



UiO : **University of Oslo**

FYS3240- 4240

Data acquisition & control

# Signal sampling

Spring 2019 – Lecture #5



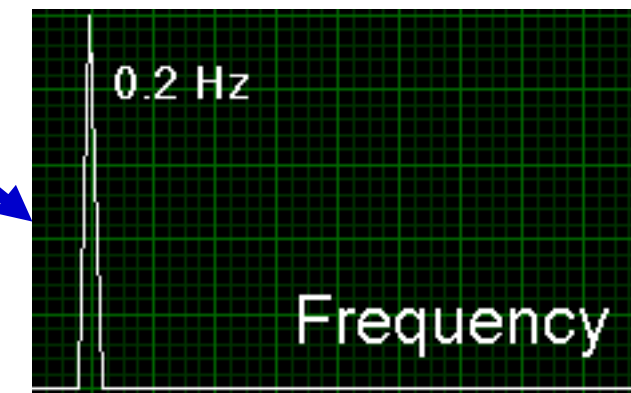
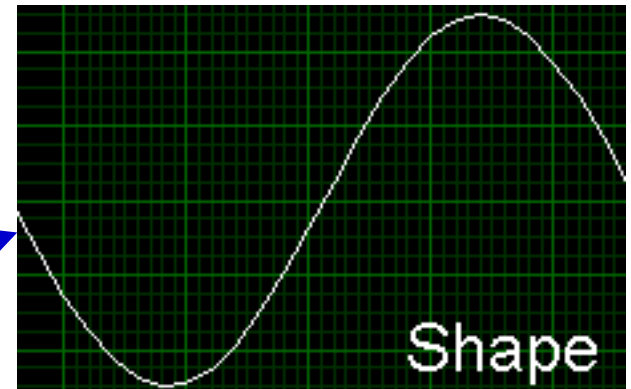
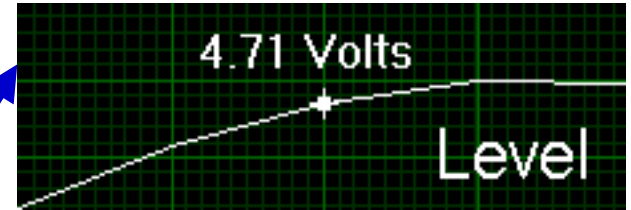
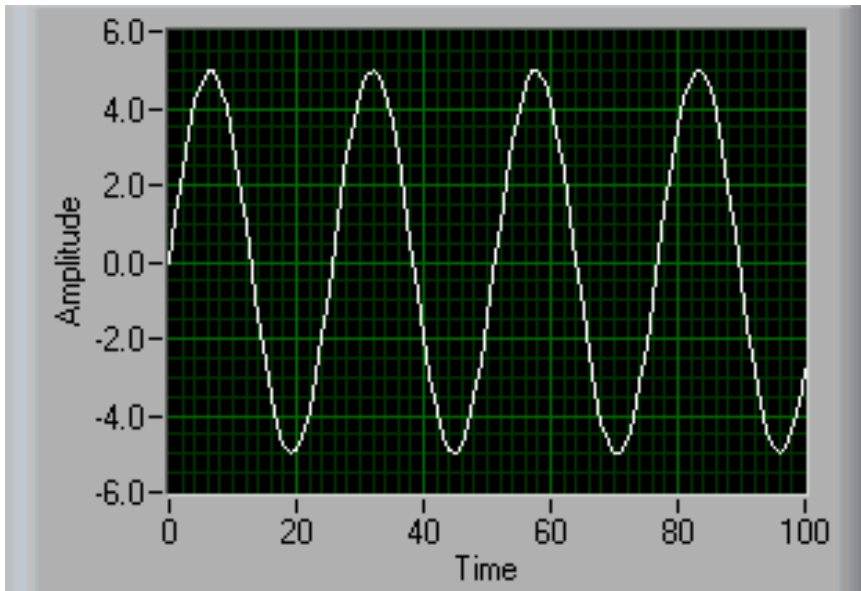
# Content

- Aliasing
- Sampling
- Analog to Digital Conversion (ADC)
- Filtering
- Oversampling
- Triggering

# Analog Signal Information

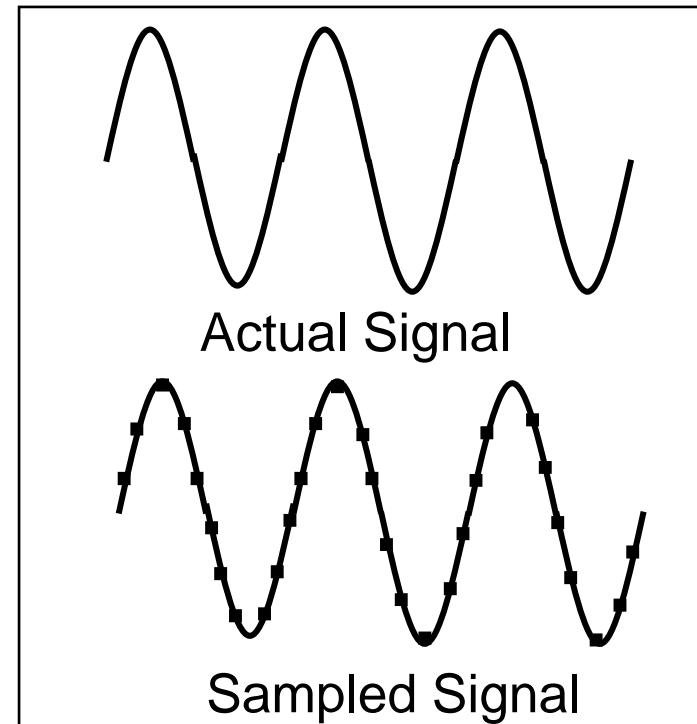
## Three types of information:

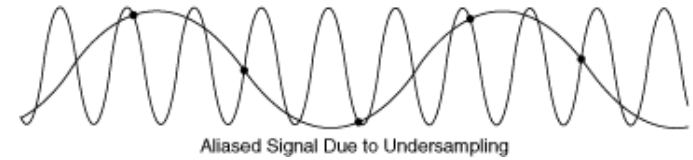
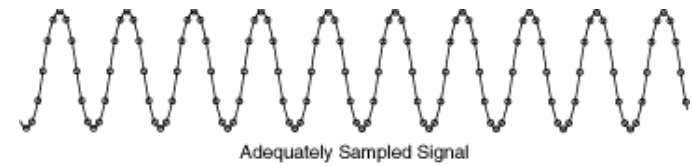
- Level
- Shape
- Frequency



