

### Further course information:

- Introductory lectures will be given by Nanette Nielsen and Ståle Wikshåland.
- **Monday 5 October, 10-11am:** for their first visit to Operaen, the students will join the artistic team's presentation of *The Magic Flute* (kollasjoning). Hedda Høgåsen-Hallesby from the opera will meet the students before the presentation and give them a guided tour afterwards.
- Students are required to come back on **21 October** and be at Operaen **every day that week**. Rehearsals will take place every weekday from 10am-4pm, and **attendance is compulsory**.
- **Saturday 24 October:** there will be an open seminar after the rehearsal at 2pm, which will also be accessible for the interested public, not following the course.
- **Sunday 25 October:** for those students interested (i.e. this is not compulsory) we'll reserve tickets to *Carmen* available to purchase at student discount. Hedda will give students an introduction to the opera at Operaen prior to the performance.
- Students will be offered the opportunity to come back for the dress rehearsal on *The Magic Flute*, either **Wednesday 25 November, 11am-4pm** (first cast) or **Thursday 26 November 6-10 pm** (second cast)
- Ståle Wikshåland will be responsible for follow-up after the intense course-period with regard to supervision, preparations for exams, etc.

Students will meet some or all of the following staff from Operaen

Here's a list over the people we hope the students should meet during their week here (only suggestions). When the rehearsal period starts, Hedda will try to find some room in their schedules so that they can come and talk with the class (maybe one visit a day)?

- Per Boye Hansen, artistic director
- Alexander Mørk-Eidem, director
- Thomas Søndergård, conductor
- Atle Halstensen, who re-arranged the score
- Maria Gyllenhoff, costume designer (if available)
- Christian Friedländer, set designer (if available)
- Henrik Celius, producer
- Gudrun Glette or Hilde Andersen, assistant directors
- Johan Henrik Neergaard, stage manager
- Mari Eriksmoen, Pamina
- Lina Johnson, Queen of the Night
- Marius Roth Christensen, Tamino