



UiO : Universitetet i Oslo

interaksjon #1: kunstig intelligens & roboter – om autonome systemer

Tone Bratteteig



in1060: 30/3 2020

pensumartikler:

- Lars Erik Holmquist: *Intelligence on Tap: Artificial Intelligence as a New Design Material*
- Rebekka Soma & Jo Herstad: *Turning Away from an Anthropocentric View on Robotics*

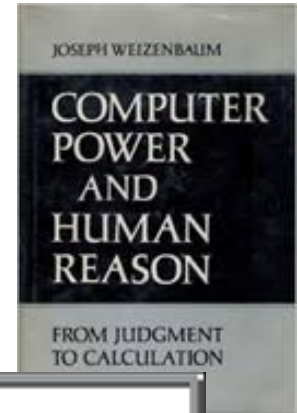
kunstig intelligens

kunstig intelligens / artificial intelligence (AI):

teknologi som observerer omgivelsene, tar avgjørelser og justerer sin egen aktivitet på en måte som fremstår som intelligent

f.eks.

ved å lage regler for en beslutning



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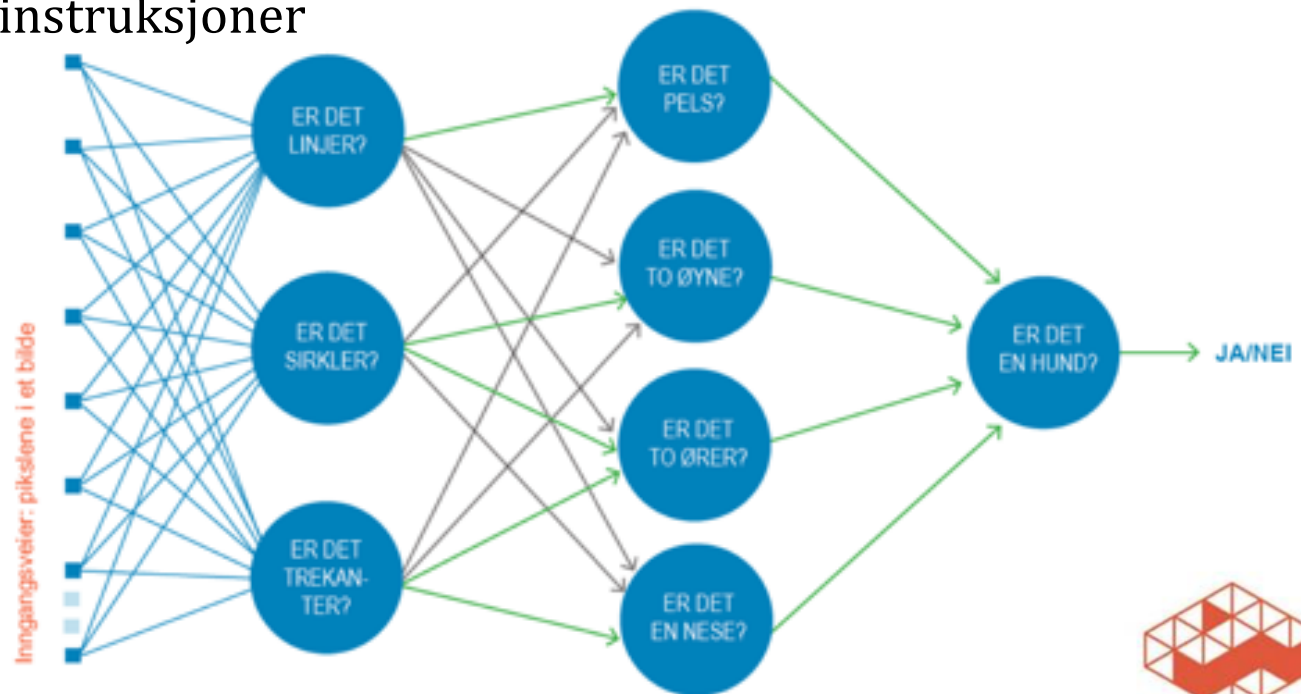
> Hello, I am Eliza.
* I am afraid.
> How long have you been afraid?
* Since midterms.
> Tell me more...
* I am afraid that I will fail
my course.
> Do you enjoy being afraid that
you will fail your course?
    
