

In1020 - Fysiske begrensninger og Synkronisering

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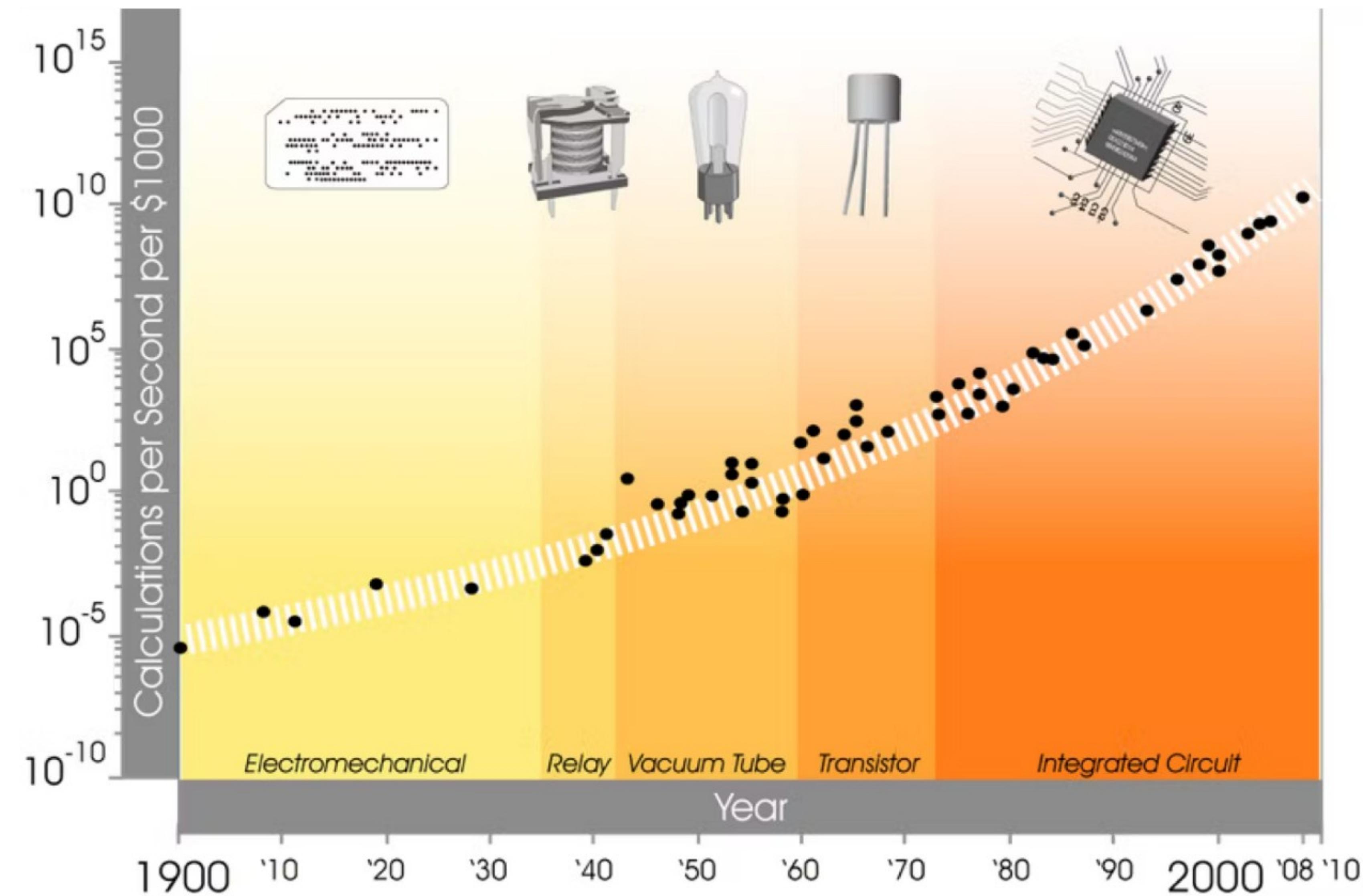
Dagens forelesning

- Kort repetisjon med Boolean Rhapsody
- Hva er en datamaskin bygd opp av?
- Hva er en port bygd opp av?
- Fysiske begrensninger og utfordringer med hardware
- Hvordan bruke synkronisering som en del av løsningen
- Shakespear - To be or not to be!

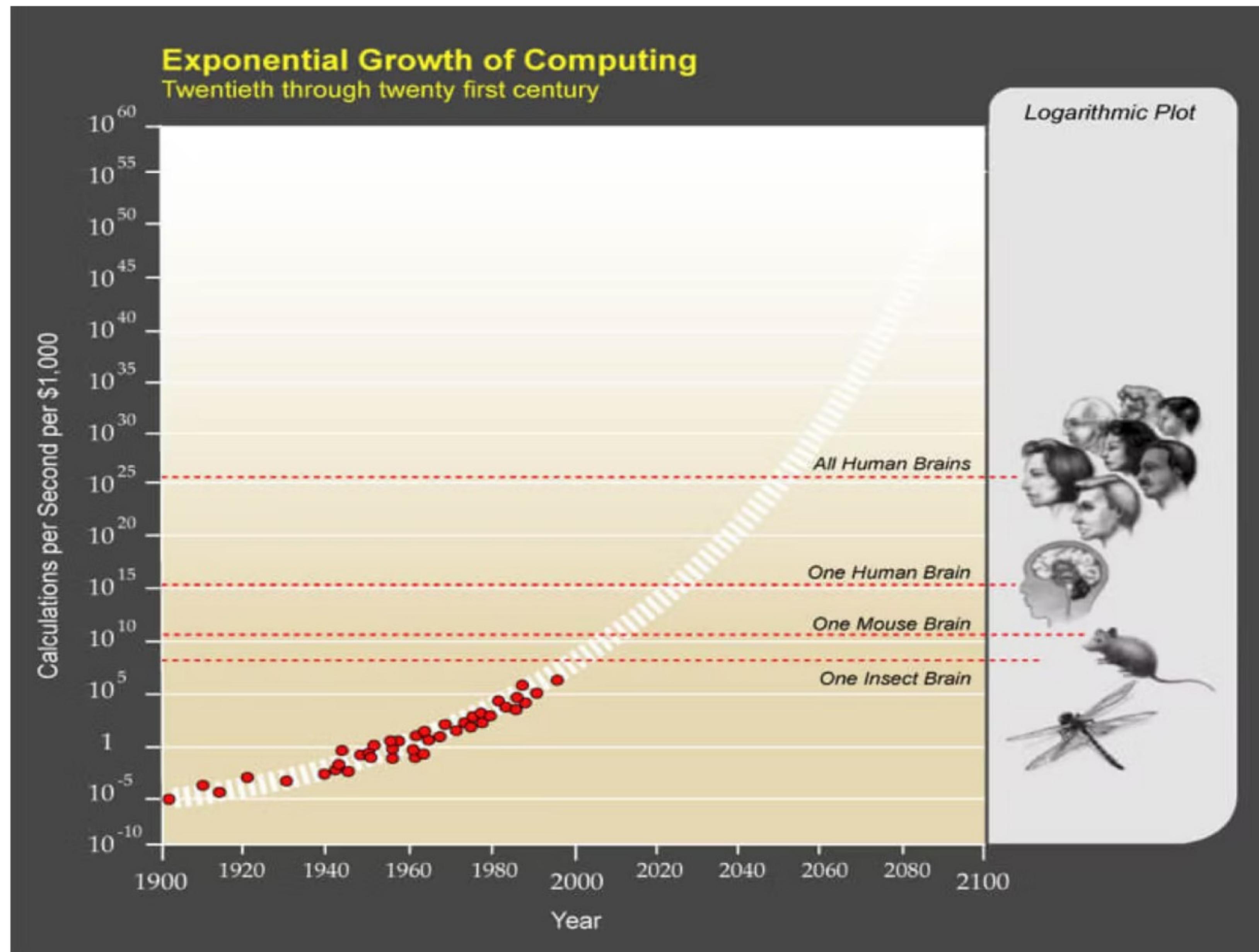


Inne i en datamaskin :)

