

MUS2006 October 27

Term paper

Examination

Submission deadline:
November 20 at 1:00 PM

Examination:

Term paper (10 pages, each containing approx. 2.300 characters, spaces not included).

Language of examination

You may submit the term paper in Norwegian, Swedish, Danish or English.

Deadline for withdrawing from the exam:

November 6

Term Paper

- A theory part based on the required reading (and optional reading) followed by a short analysis.
- Theoretical paper based on the required reading (and optional reading).

Term Paper

Examples

- Dance, sound, and synchrony in Michael Jackson performances
- Comparing Eric Clapton's body motion in the solo of "Layla" based on different live recordings from the last three decades
- A comparative study of three different jazz musicians' body motion performing "Autumn Leaves"
- How do people move to music on the subway?
- What are the functions of motion in football songs?
- A study of body motion in marching bands.
- A comparative study of a conductor's body motion in three different rehearsals
- A study of three different children experiencing the same music

Examples from previous term papers

- What are the correspondences between music and motion?
- Children, music, and motion
- Music, motion, and emotion
- A study of pianists' ancillary body motion
- Body motion in Bob Marley's performances
- Embodied music cognition
- Rhythm and body motion
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Term Paper

Simple outline you may use:

Introduction

Background for your choice of topic. Present your research question.

Theory

Method

Analysis

Results and discussion

What you found, and how it compares to earlier research.

Conclusion

Summary of what you found, pointing out what is most important.

References

Proper references and a literature list are always required. Read more about use of sources and citations here: <http://www.uio.no/english/studies/admin/examinations/sources-citations/>

Research question

- Some questions are closed and only invoke concrete/limited answers. Others will open up for discussions and different interpretations.
- Use: **how, why, which** (factors/situations), **in what way** etc.
- Asking “What ...?” is a more closed question than asking “How?” or “In what way?”
- Try to condense your research question into **one general question** – and perhaps a few more specific sub-questions (two or three will usually suffice).

References

- Your term paper should be your own independent work. Always state very clearly what is your own thinking and what you have read elsewhere.
- To enable the reader to retrieve your sources, you must include source references within your text as you go along.

If you refer to the online course (MOOC) in the text you can for example write: (Music Moves: 2.9 Exploring sound-producing actions).

- List all your sources at the end of your thesis.

For example:

Godøy, Rolf Inge (2010). Gestural Affordances of Musical Sound. In R. I. Godøy & M. Leman (Eds.) *Musical gestures: Sound, movement, and meaning*, (pp. 103–125). Routledge.

Music Moves: 2.9 Exploring sound-producing actions. Article from online course. <https://www.futurelearn.com/courses/music-moves/2/steps/91187> (Accessed October 18, 2016).

Read more about

- Use of sources and citations: <http://www.uio.no/english/studies/admin/examinations/sources-citations/>
- Academic writing: <http://sokogskriv.no/en/>.

Terminology

- Musical/music-related motion.
- Movement, action, gesture.
- Motion/movement?
- etc.

Student Presentations

- November 3, 10, and 17
- Poster presentation
 - Title
 - Research question
 - Background for your choice of topic
 - Methods
 - Theory
 - Core literature to be used in the term paper
- Submission: upload your poster (preferably in pdf-format) to the “Student presentations” folder in Fronter no later than 3 pm the day before your presentation.
- Prepare a short oral presentation of your poster (1–2 min).

Dancing or Conducting? A Study of James Brown's body motion

Mari Romarheim Haugen

How can we understand James Brown's body motion in a live performance?

Introduction

Theory

Methods

Analysis

References



“Get up! I feel like being a sex machine”
<https://www.youtube.com/watch?v=Gzuor5mlmUM>