

Musikk og bevegelse – Oppsummering

Tuva - Stjerneekamp

Resultater eksperiment

Oppsummering

Teori

kropp og motorteori
bevegelsesklassifisering
musikkognisjon
emosjon
musikalske parametre
handling-lyd

Metode

Kvalitativ observasjon
Kvantitativ videoanalyse
Bevegelser i lyd
Bevegelsessporing

handling → lyd → handling

bevegelse → musikk → bevegelse

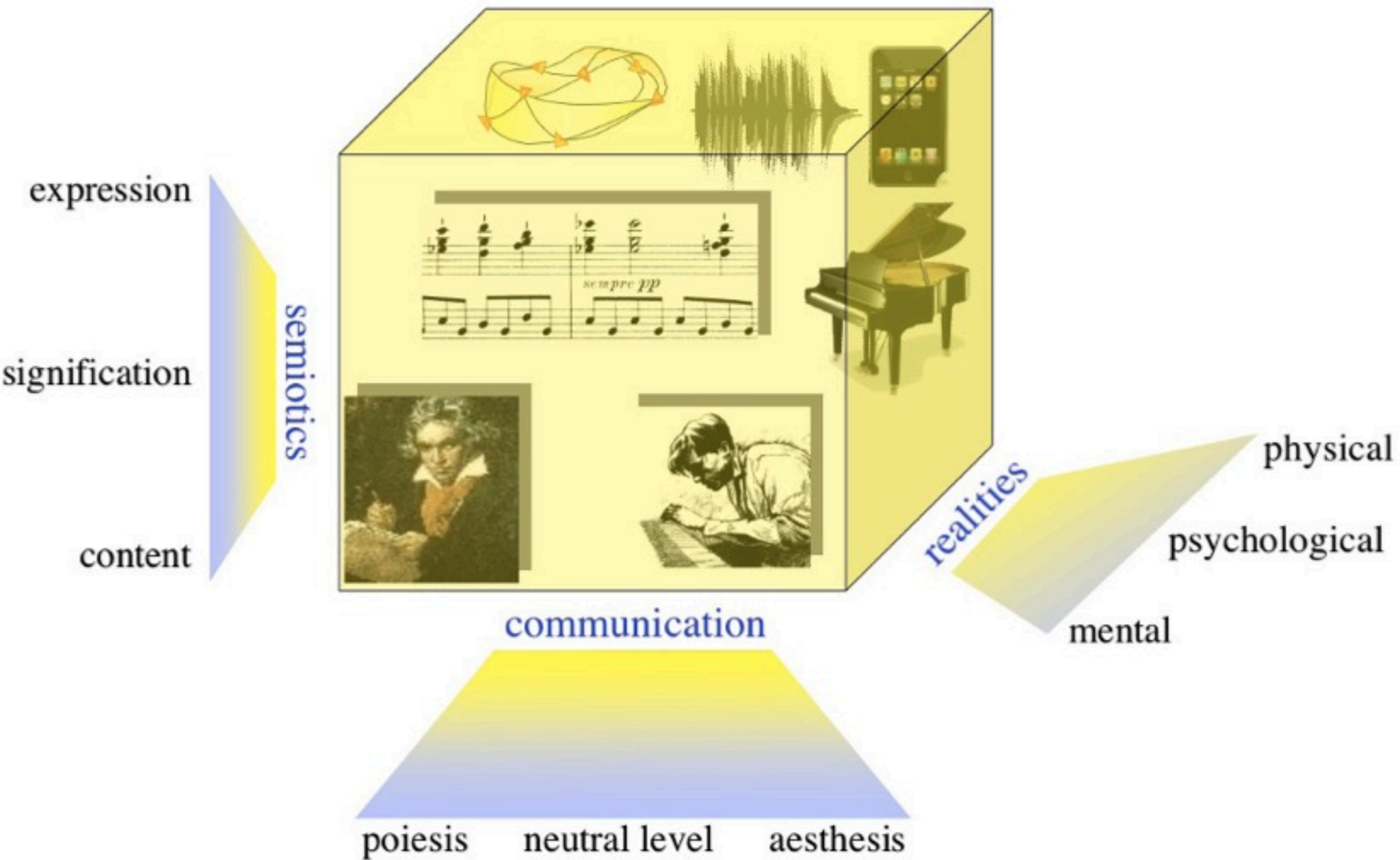
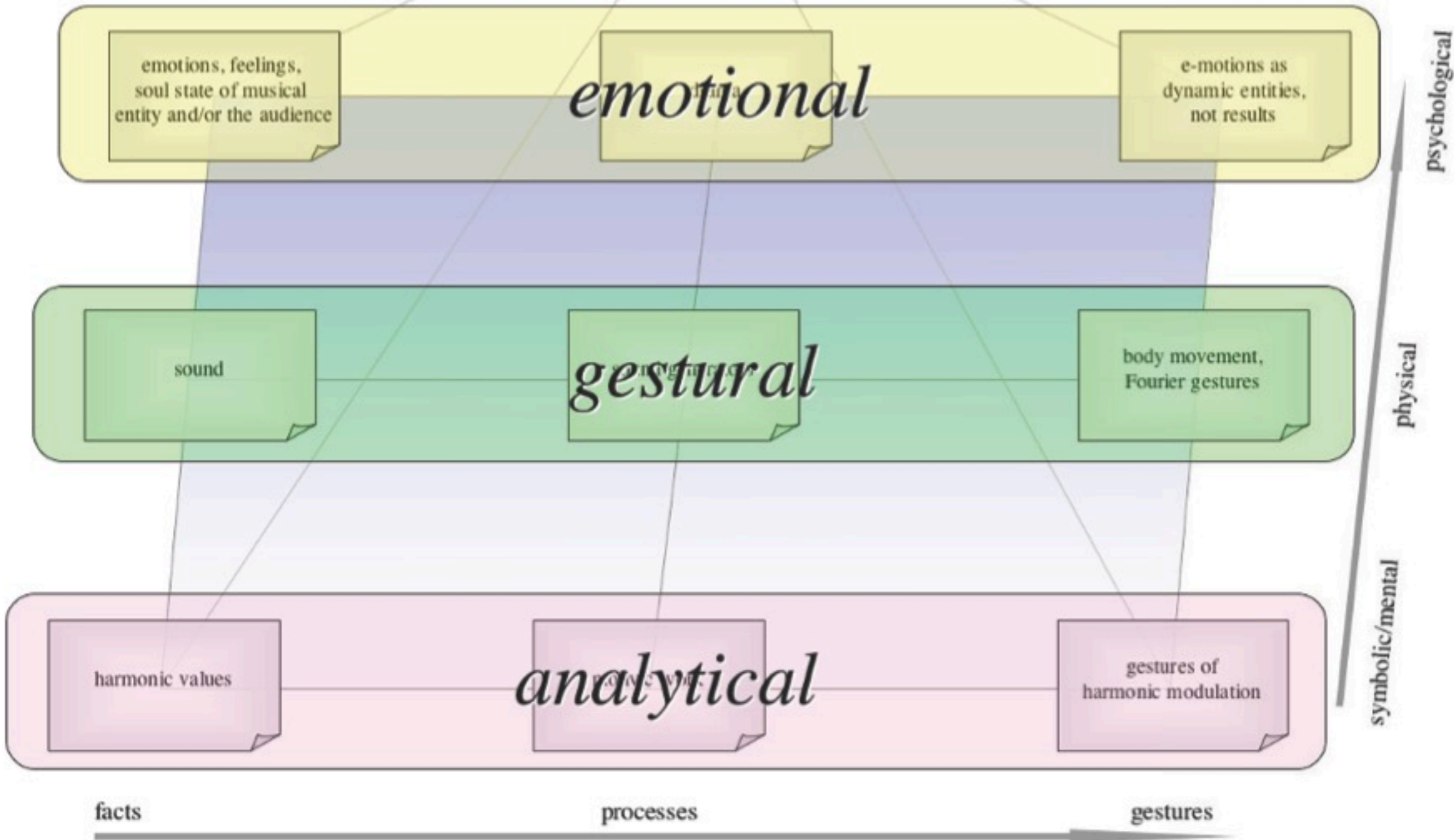