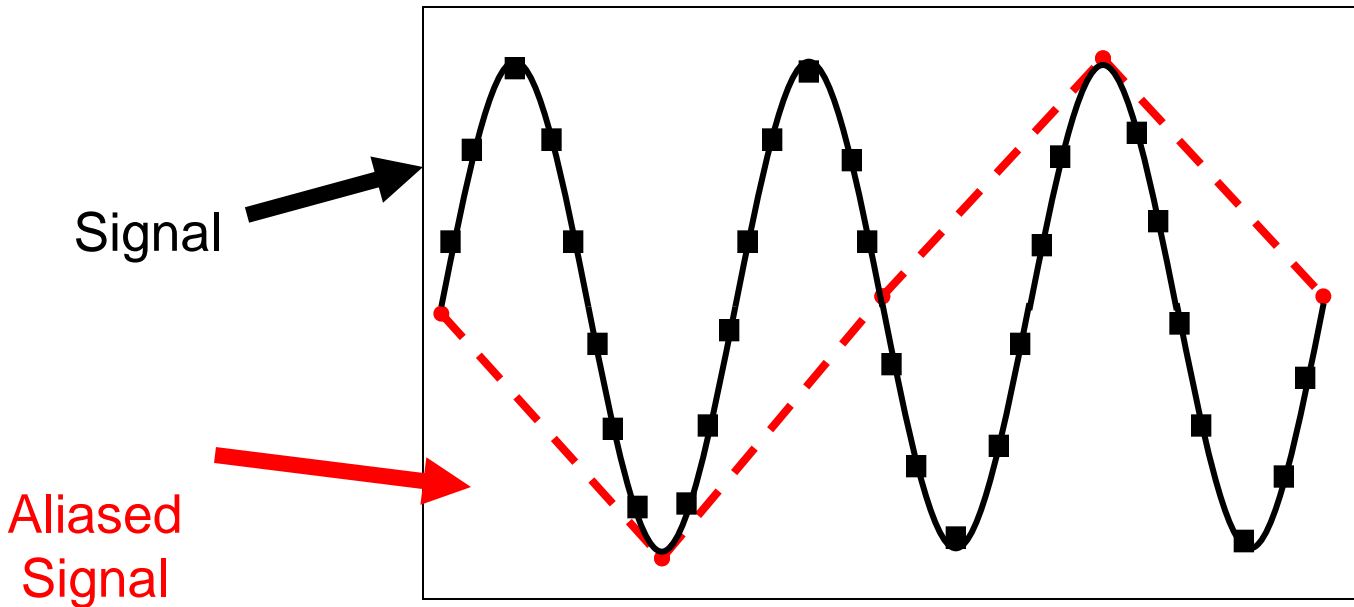
# Sampling Considerations

- An analog signal is continuous
- A sampled signal is a series of discrete samples acquired at a specified sampling rate
- The faster we sample the more our sampled signal will look like our actual signal
- If not sampled fast enough a problem known as aliasing will occur





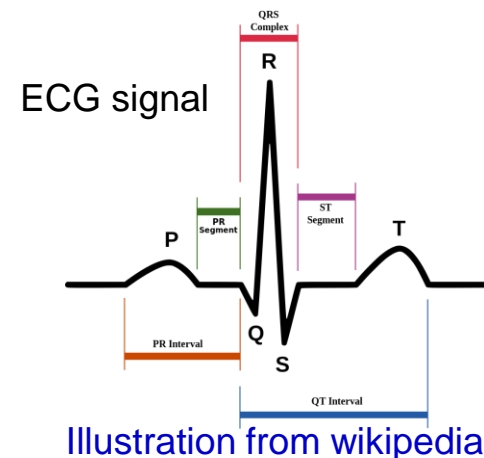
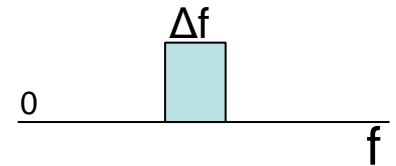
# Aliasing



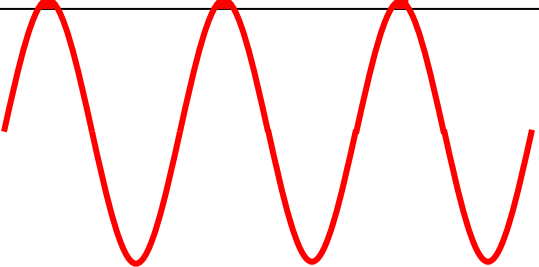


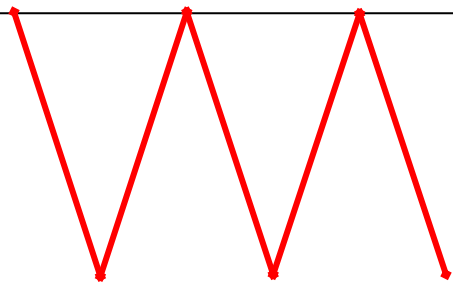
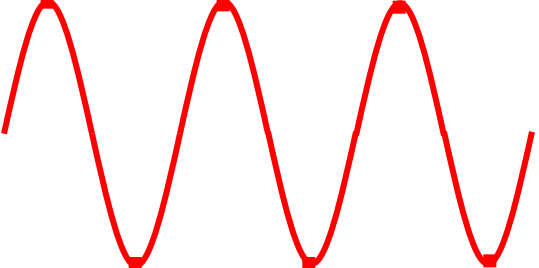

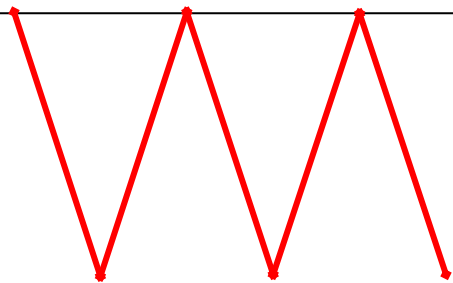
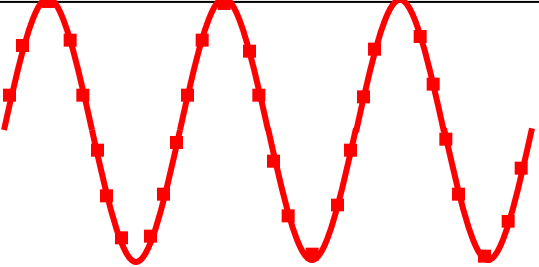

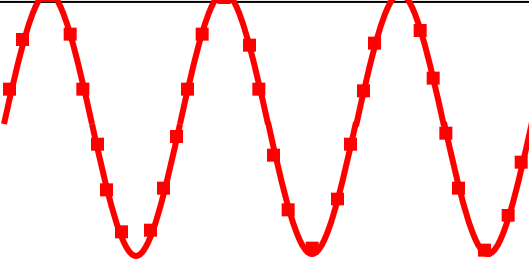
Aliasing refers to a misrepresentation of the signal frequency due to **undersampling** of the signal.