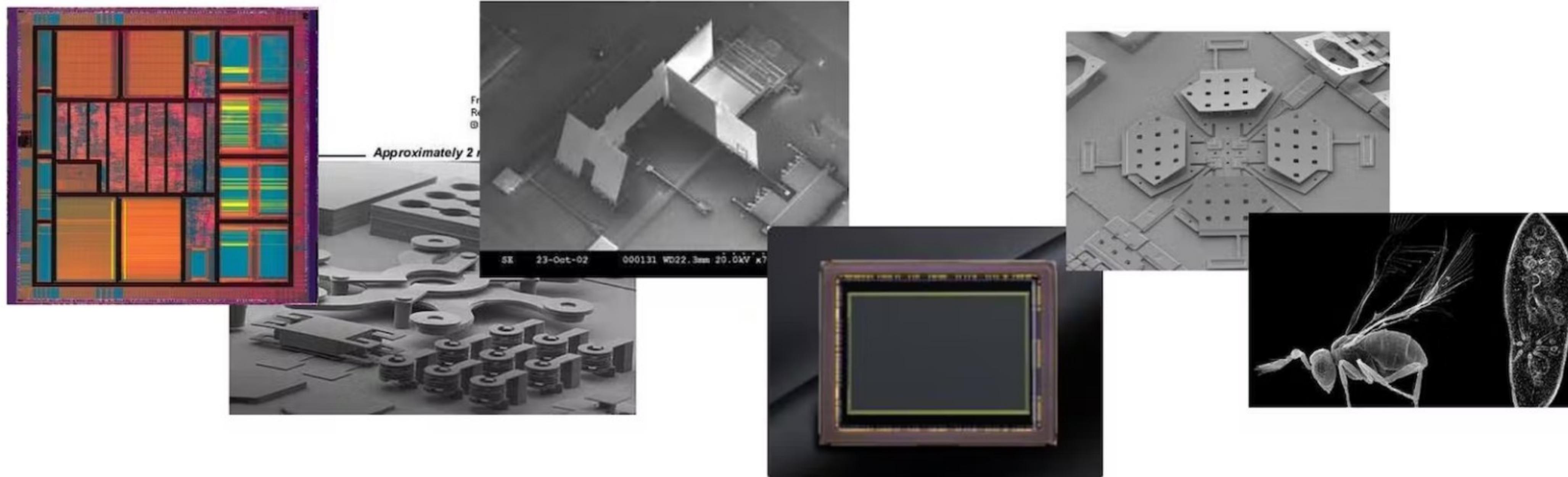
teknologiutviklingen



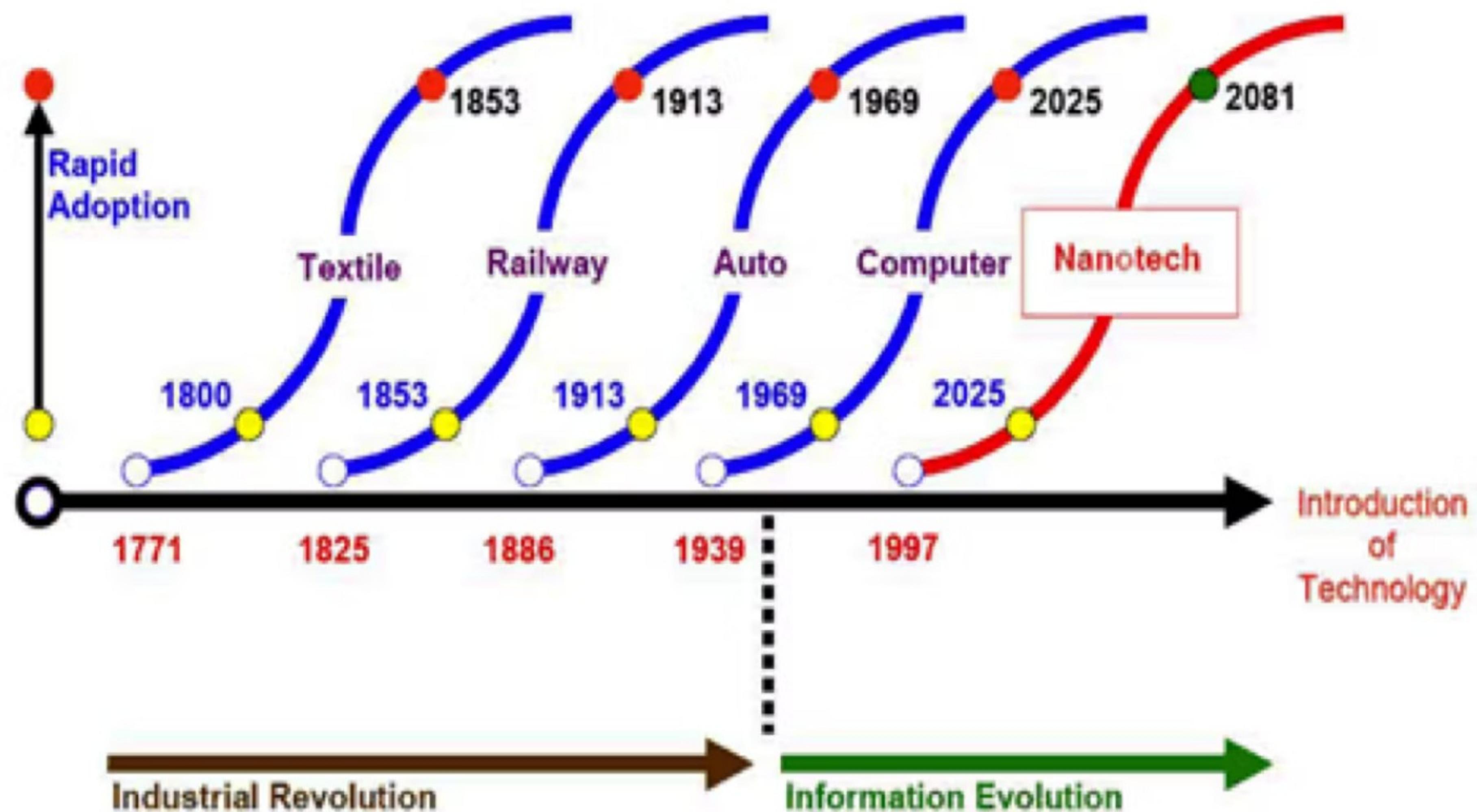
Moore's law



Hva kan lages i et system <30um (usynlig)?



	2019	2041
Prosessor	(Nesten)	Ja
MEMS*	Nei	Ja
Sensorer	40k pixel	100M pixel
Kommunikasjon	Nei	Ja
GPS	Nei	Ja



Source: Economist Norman Poire

Noen spådommer om teknologiutviklingen

Julius Sextus Frontinus i år 10:

"Inventions have long since reached their limit, and I see no hope for further developments."

Sir William Preece, sjefsingeniør i British Post Office, 1878 :

"The Americans have need of the telephone, but we do not. We have plenty of messenger boys."

Thomas Watson, styreleder i IBM, 1943:

"I think there is a world market for maybe five computers."

Popular mechanics, 1949:

" In the future, computers may weight no more than 1.5 tonnes."

