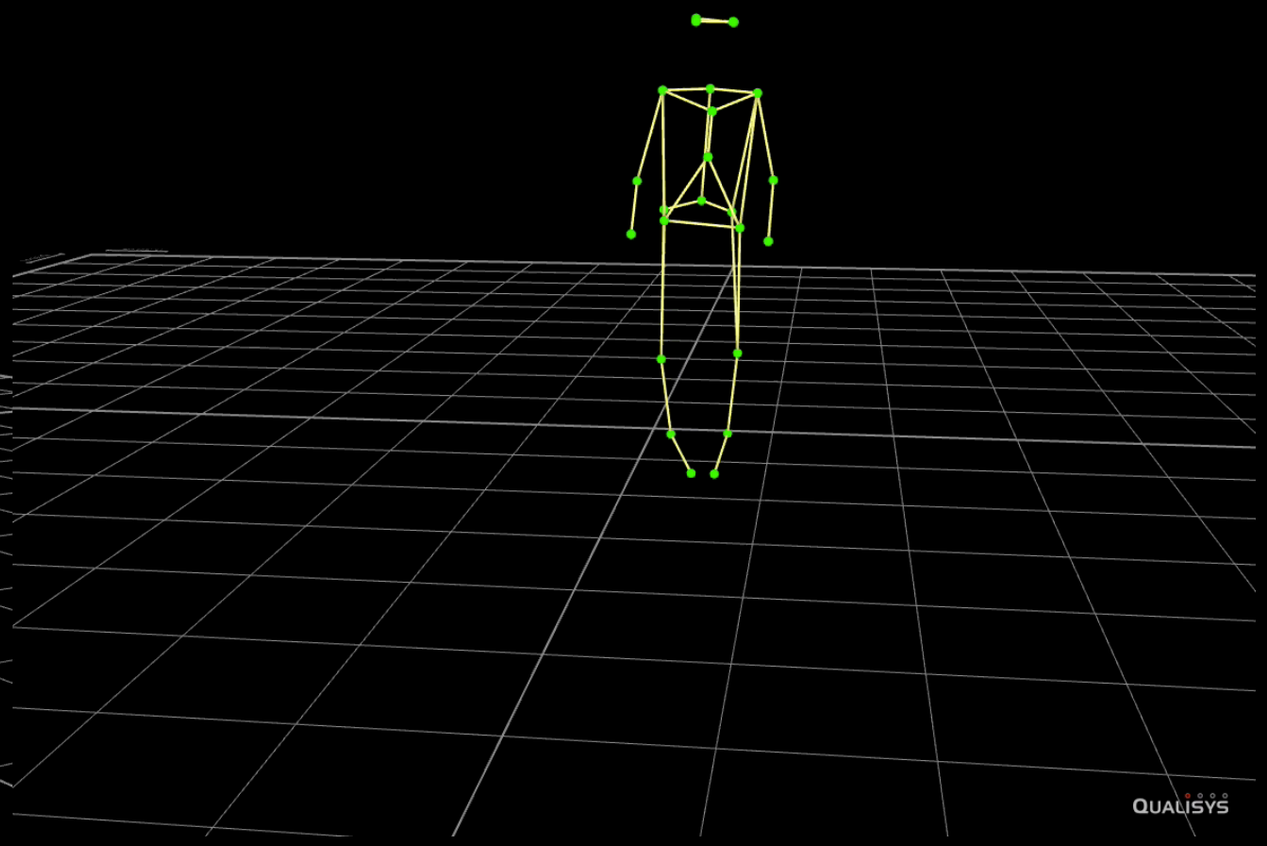
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