# Sampling & Nyquist's Theorem

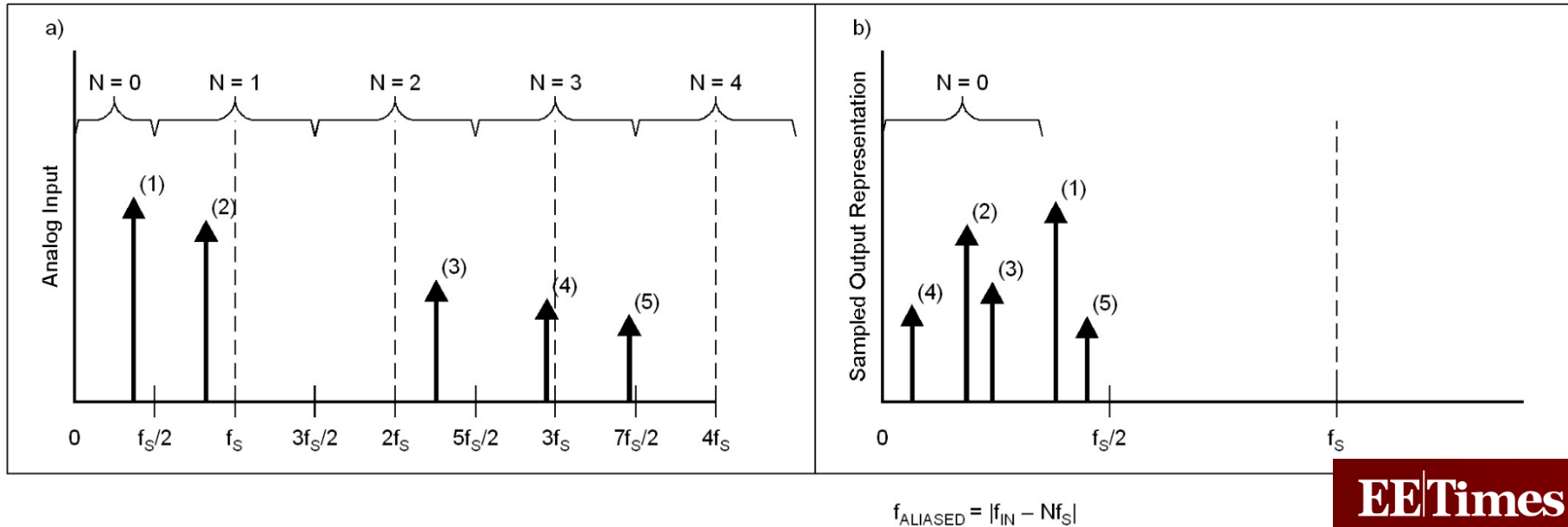
- **Nyquist's sampling theorem:**
  - **The sample frequency should be at least twice the highest frequency contained in the signal**
- Or, more correctly: The sample frequency  $f_s$  should be at least twice the bandwidth  $\Delta f$  of your signal
  - In mathematical terms:  $f_s \geq 2 * \Delta f$ , where  $\Delta f = f_{\text{high}} - f_{\text{low}}$
- However, to accurately represent the shape of the signal, or to determine peak maximum and peak locations, a higher sampling rate is required
  - Typically a sample rate of 10 times the bandwidth of the signal is required.



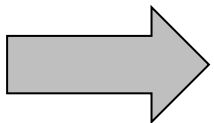
# Sampling Examples

 <p>100Hz Sine Wave</p>	   <p>Sampled at 100Hz</p>	<p>Aliased Signal</p>
 <p>100Hz Sine Wave</p>	  <p>Sampled at 200Hz</p>	<p>Adequately Sampled for Frequency Only (Same # of cycles)</p>
 <p>100Hz Sine Wave</p>	  <p>Sampled at 1kHz</p>	<p>Adequately Sampled for Frequency and Shape</p>

# Aliasing shown in the frequency domain



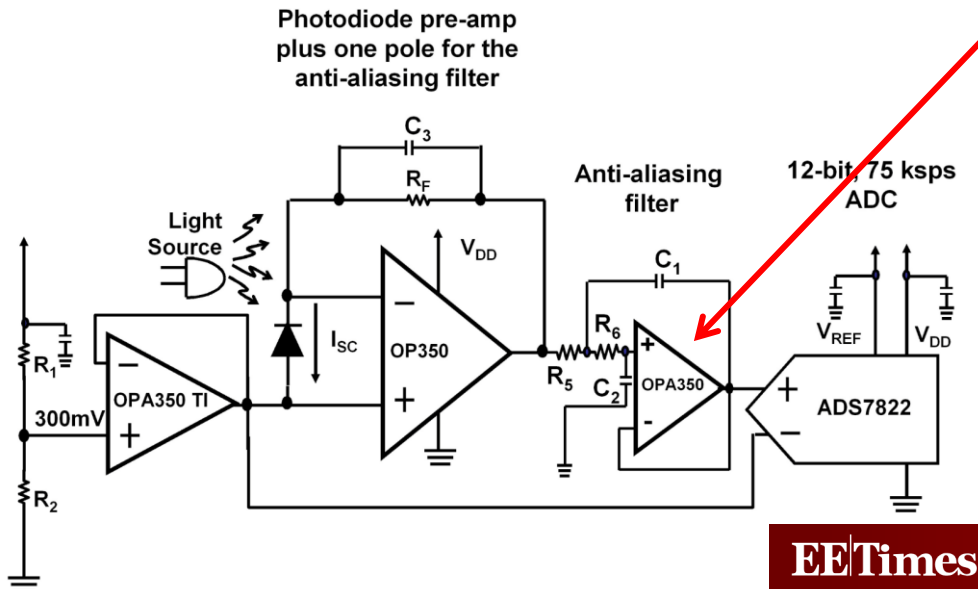
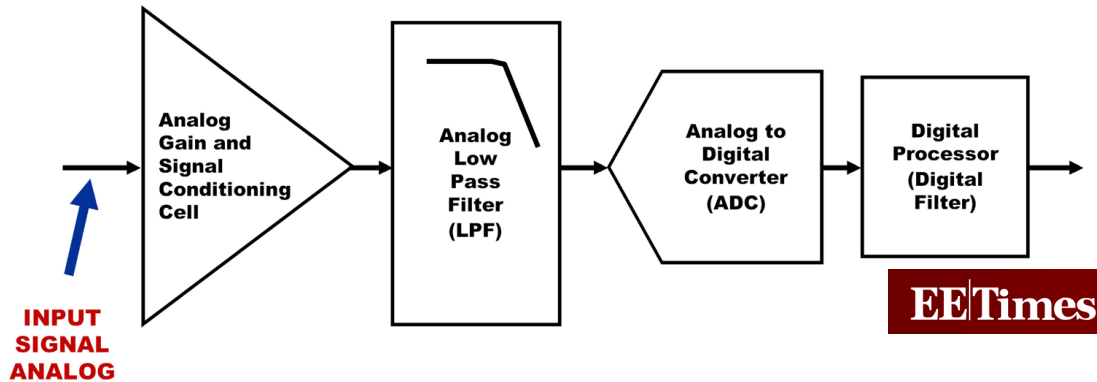
A system that has a sampling frequency  $f_s$  (a) will digitize signals with frequencies below  $f_s/2$  as well as above. Input signals below  $f_s/2$  will be reliably digitized while signals above  $f_s/2$  will be folded back (b) and appear as lower frequencies in the digital output according to  $f_{\text{aliased}} = |f_{\text{in}} - N \cdot f_s|$



Need to remove all signal frequencies above  $f_s/2$  using an analog low-pass filter before the sampling in the ADC