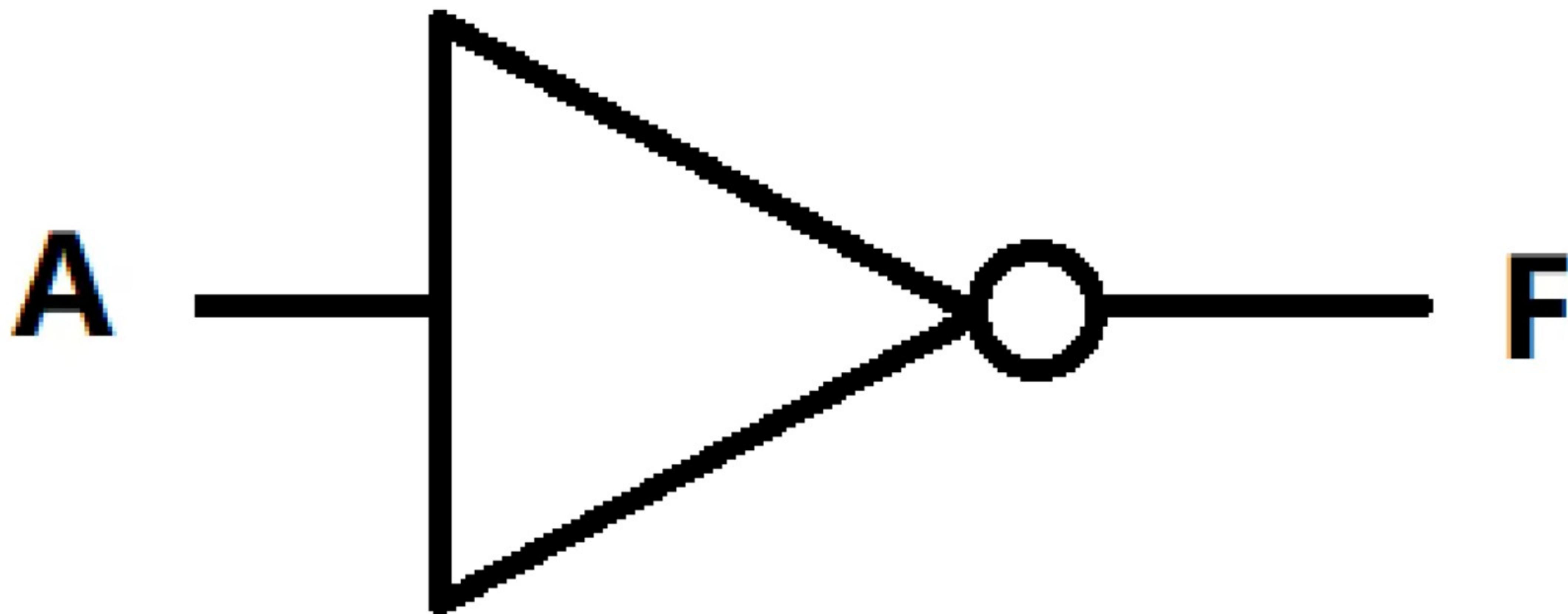
Ken Olsen, grunnlegger av Digital Equipment Corp., 1977:

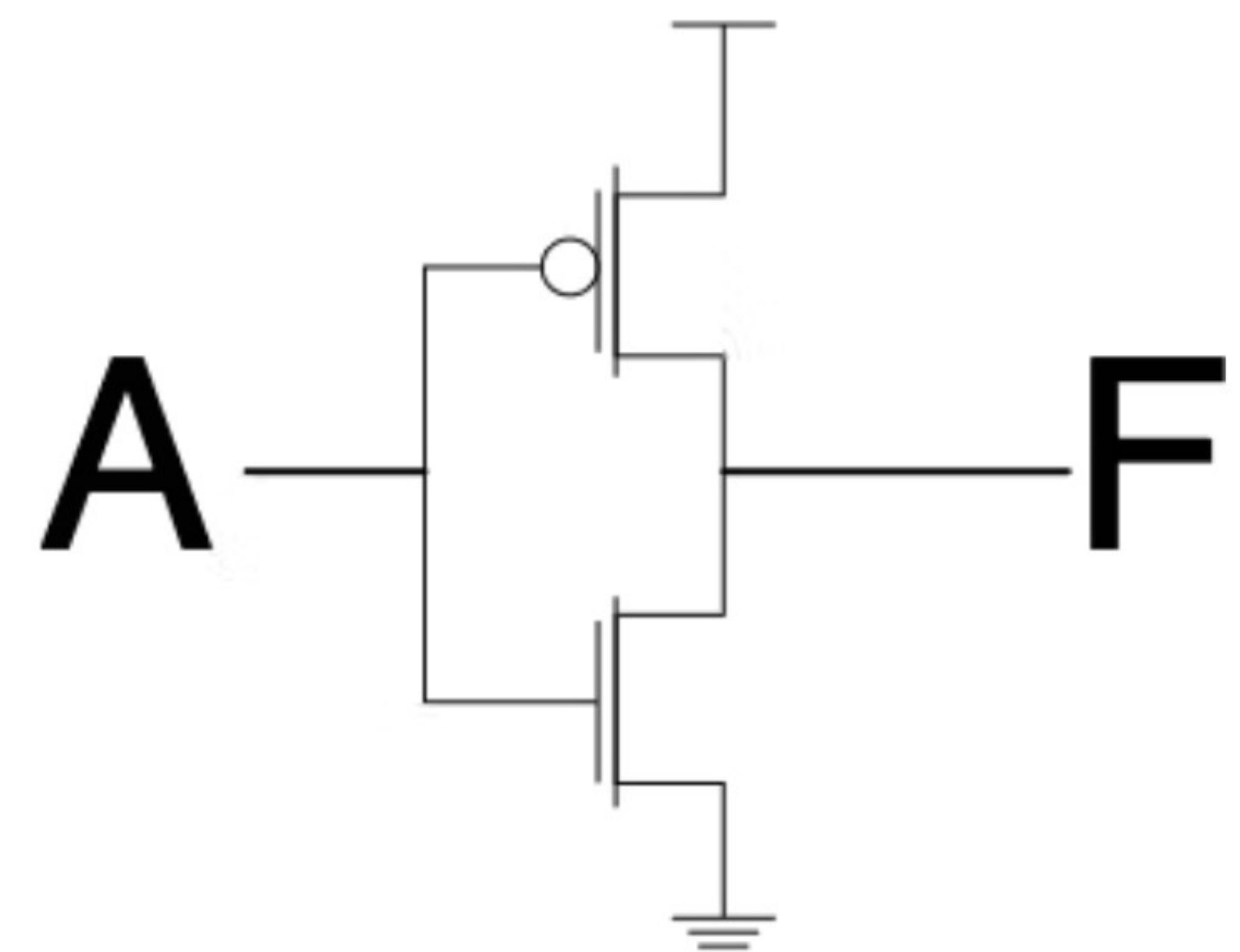
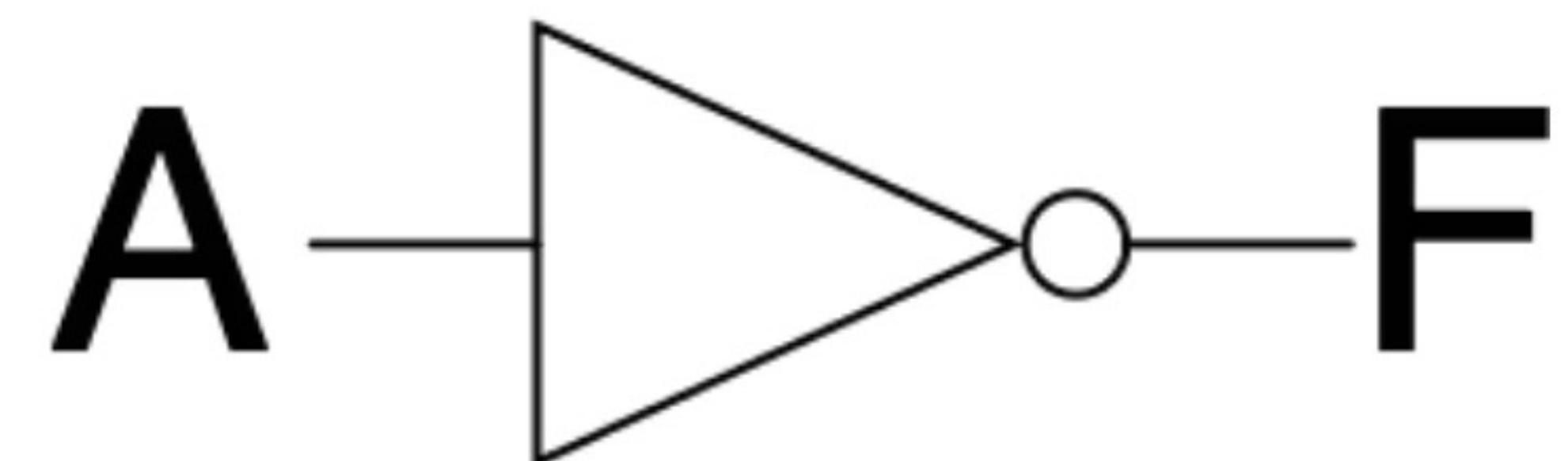
"There is no reason anyone would want a computer in their home."