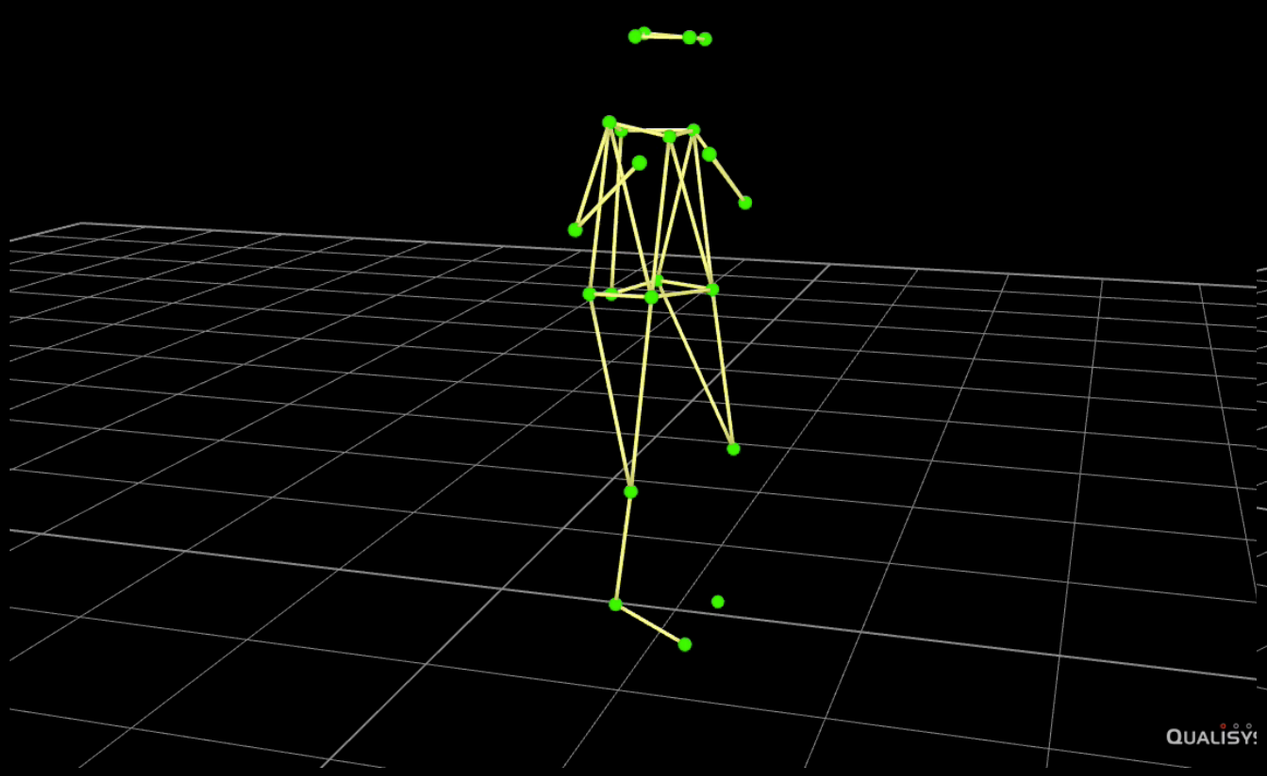
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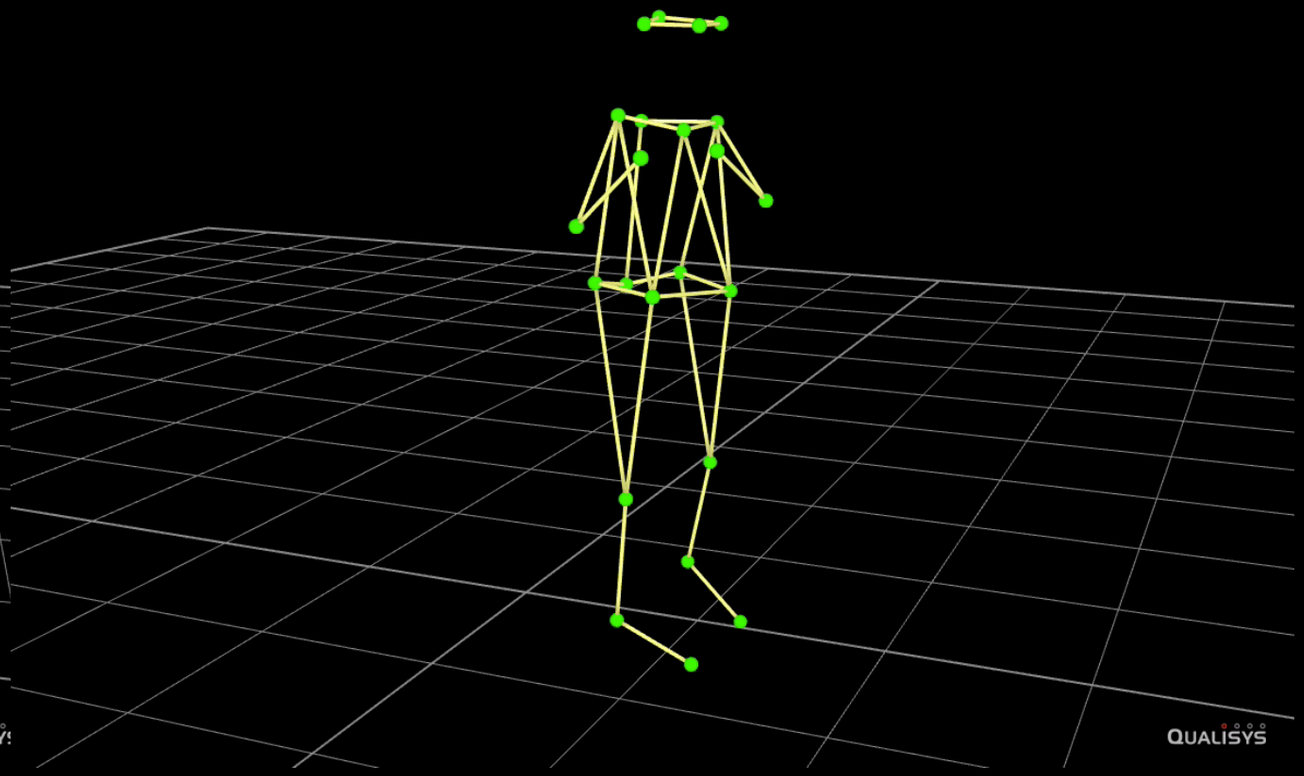