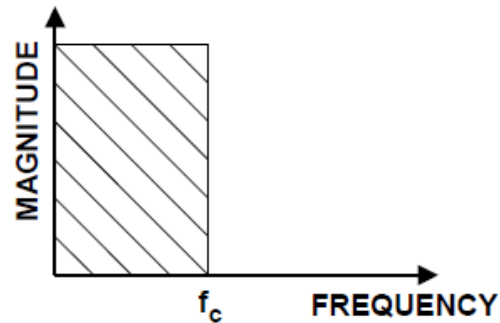


# Example of DAQ with anti-aliasing filter

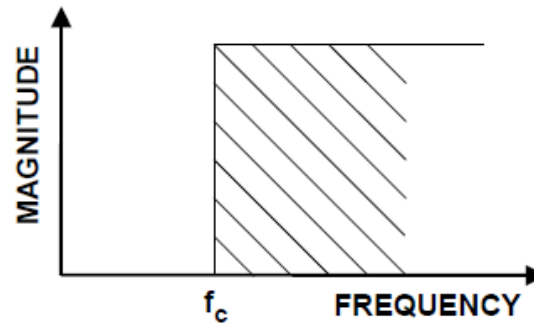


The required filter order is determined by the number of bits in the ADC and the DAQ system specification

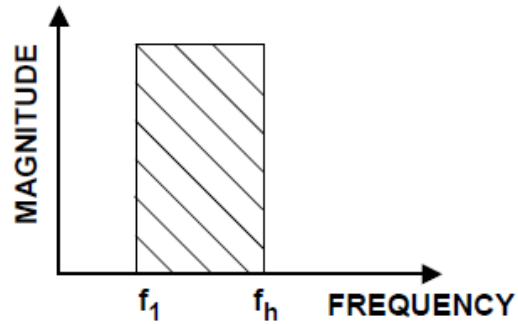
# Idealized Filter Responses



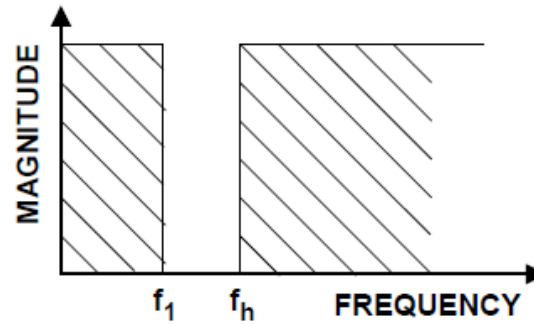
(A) Lowpass



(B) Highpass

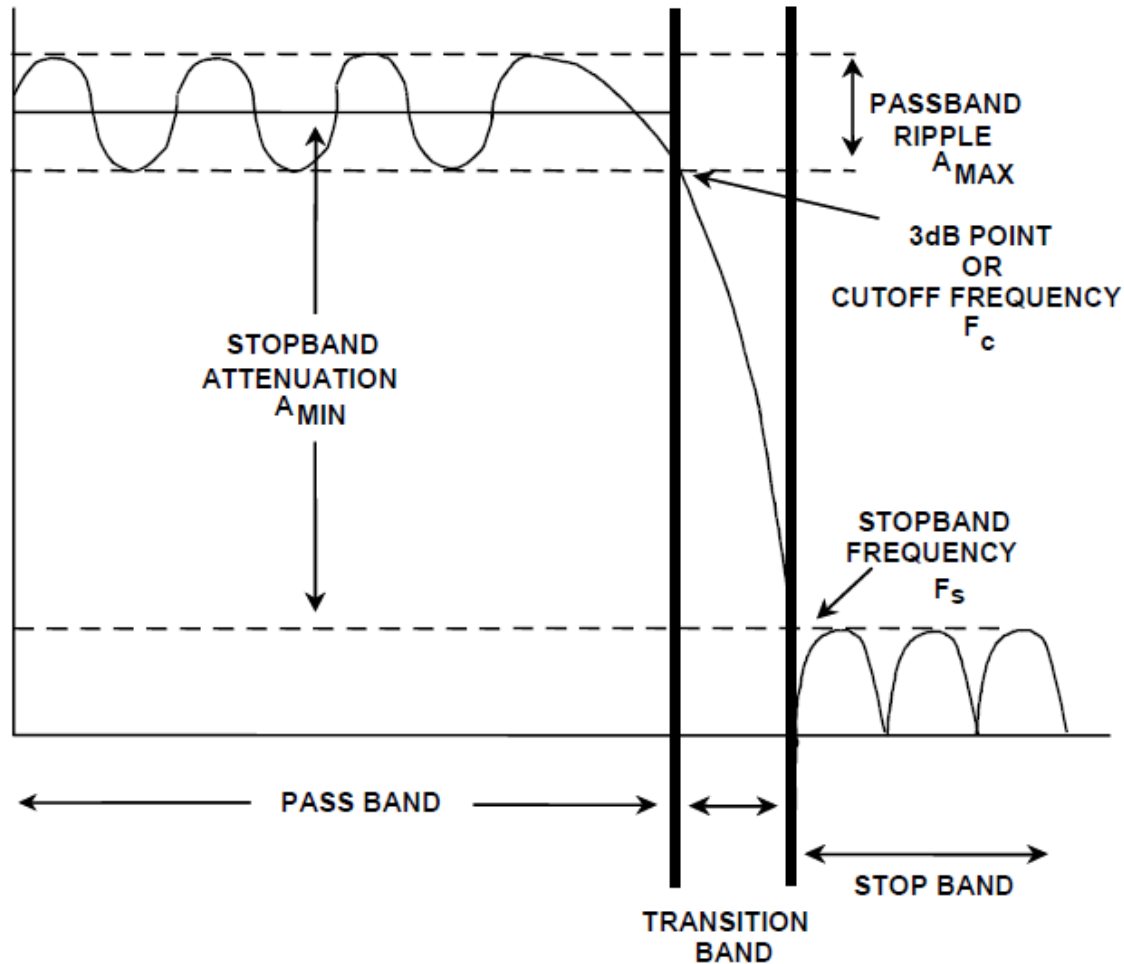


(C) Bandpass



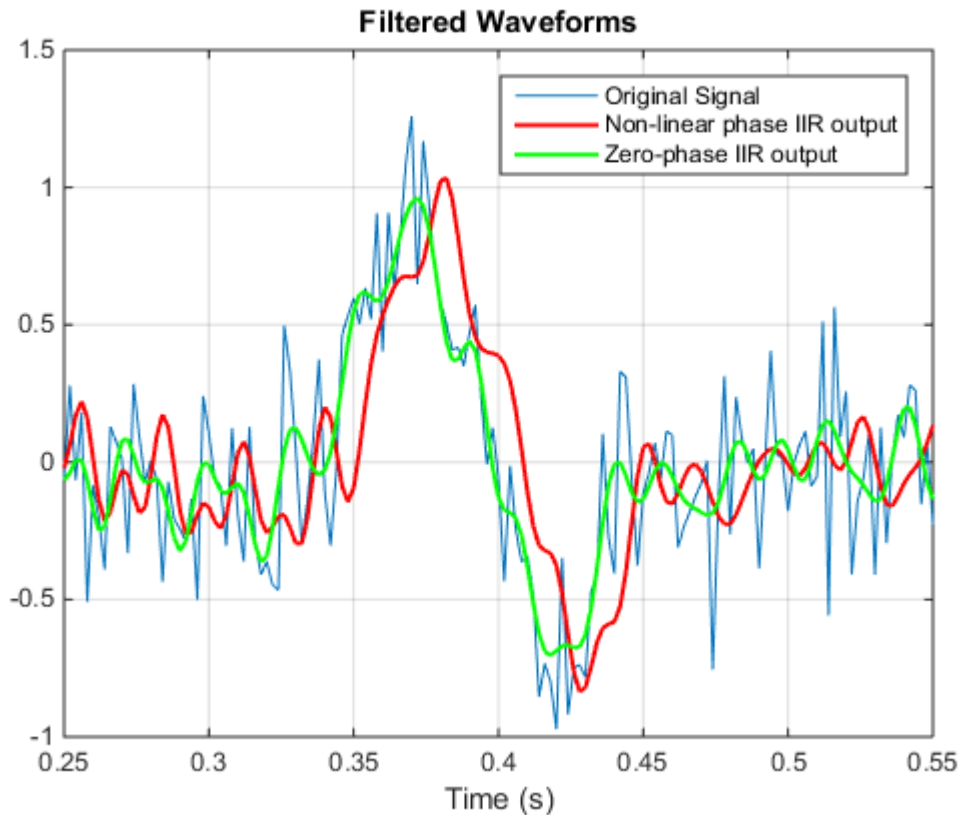
(D) Notch (Bandreject)

# Filter parameters



A filter will affect the phase of a signal, as well as the amplitude!

# Filtering example



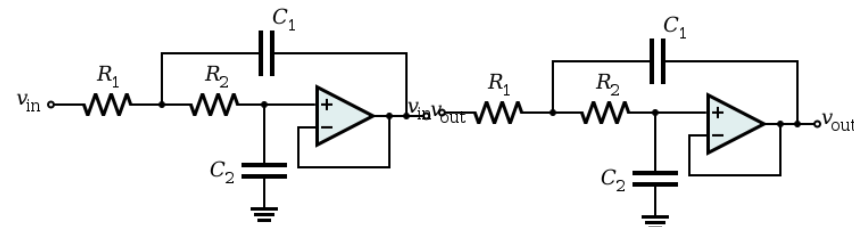
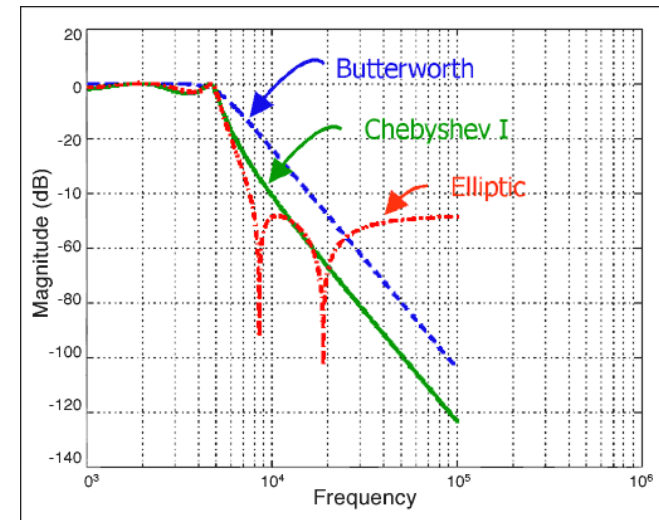