Bill Gates, Microsoft, 1993:

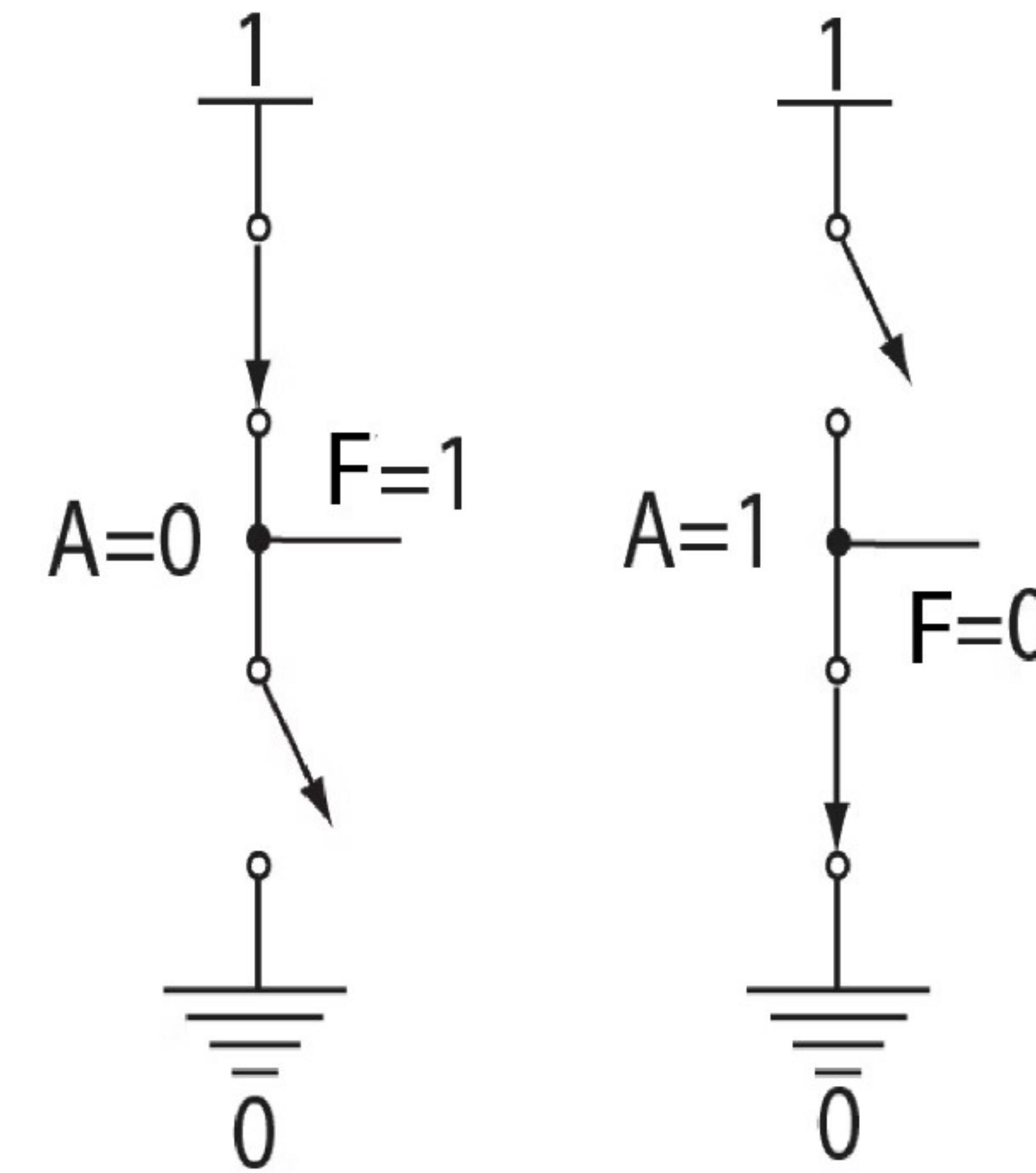
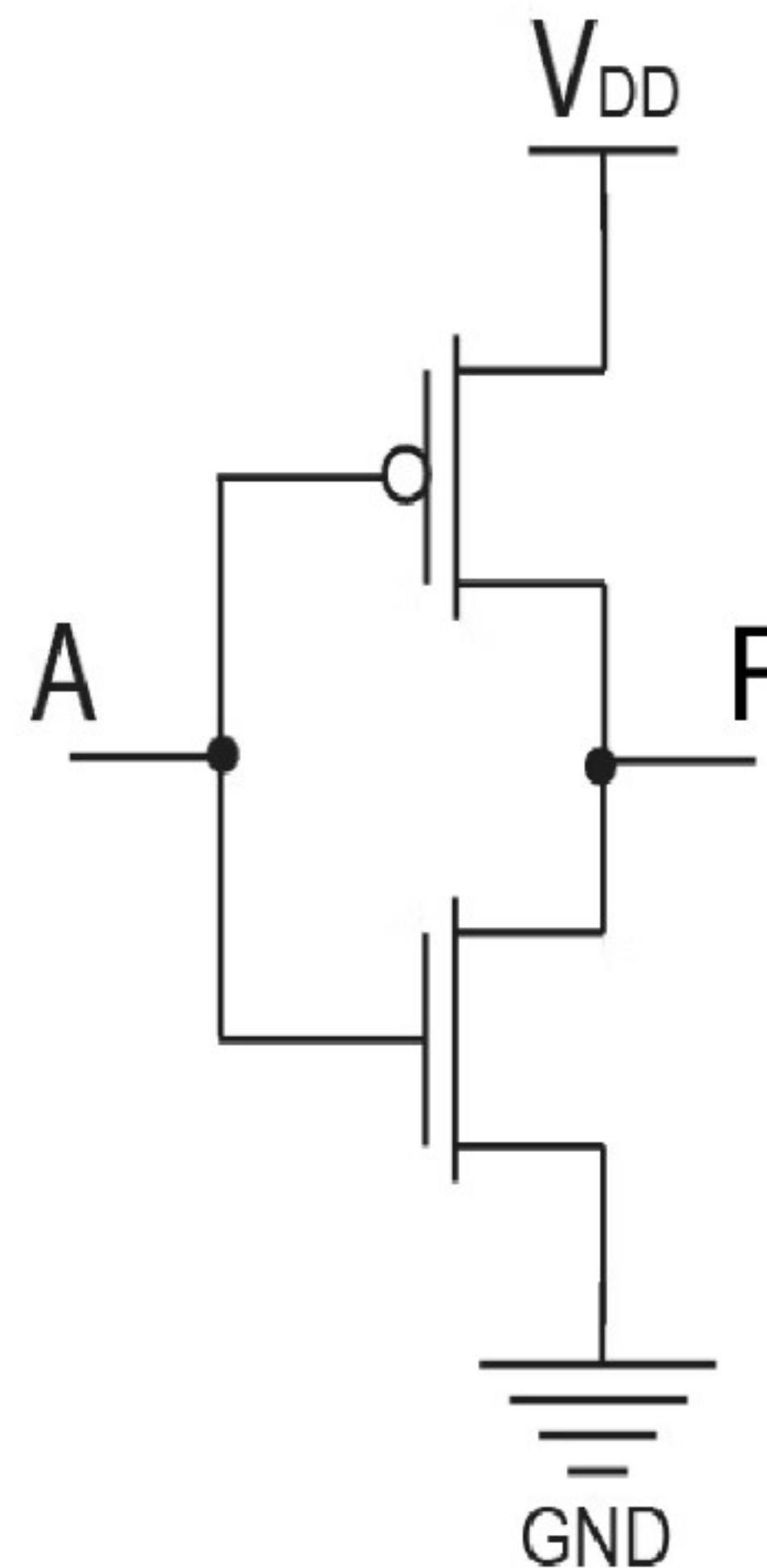
" The Internet? We are not interested in it."