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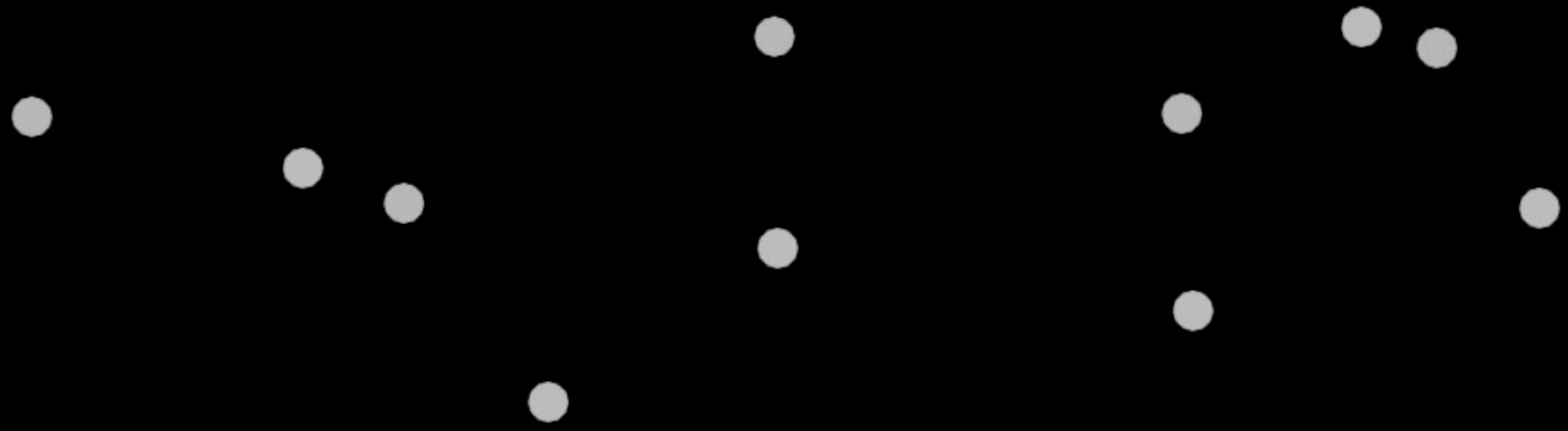