```

kunstig intelligens: maskinlæring

maskinlæring / machine learning (ML):

teknologi som bruker algoritmer og statistiske modeller til å utføre oppgaver basert på analyse av data, dvs. mønstre og slutninger fra data og ikke pre-definerte instruksjoner

- analyserer mye data (big data)
- bruker mange lag med statistikk



Figur 2: Skjematisk illustrasjon av et nevralt nett⁹

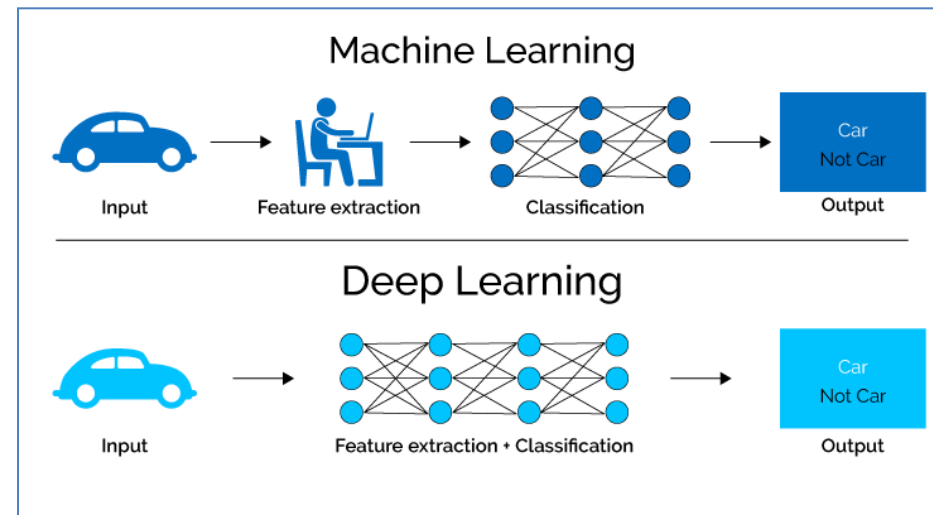


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- analyserer mye data (big data)
- bruker mange lag med statistikk
- “lærer” av alle nye data
- beslutning kan ikke spores



kunstig intelligens: maskinlæring



Google AI in landmark victory over Go grandmaster

Fan Hui, three-time champion of the east Asian board game, lost to DeepMind's program AlphaGo in five straight games



▲ Fan Hui makes a move against AlphaGo in DeepMind's HQ in King's Cross. Photograph: Google DeepMind

When Gary Kasparov lost to chess computer Deep Blue in 1997, IBM marked a milestone in the history of artificial intelligence. On Wednesday, in a research paper released in Nature, Google earned its own position in the history books, with the announcement that its subsidiary DeepMind has built a system capable of beating the best human players in the world at the east Asian board game Go.

Go, a game that involves placing black or white tiles on a 19x19 board and trying to remove your opponents', is far more difficult for a computer to master than a game such as chess.

DeepMind's software, AlphaGo, successfully beat the three-time European Go champion Fan Hui 5-0 in a series of games at the company's headquarters in



MICROSOFT WEB TUBOR

Twitter taught Microsoft's AI chatbot to be a racist asshole in less than a day

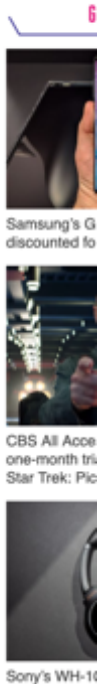
By James Vincent | Mar 24, 2016, 6:43am EDT
Via The Guardian | Source TayandYou (Twitter)

f t SHARE



It took less than 24 hours for Twitter to corrupt an innocent AI chatbot. Yesterday, Microsoft unveiled Tay — a Twitter bot that the company described as an experiment in "conversational understanding." The more you chat with Tay, said Microsoft, the smarter it gets, learning to engage people through "casual and playful conversation."

Unfortunately, the conversations didn't stay playful for long. Pretty soon after Tay launched, people starting tweeting the bot with all sorts of misogynistic, racist, and Donald Trumpist remarks. And Tay — being essentially a robot parrot with an internet connection — started repeating these sentiments back to users, proving correct that old programming adage: flaming garbage pile in, flaming garbage pile out.



Samsung's G discounted fo

CBS All Ace one-month tri Star Trek: Pic

Sony's WH-11

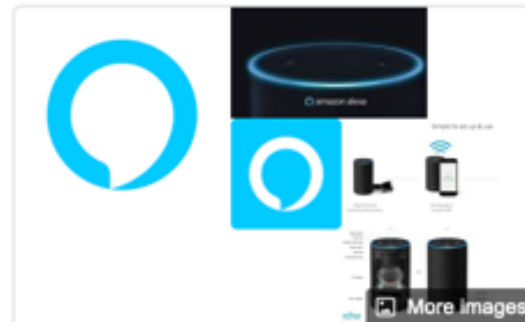
kunstig intelligens: maskinl ring

Google Home



Several products released under the original Google Home moniker: Google Home, Google Home Hub, and Google Home Mini