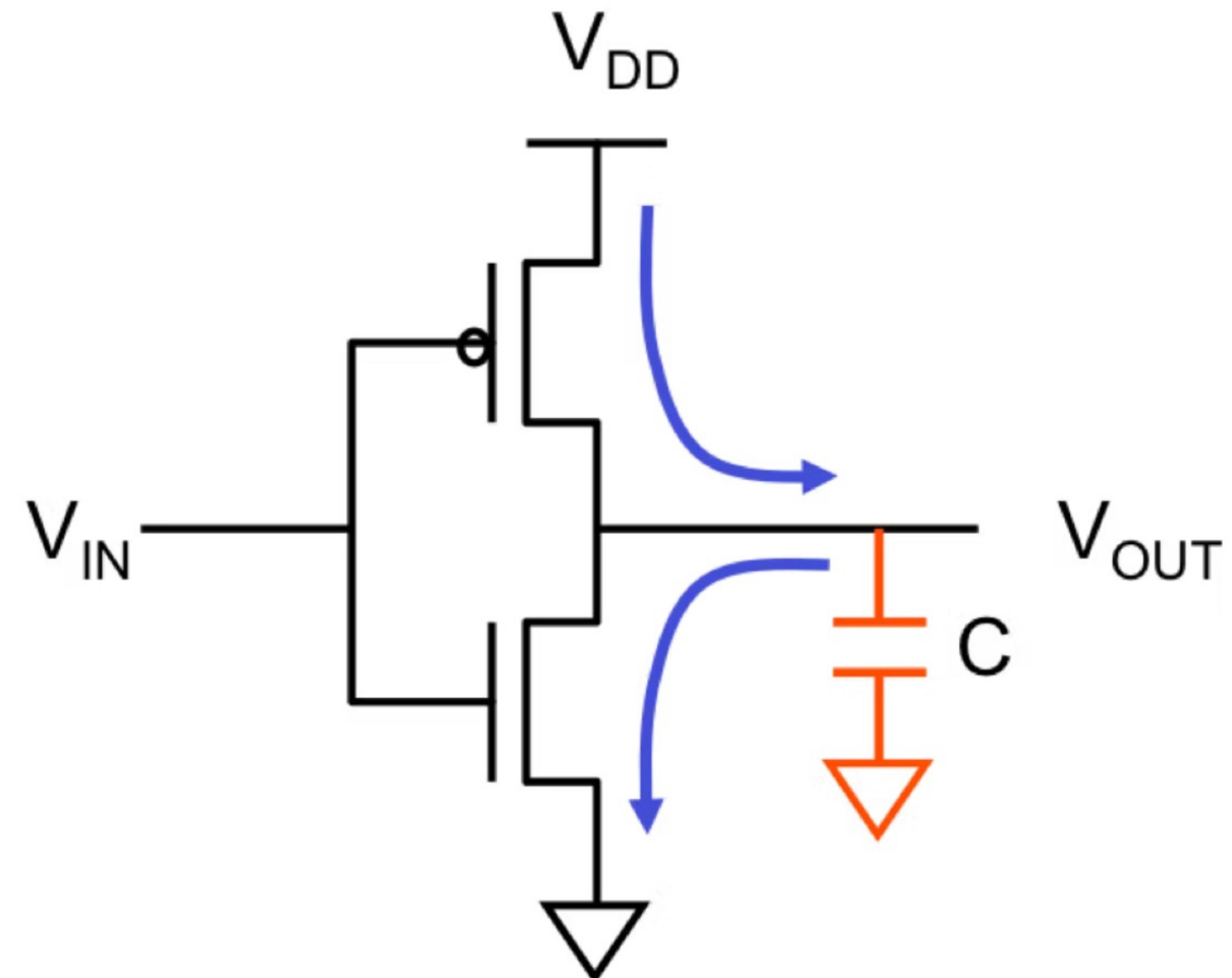






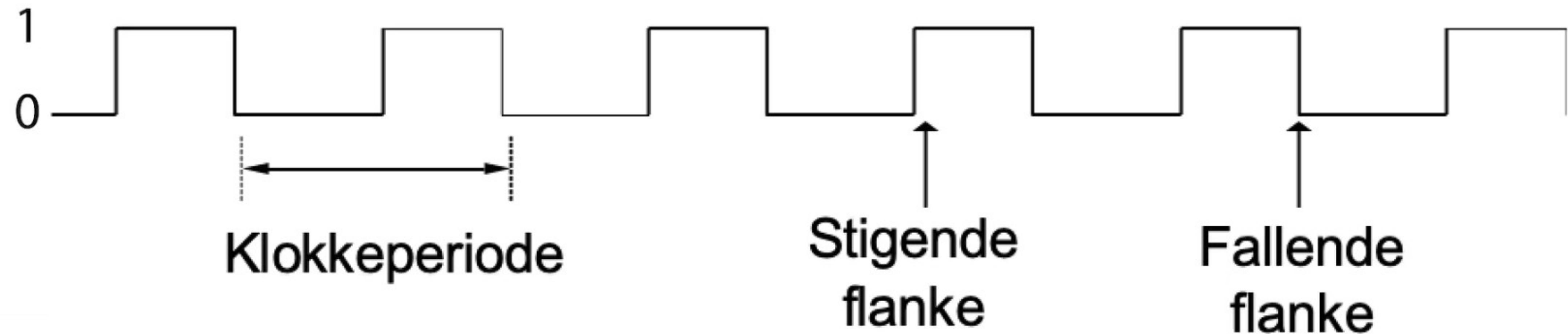
A	F
0	1
1	0







Et klokkesignal er et digitalt signal som veksler mellom '0' og '1' med fast takt



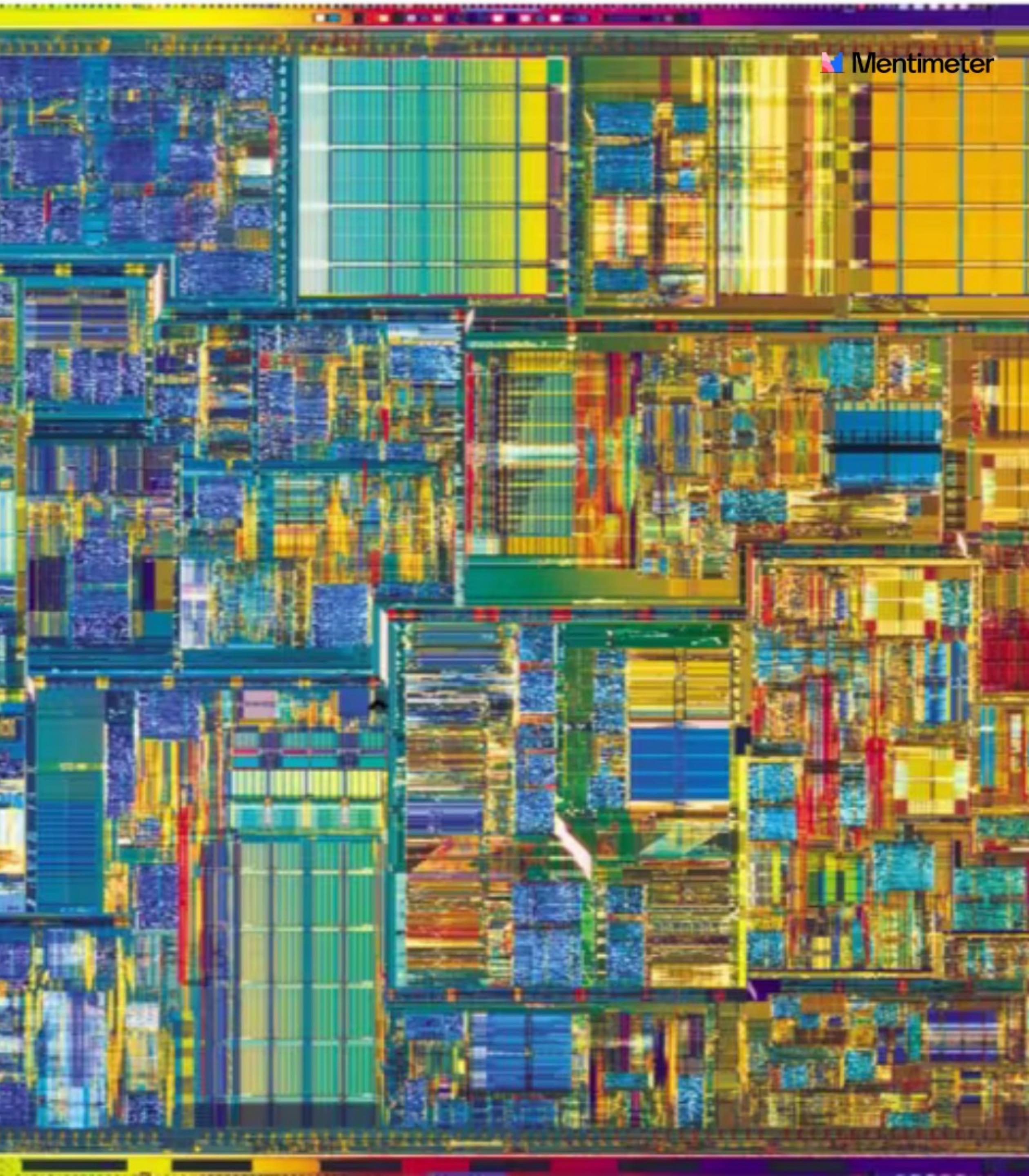
$$\text{frekvens} = \frac{1}{\text{klokkeperioden}}$$

