Exam grading guidelines for *Music Psychology* MUS4320, 10 sp

General information

Information on course content, learning outcome, teaching and examination:
https://www.uio.no/studier/emner/hf/imv/MUS4320/

Grading scale: A – F

https://www.uio.no/english/studies/examinations/grading-system/index.html

About the course

This is an advanced but broadly based course focusing on musical experiences in different contexts, containing elements of music perception, music and emotions, music and motion, as well as music in different social contexts. The course will give the students an overview of relevant research within these fields, and also enable them to plan and carry out a variety of research projects related to the experience of music.

Learning outcome

On successful completion of the course, the students will:
- have an overview of recent research on musical perception
- be familiar with the way in which elements of music theory such as the perception of timbre and pitch, rhythm, texture, tonality, modality, and harmony are based in music psychology
- be familiar with the way in which the interplay between sound, motion and visual perception contributes to musical experiences
- be familiar with the connection between music, motion, and emotion

Examination

Final term paper (15 pages, approx. 34500 characters, spaces not included) to be handed in by a specified deadline at the end of the semester. The title and topic are to be agreed between each student and the instructor.

Guidelines for the evaluation of term papers:

Grade	Characteristics
A: Excellent	The essay demonstrates: - An excellent grasp and understanding of the phenomena/processes that are relevant to the topic - Excellent use of literature in terms of relevance and breadth - Excellent judgment and ability to reason critically - An excellent ability to identify methodological limitations and

	important gaps in current knowledge
B: Very good	The essay demonstrates: - A very good grasp and understanding of the phenomena/processes that are relevant to the topic - Very good use of literature in terms of relevance and breadth - Sound judgment and a very good ability to reason critically - A very good ability to identify methodological limitations and important gaps in current knowledge
C: Good	The essay demonstrates: - A good grasp and understanding of the phenomena/processes that are relevant to the topic - Good use of literature in terms of relevance and breadth - A reasonable degree of judgment and moderate ability to reason critically - A good ability to identify methodological limitations and important gaps in current knowledge
D: Satisfactory	The essay demonstrates: - A satisfactory grasp and understanding of the phenomena/processes that are relevant to the topic - Satisfactory use of literature in terms of relevance and breadth - A limited degree of judgment and ability to reason critically - A moderate ability to identify methodological limitations and important gaps in current knowledge
E: Sufficient	The essay demonstrates: - A sufficient grasp and understanding of the phenomena/processes that are relevant to the topic - Sufficient use of literature in terms of relevance and breadth - A very limited degree of judgment and ability to reason critically - Very limited ability to identify methodological limitations and important gaps in current knowledge
F: Fail	The essay demonstrates: - A lack of understanding of the phenomena/processes that are relevant to the topic - A lack of relevant literature - Absence of judgment and ability to reason critically - Inability to identify methodological limitations and important gaps in current knowledge