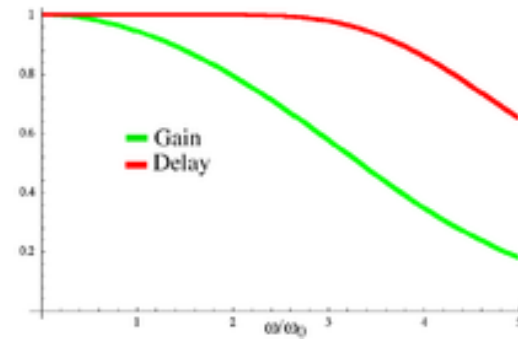
Example from MathWorks

In post-processing (non-real time) a **zero-phase digital filter** can be used, by processing the input data in both the forward and reverse directions

# Analog filters

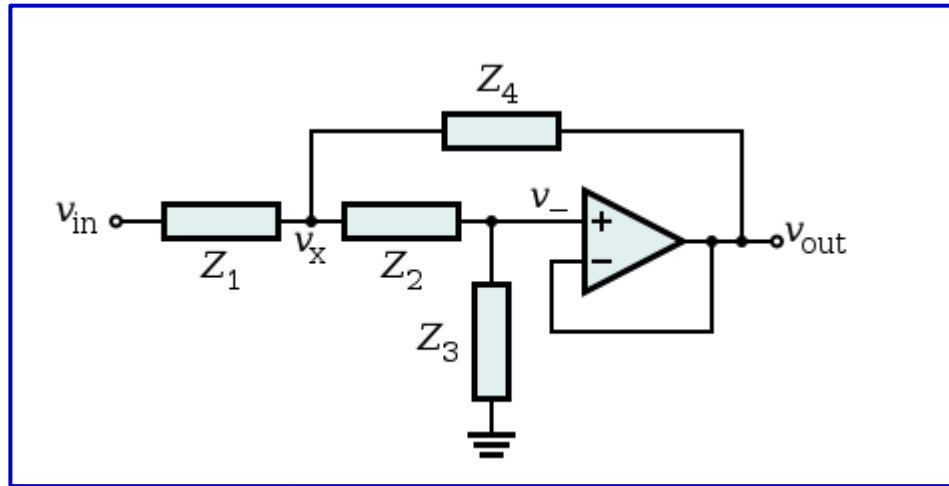
- Some common filter characteristics
  - **Butterworth** (no rippel)
  - **Chebyshev**
  - **Bessel** (constant group delay = linear phase in pass band)
  - **Elliptic**
- Select filter characteristics according to DAQ system specification /requirements
- Analog filters can be made using a Sallen-Key architecture (see next slide)
  - Multiple 2. order elements can be connected together to create a n. order filter.