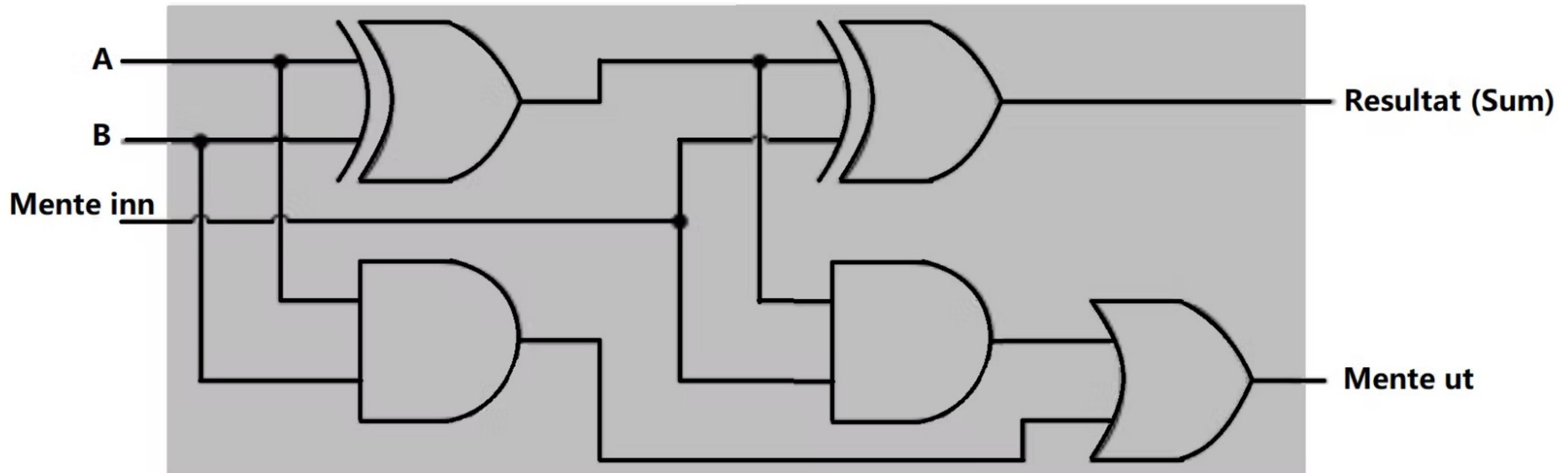
Maksimal klokkefrekvens bestemmes av flere faktorer, blant annet:

- Forsinkelse gjennom en port (delay)
- Teknologi

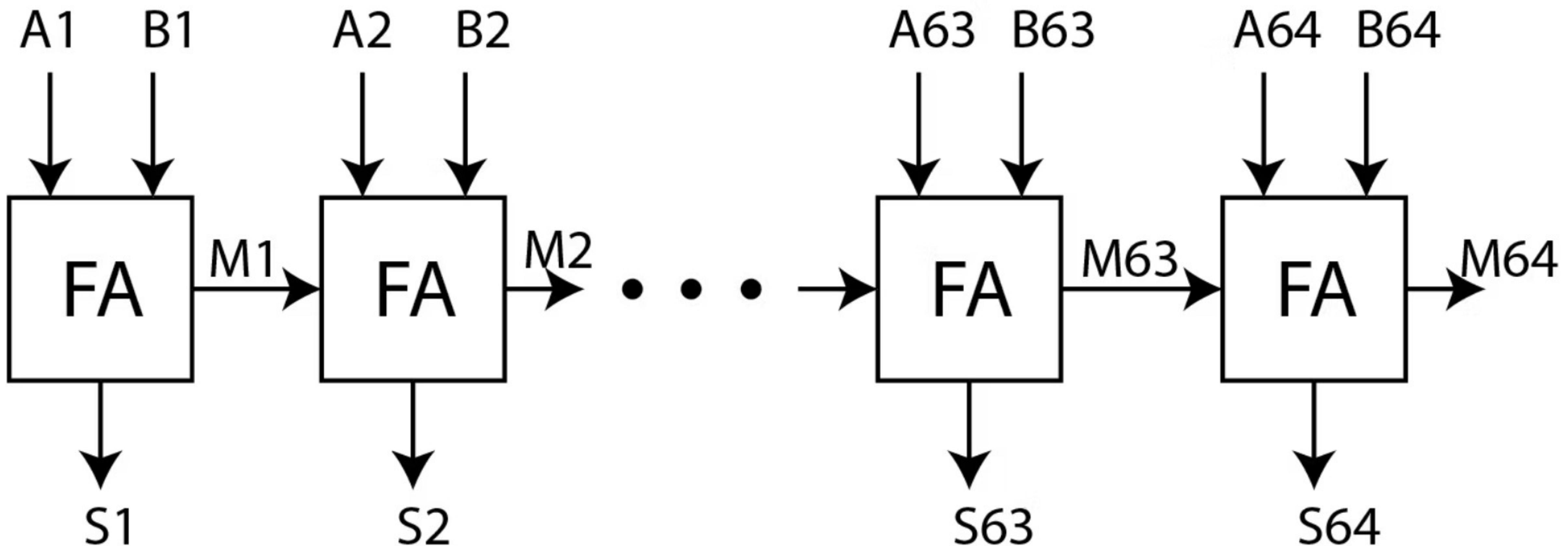
Synkronisering

- Global klokkesignal
- Lokale klokkesignaler
- Synkronisering





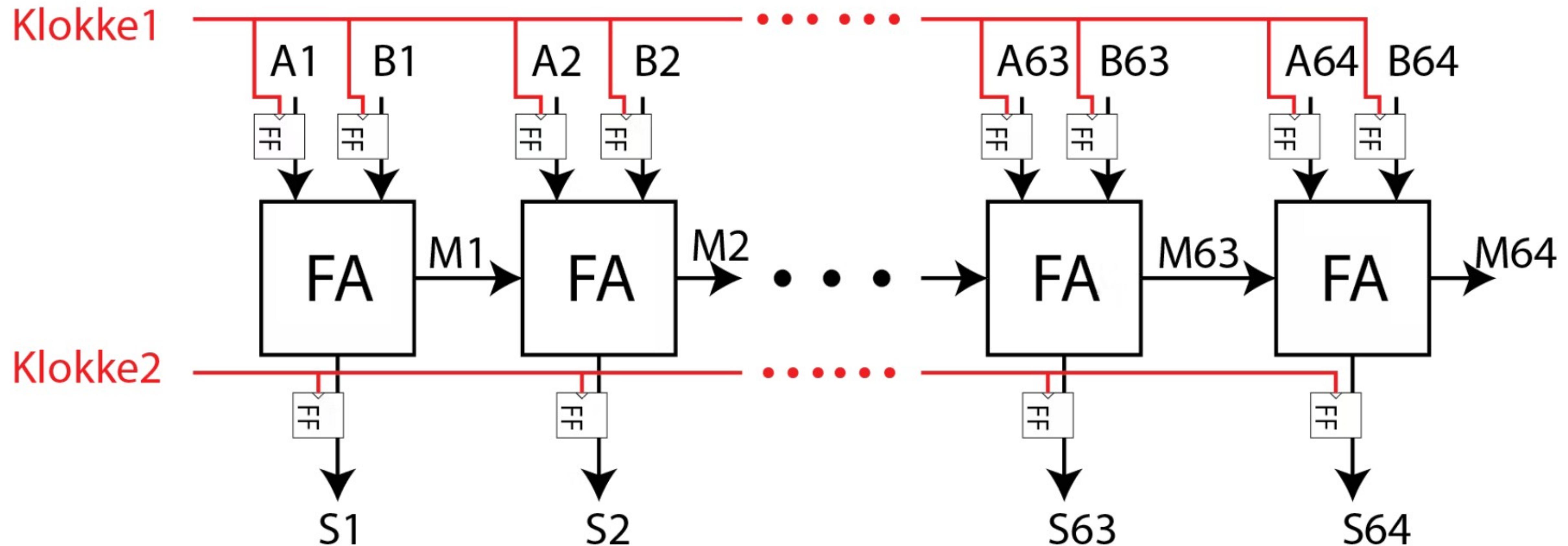






Synkronisering

Hvordan kan dette tas vare på som ett tall?



