

Presentations—allocated readings

Hannah Elstrøm (masters)

Monica Rennan Hjelle (masters)

Torgeir Hovden Standal (masters)

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Ingvild Andersgaard

Håkon Haave Avelsgaard

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Marit Falla Eriksen

Maria Gammelsæter

Bennett, A. (2001) 'Contemporary Dance Music Club and Cultures', in *Cultures of Popular Music*. Berkshire and New York: Open University Press, pp. 118-135.

Ida Nordfjell Hofstad

Anne Brændeland Hovde

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Emily Hsi

Marie-Louise Jacobs

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Evgeny Kabeshov

Edin Kadribegovic

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Vegard Kristoffersen

Mats Lillehagen

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Hennika Petrusjka Brunstad Lillo-Stenberg

Mekki Jani Artturi Lumio

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Linda Margrete Melsom

Håvard Olsen

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Sven Tore Relling

Hiroatsu Sato

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Solvor Skagen

Ingrid Kvalvik Sørensen

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Martin Tollef Blindheim Thomas

Thomas Toften

Lena, J. C. and Peterson, R. A. (2008) "Classification as Culture: Types and Trajectories of Music Genres', in American Sociological Review 73 (5), pp. 697-718.

Ingvild Skjeldal Waage

Bendik Lund Øvreliid

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