Bessel

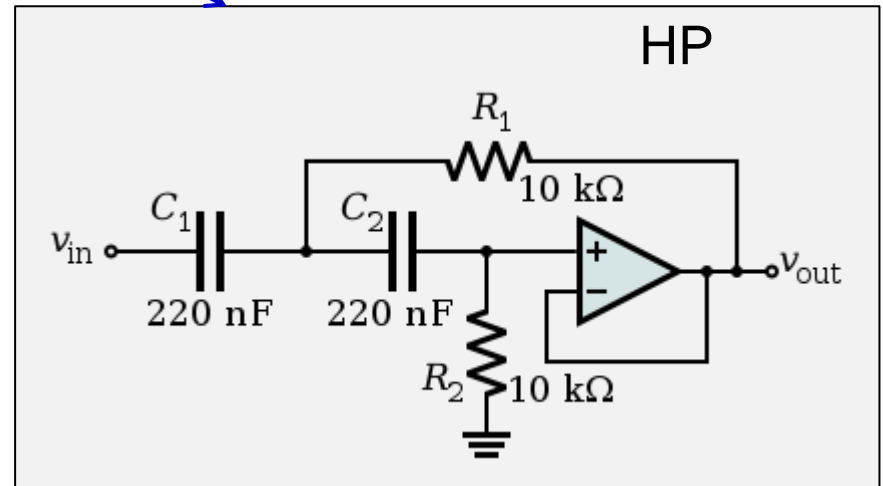
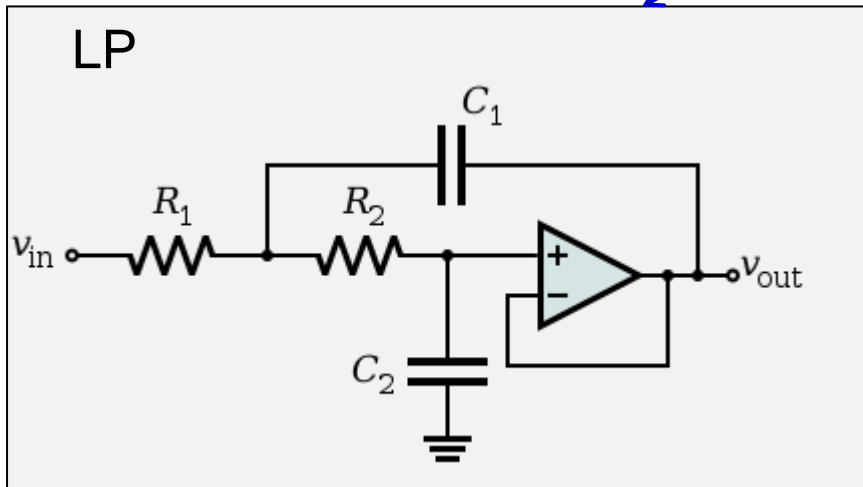


# 2. order Sallen-Key - Active analog filter

## Structure

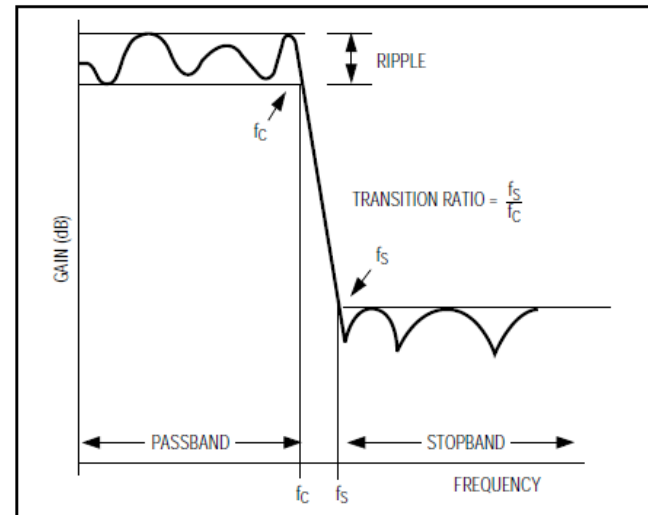
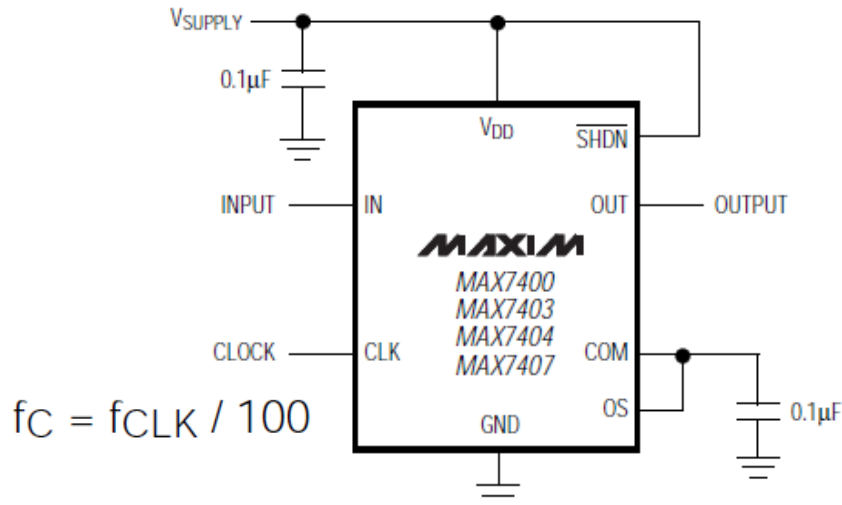


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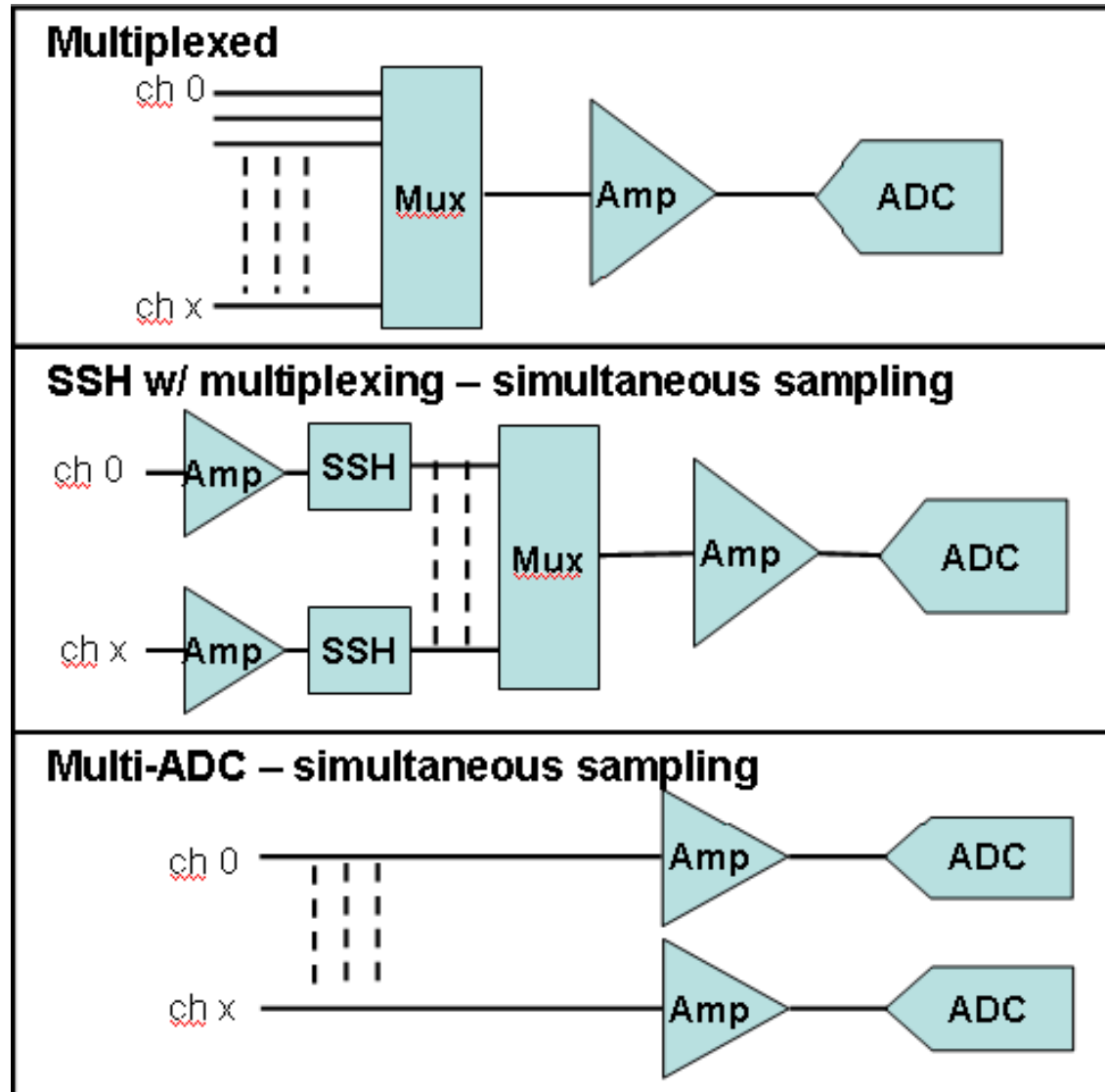
# Switched-Capacitor Filter

