

MUS4605, autumn 2015

This module offers various broad-based perspectives on popular music research at postgraduate level. The lectures on offer intend to take up diverse debates that position the study of popular music within a musicological context. Subjects addressed include: music analysis, music sociology, jazz studies, music and politics, gender and sexuality, production and technology, and dance interpretation. The objective of this module is to furnish the student with an awareness of the enervating interdisciplinary approaches that exist in music research, with a focus on a wide genre of popular music genres.

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