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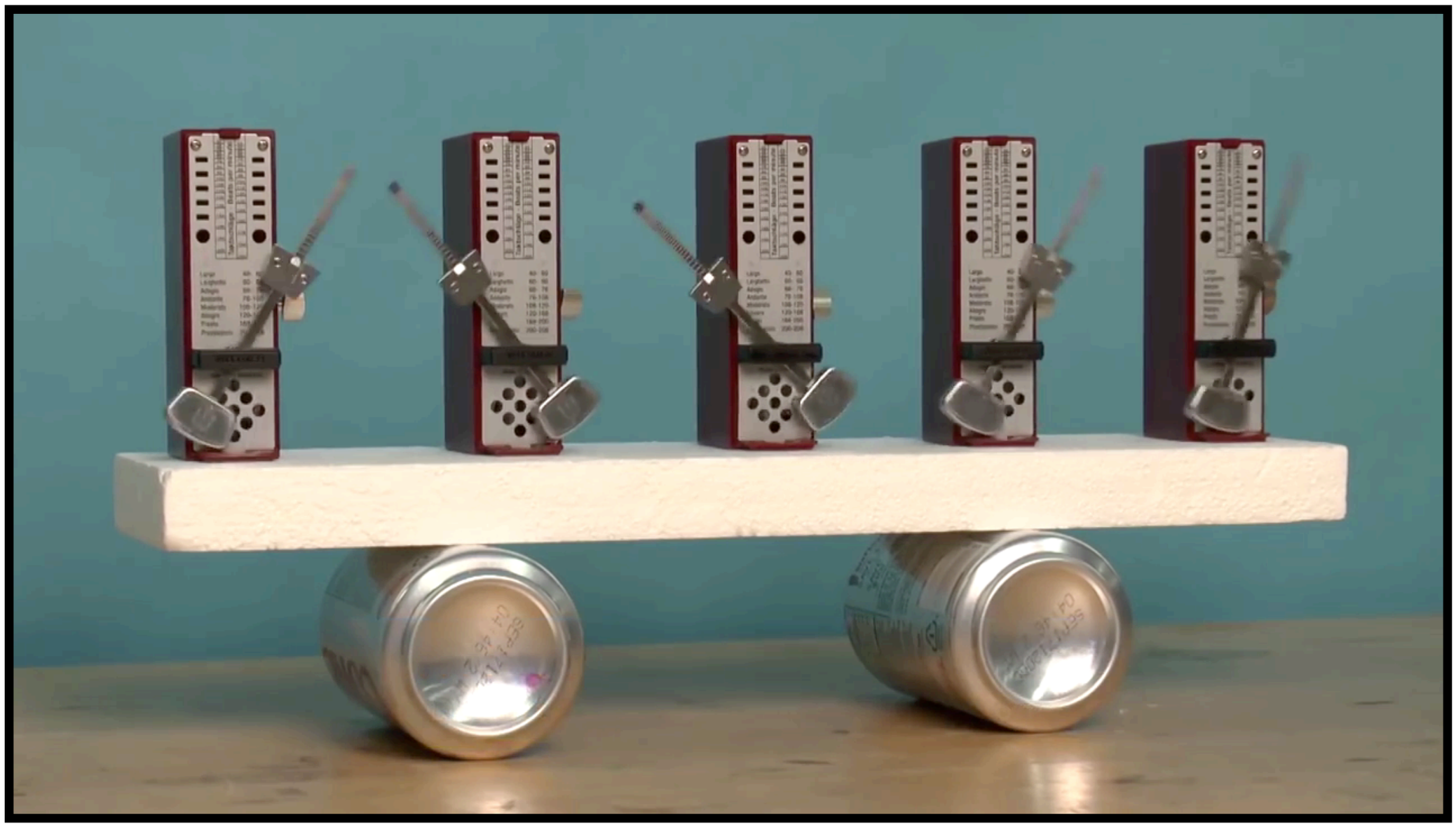