Developer	Google
Type	Smart speaker
Release date	November 4, 2016; 3 years ago
Units sold	14 million (US) ^[1]
CPU	Home: Marvell 88DE3006 Armada 1500 Mini Plus dual-core ARM Cortex-A7 media processor ^[2]
Input	Voice commands, limited physical touch surface
Connectivity	Wi-Fi dual-band (2.4/5 GHz) 802.11b/g/n/ac, ^[3] Bluetooth



Amazon Alexa

Amazon Alexa, known simply as Alexa, is a virtual assistant AI technology developed by Amazon, first used in the Amazon Echo smart speakers developed by Amazon Lab126. [Wikipedia](#)

Operating system: Fire OS 5.0 or later, iOS 11.0 or later; Android 4.4 or later

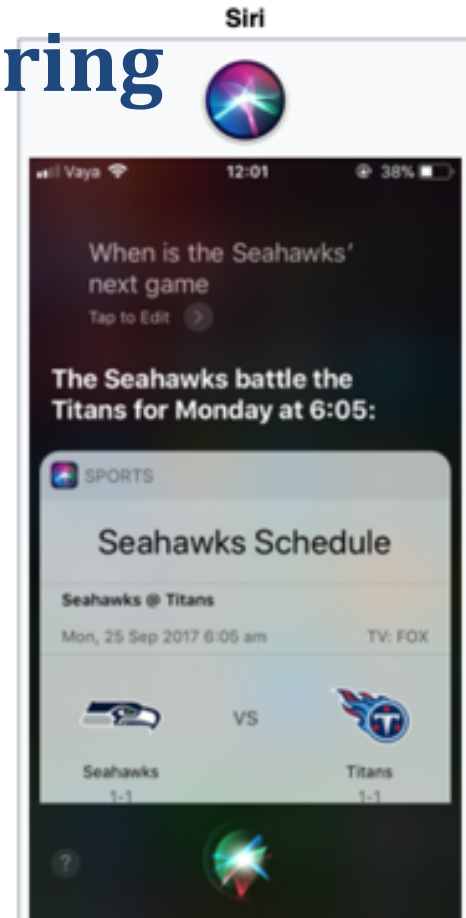
Developed by: [Amazon.com](#)

Initial release date: November 2014

Available in: [English Language](#), [French language](#), [MORE](#)

Platforms: [Amazon Echo](#), [Fire OS](#), [iOS](#), [Android](#), [Cortana](#), [Linux](#)

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Siri dictates the next game for the Seattle Seahawks, upon the user's request, on an iPhone SE running iOS 11

Developer(s)	Apple
Initial release	October 12, 2011; 8 years ago
Operating system	iOS 5 onward, macOS Sierra onward, tvOS (all versions), watchOS (all versions), iPadOS
Platform	iPhone iPad iPod Touch

kunstig intelligens som designmateriale



COVER STORY

Intelligence on Tap: Artificial Intelligence as a New Design Material

Lars Erik Holmquist, Northumbria University

Insights

- Through a combination of factors, AI has recently made significant progress and is now integrated in many successful products.
- In the future, AI will become available as a resource to use by non-experts—intelligence on tap.
- Interaction designers need to consider AI as a new design material, with its own unique opportunities and limitations.

There has been a revolution, but it sneek up on us so gradually that you'd be forgiven if you missed it. It's called artificial intelligence, and it will have a profound impact on how we design digital products in the near future.

This has been something of an unexpected comeback. In the very early days of computing, many expected that machines would soon be able to complement or even surpass humans in tasks requiring intelligence. But while well-defined undertakings, such as playing chess, have proven to be solvable by using strict rules, more fuzzy problems, such as recognizing a cat in a photo, have turned out to be

much more elusive. And so for decades, the idea of artificial intelligence has been considered mostly an unkept promise. While applications of machine learning have been increasingly useful when it comes to processing big-data collections at major Internet companies, the consensus has been that for most practical applications, human intelligence simply cannot be replaced.