Seriell adder med minne og klokke

Spørsmål

0 questions
0 upvotes

Shakespeare



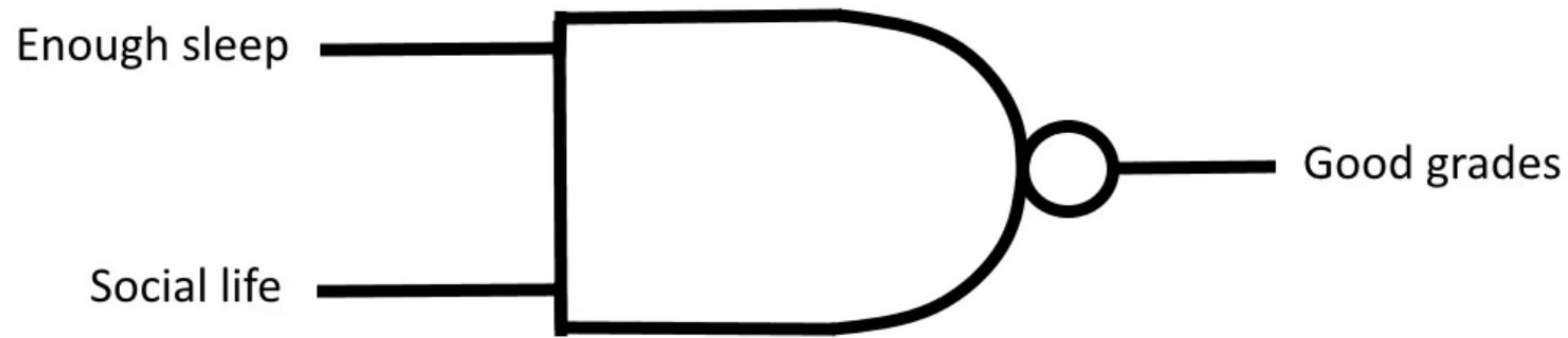
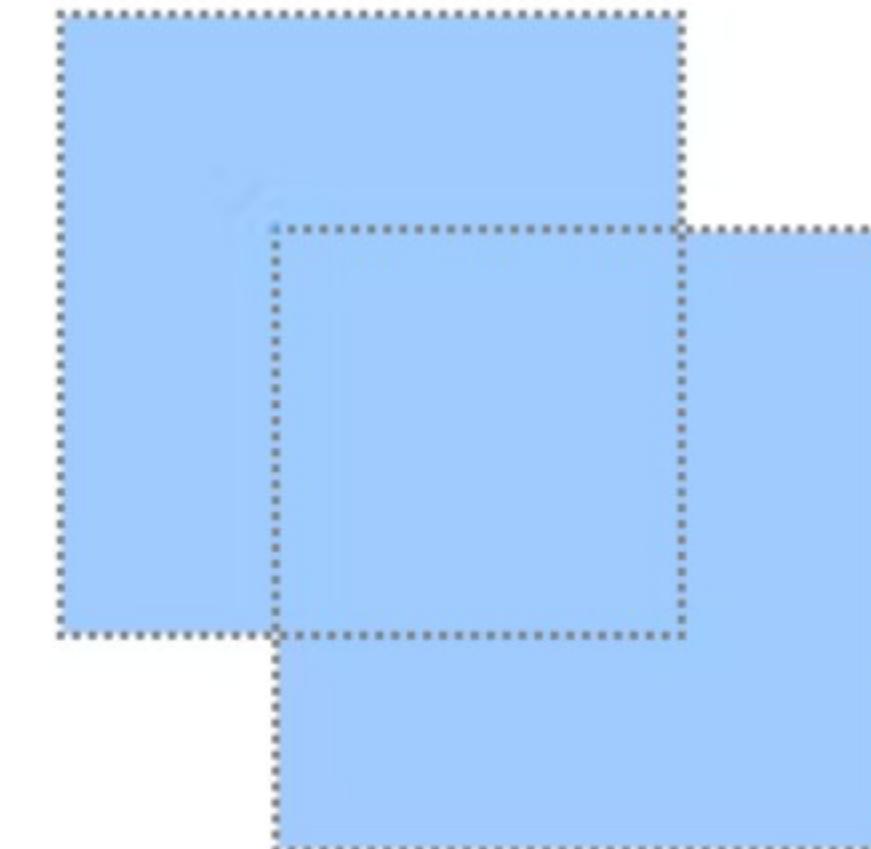
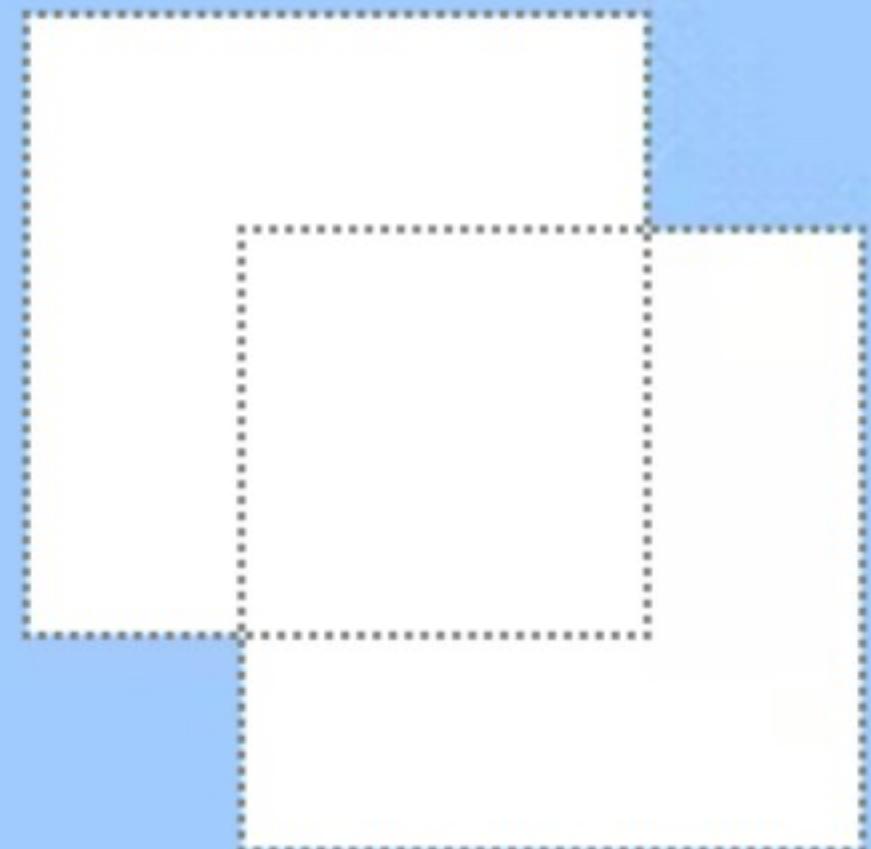
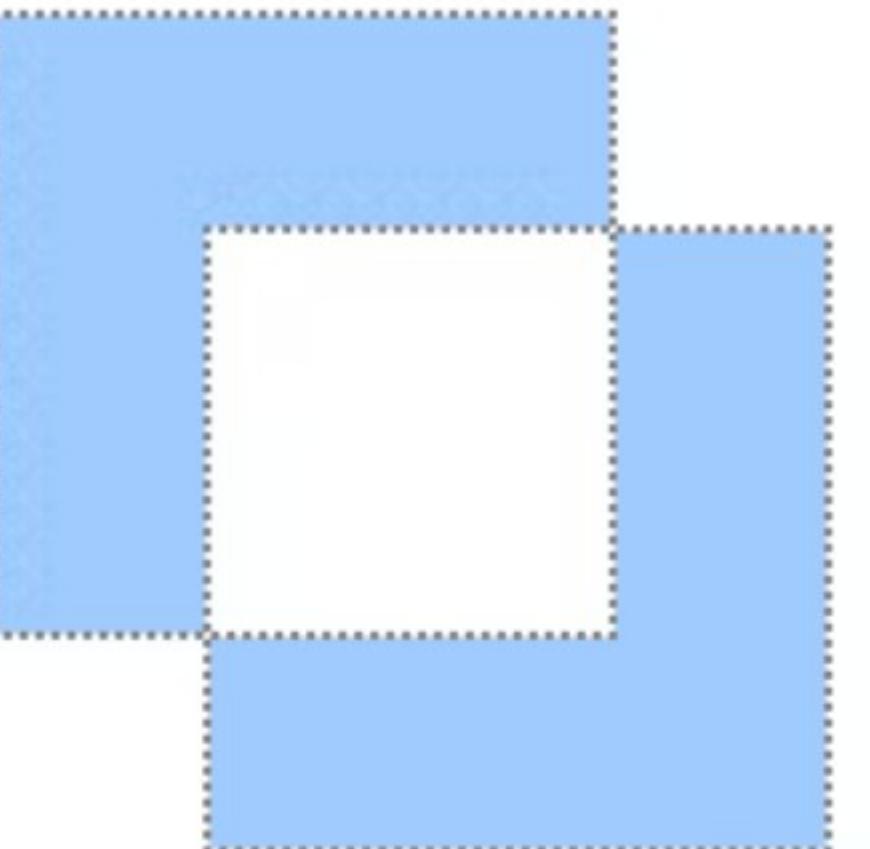