- Can be suitable as an ADC anti-aliasing filter if you build your own electronics
- Be aware of possible clock noise (add RC-filters before and after)
- The corner frequency (cut-off)  $f_c$  is “programmable” using an external clock
- Example:
  - MAX7400 8th-order, lowpass, elliptic filter
  - MAX7400 has a transition ratio ( $f_s/f_c$ ) of 1.5 and a typical stop band rejection of 82dB



# ADC architectures

- **Multiplexed** sampling
  - Gives a time delay between channel sampling
- **Simultaneous** sampling
  - One ADC, multiple Sample-and-Hold registers
  - Multiple ADCs
  - Important for phase measurements





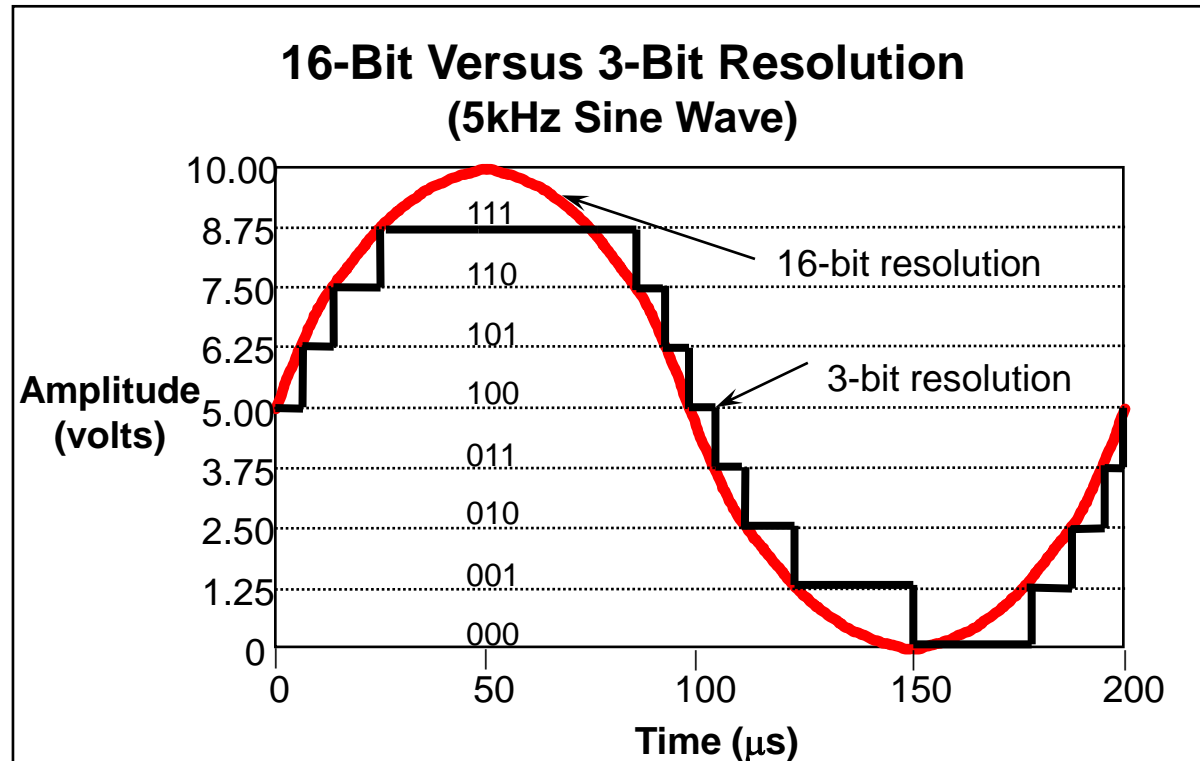
# ADC resolution

- The number of bits used to represent an analog signal determines the resolution of the ADC
- Larger resolution = more precise representation of your signal
- The resolution determine the smallest detectable change in the input signal, referred to as code width or LSB (least significant bit)

$$\text{code width} = \frac{\text{device range}}{2^{\text{resolution}}}$$

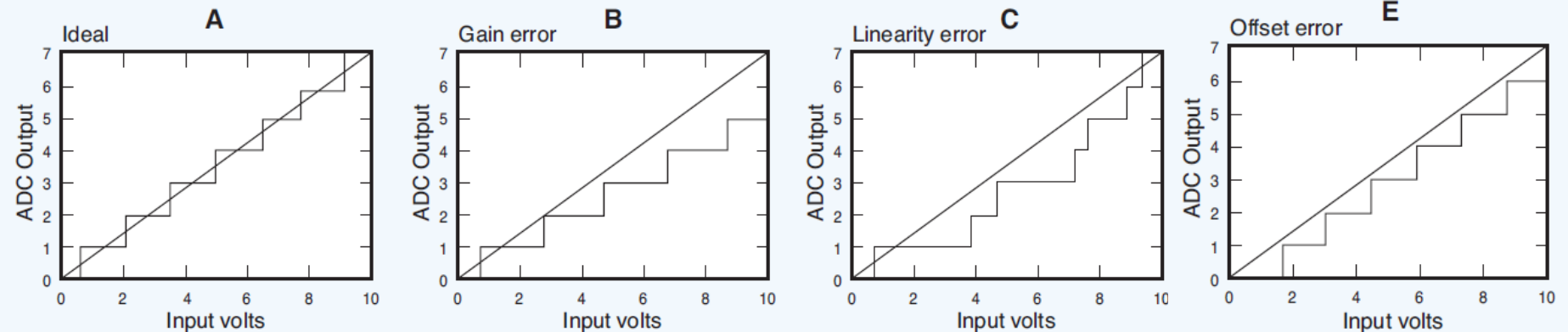
Example:

$$\frac{\text{device range}}{2^{\text{resolution}}} = \frac{10}{2^{16}} = .15 \text{ mV}$$