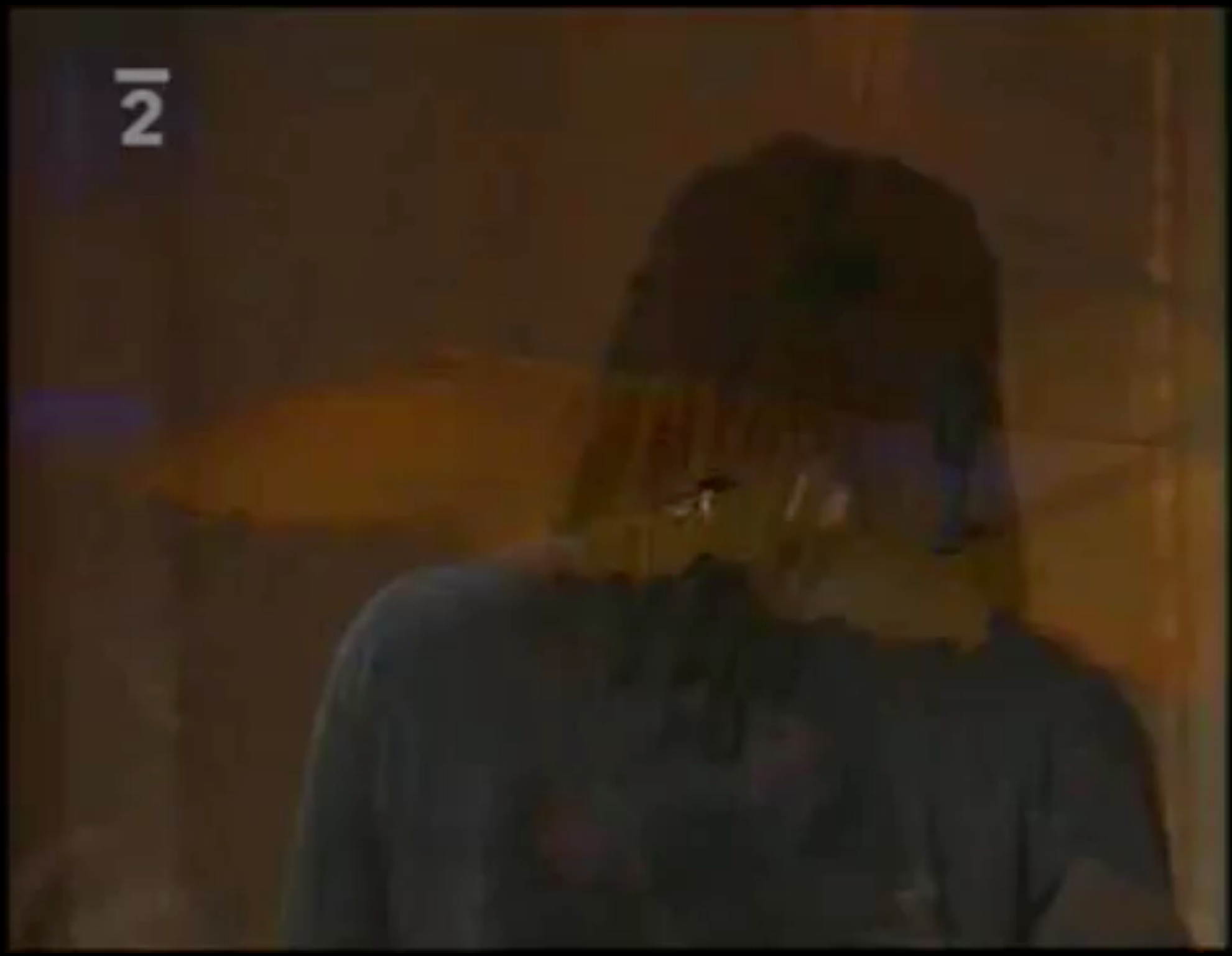
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Entrainment