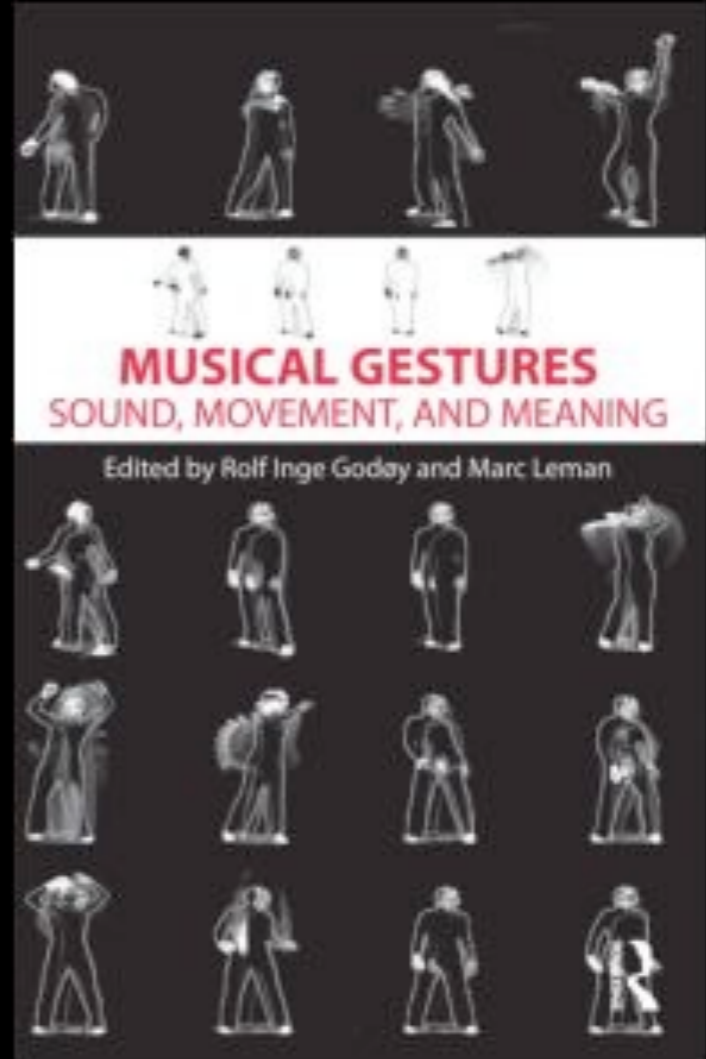
Fig. 4.4. The classical three-dimensional cube of musical ontology.



UNIPUB

ALEXANDER REFSUM JENSENIUS

Musikk og bevegelse



MUSICAL GESTURES SOUND, MOVEMENT, AND MEANING

Edited by Rolf Inge Godøy and Marc Leman

Ekstra litteratur

- **Engelsrud, Gunn** (2006): *Hva er kropp*
- **Gambetta, C. L.** (2005). *Conducting Outside the Box: Creating a Fresh Approach to Conducting Gesture Through the Principles of Laban Movement Analysis*
- **Gritten, Anthony** og **King, Elaine** (2006): *Music and Gesture*
- **Leman, Marc** (2008): *Embodied music cognition and mediation technology*
- **Zeiner-Henriksen, Hans T.** (2009): *The "PoumTchak" Pattern: Correspondences Between Rhythm, Sound, and Movement in Electronic Dance Music.*
- **Mazzola, G.** (2011). *Musical Performance - A Comprehensive Approach: Theory, Analytical Tools, and Case Studies*

Semesteroppgave