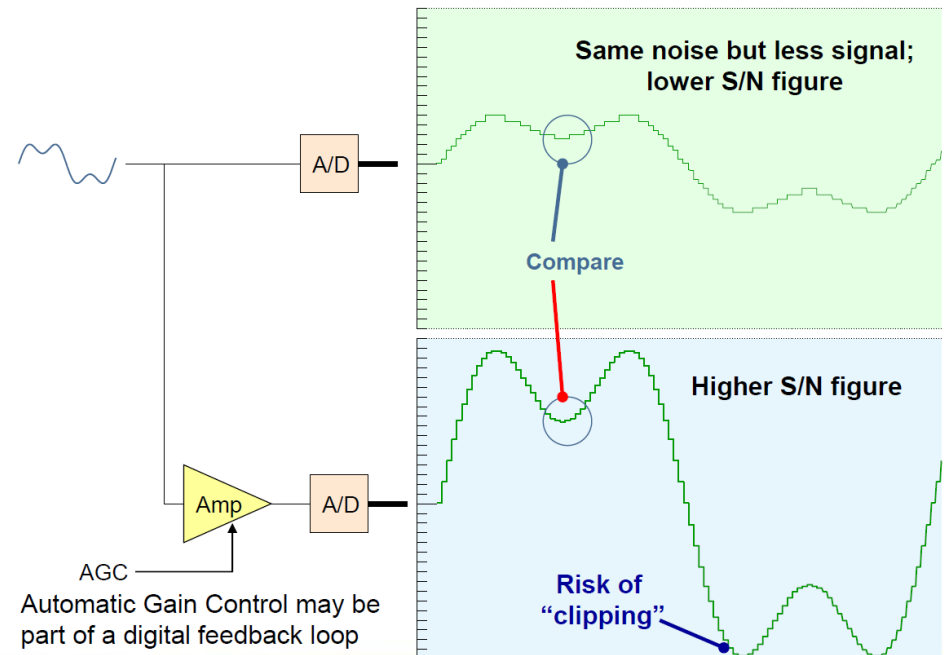
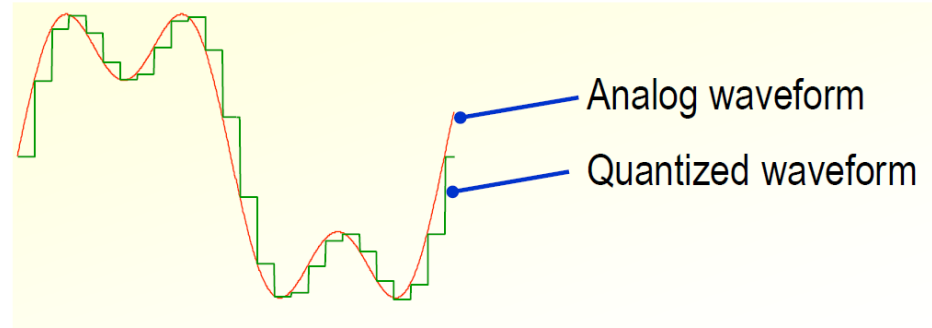
# ADC accuracy

- Common ADC errors:
  - Noise
  - Linearity error
  - Gain error
  - Offset error
  - Quantization (resolution error)
    - Less than  $\text{LSB}/2$



# Digital signals: Bits, dynamic range, and SNR

- SNR = signal to noise ratio
- The number of bits used determines the maximum possible signal-to-noise ratio
- Using the entire ADC range (using an amplifier) increases the SNR
- The minimum possible noise level is the error caused by the quantization of the signal, referred to as **quantization noise**.



# ADC oversampling

- Oversampling means to sample faster than the Nyquist rate  $f_{\text{nyquist}}$ , which is given by  $f_{\text{nyquist}} = 2 * \Delta f$ , where  $\Delta f = f_{\text{max}} - f_{\text{min}}$
- The SNR of an ideal N-bit ADC (due to quantization effects) is:

$$\text{SNR(dB)} = 6.02 * N + 1.76$$

# ADC oversampling II

- If the sampling rate  $f_s$  is increased above  $f_{\text{nyquist}}$ , we get the following SNR:  
SNR:  $\text{SNR}(\text{dB}) = 6.02 \cdot N + 1.76 + 10 \cdot \log_{10}(\text{OSR})$ ,  
where  $\text{OSR} = f_s / f_{\text{nyquist}}$
- Oversampling makes it possible to use a simple RC anti-aliasing filter before the ADC
- After A/D conversion, perform digital low-pass filtering and then down sampling to  $f_{\text{nyquist}}$
- Effective resolution with oversampling  $N_{\text{eff}} = N + 1/2 \cdot \log_2 (f_s / f_{\text{nyquist}})$ , where  $N$  is the resolution of an ideal  $N$ -bit ADC at the Nyquist rate
  - If  $\text{OSR} = f_s / f_{\text{nyquist}} = 1024$ , an 8-bit ADC gets an effective resolution equal to that of a 13-bit ADC at the Nyquist rate

# Trigger (from hardware or software)

- A trigger is a signal that causes a device to perform an action, such as starting a data acquisition. You can program your DAQ device to react on triggers such as:
  - a software command (software trigger)
  - a condition on an external digital signal
  - a condition on an external analog signal
    - E.g. level triggering

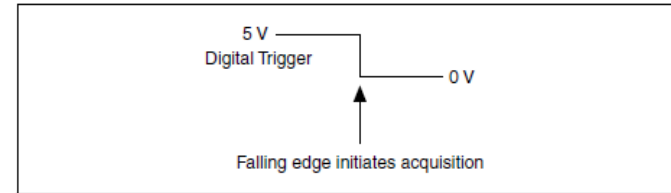


Figure 13-1. Falling-Edge Trigger

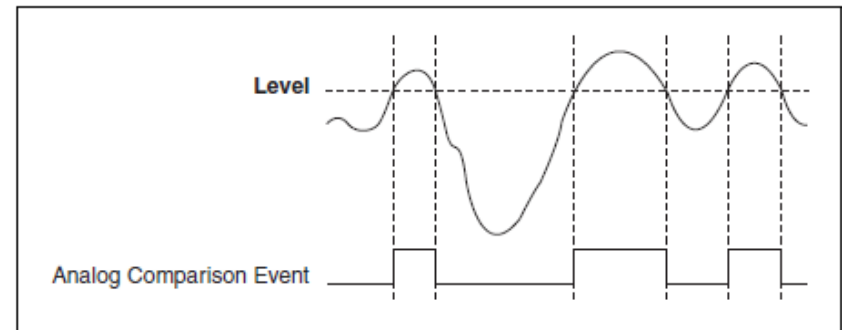


Figure 13-4. Above-Level Analog Triggering Mode

# Important trigger types

- **Start trigger**
  - start data acquisition when an external digital signal have e.g. a rising edge.
- **Pre-trigger**
  - Uses a data buffer (circular buffer)
    - Can include a specified number of samples before the trigger event.
    - Useful for e.g. high speed imaging.