In a musical context

Entrained body motion

- Foot tapping
- Head nodding
- Body swaying
- Dancing

Three levels of entrainment

1. *Intra-individual*: takes place within a person. *The dynamic attending theory*.
2. *Inter-individual*: between individuals in a group.
3. *Inter-group*: between different groups.

(Clayton, 2012)

Pulse

Can be represented by sonic events, but not necessarily. The pulse does not need to be sounded in order to be experienced.

Standard rhythms/Time lines

A genre-specific rhythmic pattern that identifies the pulse, though it is not aligned with it.

Unambiguous pulse

Unambiguous pulse

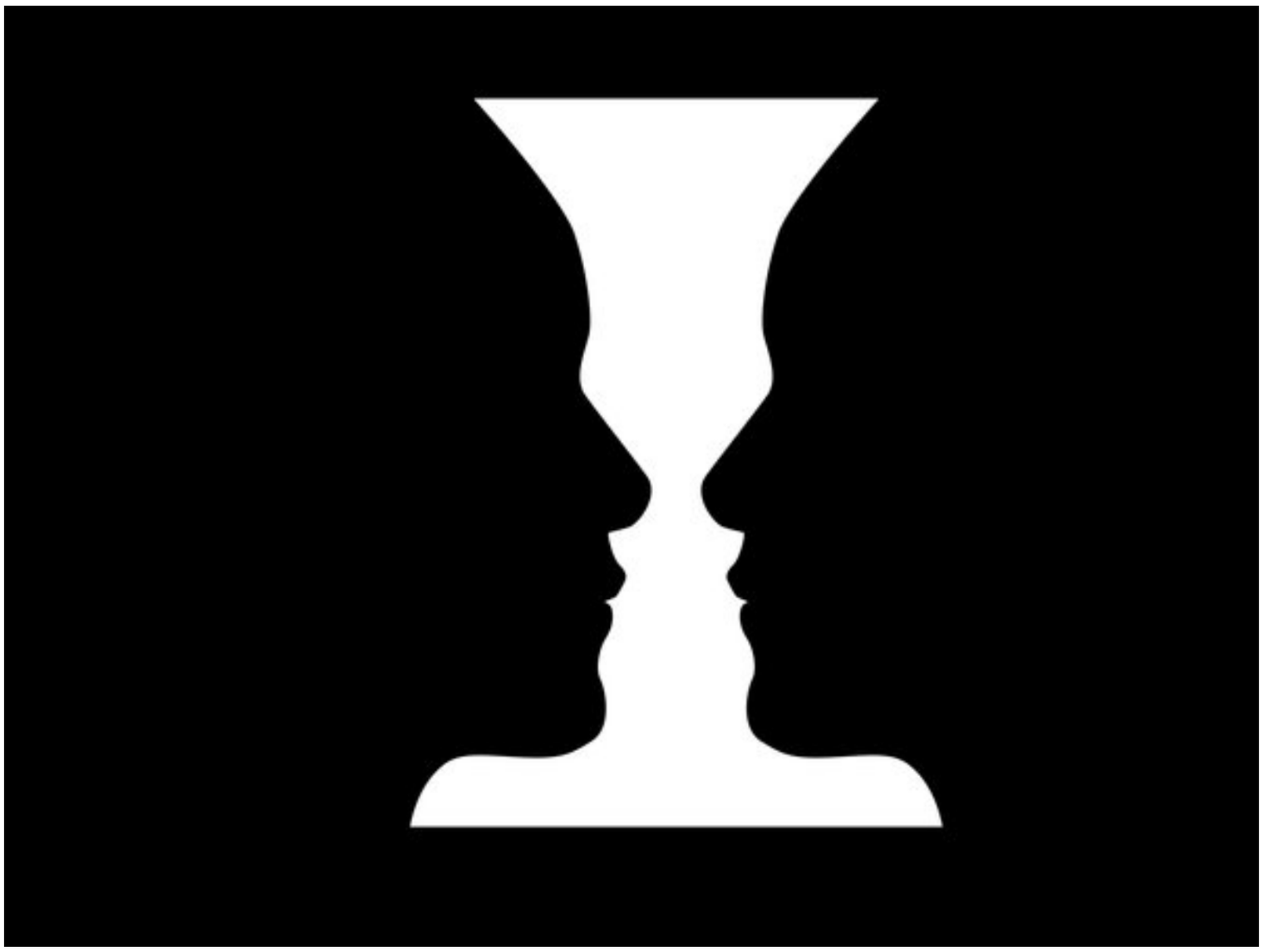
I

3 3 3 3

II

2 2 2 2 2 2

III

4 4 4

Figure–Ground