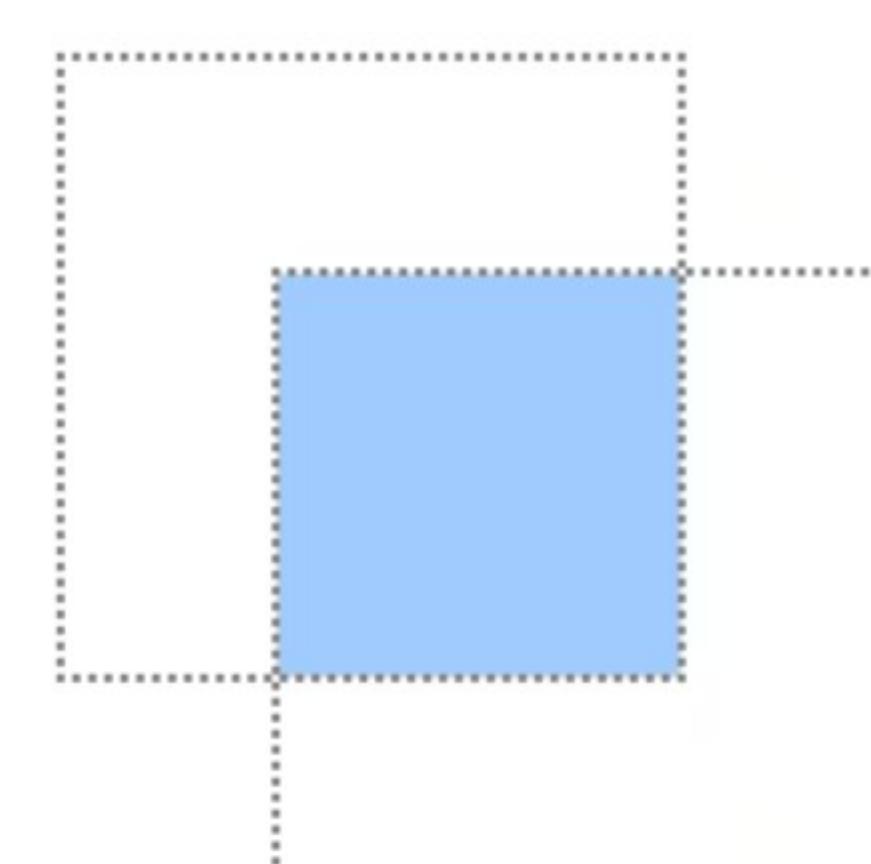
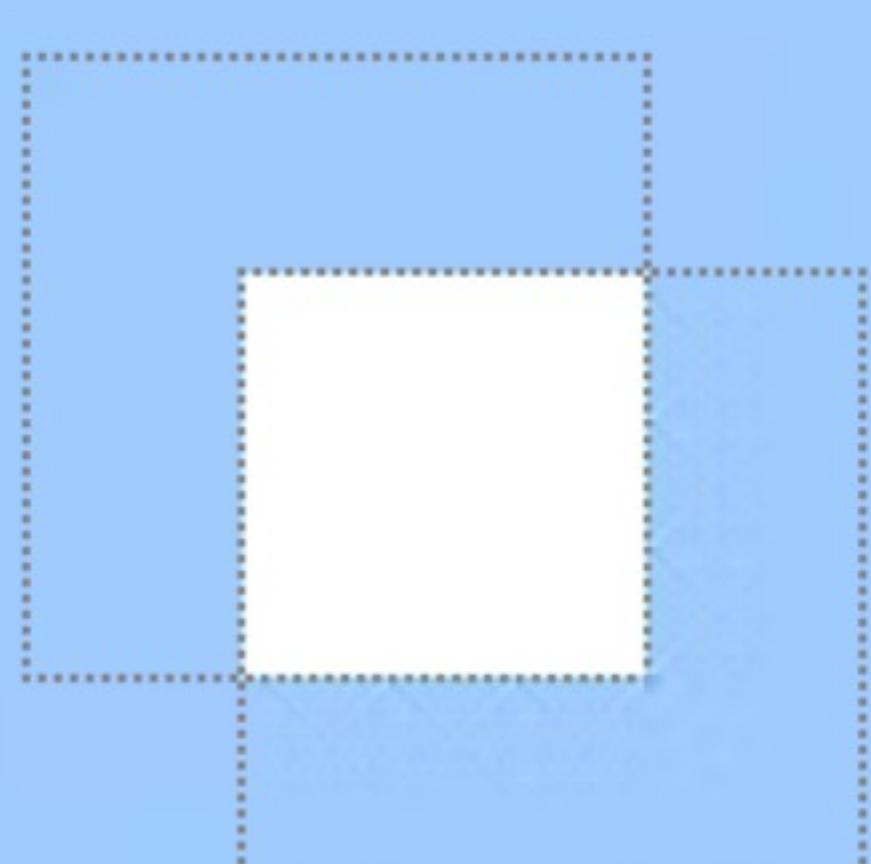
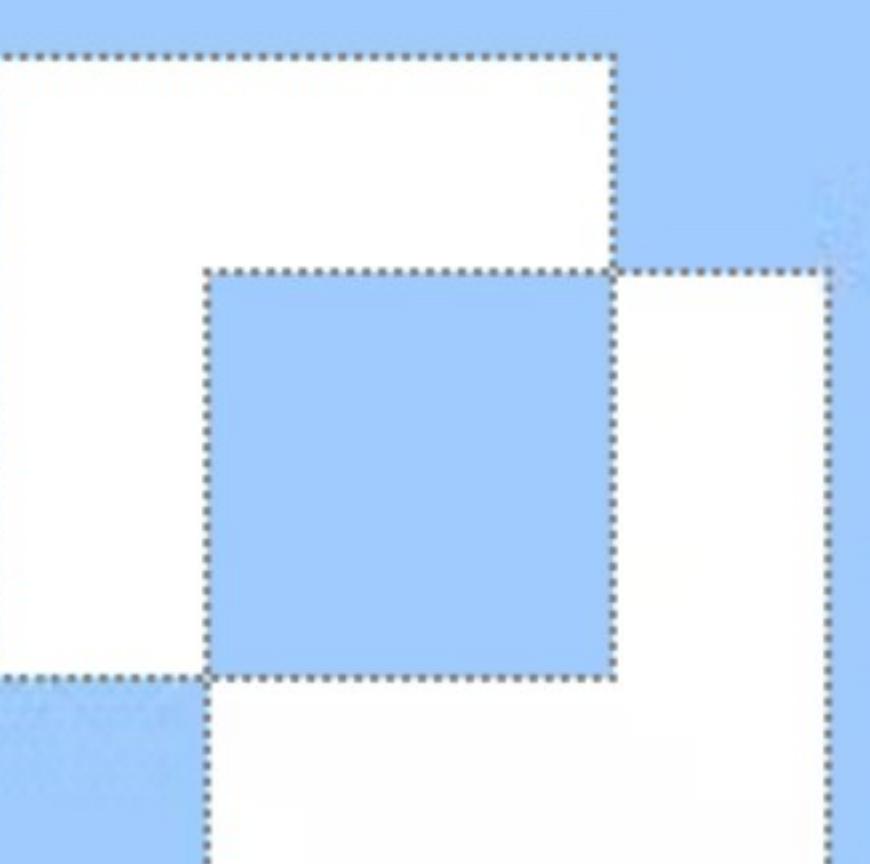


Diagram made by Danatron1

	 <p>OR</p>	 <p>NOR</p>	 <p>XOR</p>
 <p>Normal (aka: Buffer)</p>	 <p>AND</p>	 <p>NAND</p>	 <p>XNOR</p>
 <p>NOT (aka: invert)</p>			