But recently, artificial intelligence, or AI for short, has actually begun to deliver. New or revitalized techniques have started to equal or even surpass humans in tasks previously thought out of reach, from speech recognition to playing complex games. The rate

kunstig intelligens som designmateriale

- må vite hva materialet kan gjøre og ikke: muligheter og begrensninger (slik som andre designere må kunne mye om tre, plast, metall, papir ...)



Robot ansatt som butikkmedarbeider - fikk sparken etter én uke

© 1 min Publisert: 25.01.18 – 06.30 Oppdatert: 2 år siden



Den menneskelignende roboten var av typen «Pepper», som er utviklet i Japan av Softbank. De ansatte i Marj butikken bestemte seg imidlertid for å kalle sin nye kollega for Fabio, og flere ansatte ble knyttet til roboten, i sparken etter bare en uke på jobb. (Foto: BENOIT TESSIER/Reuters/NTB scanpix)



Dagens Næringsliv

Det har vært skrevet mye om at roboter vil overta mange av jobbene våre. Google og McKinsey hevdet nylig at [kjedelige, farlige og forurensende jobber vil forsvinne og overtas av maskiner](#).

Mange har også kommet med advarsler om hva fremveksten av roboter og kunstig intelligens vil innebære. Grunnlegger av den japanske telekomgiganten Softbank, Masayoshi Son, [advarete om at det vil være like mange superintelligente roboter som mennesker på kloden om 30 år](#), og at mange vil være smartere enn mennesker.

[I for sommer advarte Tesla-gründer Elon Musk om at kunstig intelligens utgjør en](#)

kunstig intelligens som designmateriale

Holmquist om utfordringer fra AI/KI er å designe for

1)gjennomsiktighet (*at brukeren må forstå at systemet tar egne beslutninger på bakgrunn av nye input data fra brukeren*)

2)skjult rasjonale (*det er ikke mulig å forklare systemets handlinger*)

3)uforutsigbarhet (*ML trekker egne konklusjoner (fx lære GO)*)

4)kontinuerlig læring (*all bruk er læring (fx captcha & stavekontroll)*)

5)kontinuerlig utvikling (*forbedring kan innebære forandring som systemet initierer (fx morgenkaffe til nytt tidspunkt)*)

6)dele kontroll med bruker (*må vise fordeling av kontroll & kunne gi bruker full kontroll over beslutning & utvikling*)

+

a)etikk og ansvar (*hvem er ansvarlig? (fx selvkjørende bil)*)

b)hvem eier data om deg (*du, den som samler, lagrer, eier program ..*)

c)forstå design materialet (*statistikk er vanskelig, "data is king"*)

They include:

- Designing for transparency
- Designing for opacity
- Designing for unpredictability
- Designing for learning
- Designing for evolution
- Designing for shared control.

The first challenge means that it is necessary to let the user understand

roboter – fysiske, bevegelige, autonome

- har fysisk utstrekning
- situert (tilstede over tid)
- kan bevege seg



- hvordan forstår den verden?
(fx kamera forstår ikke det det tar bilde av)

Turning Away from an Anthropocentric View on Robotics

Rebekka SOMA^{a,1}, Jo HERSTAD^a

^a*Department of Informatics, University of Oslo, Norway*

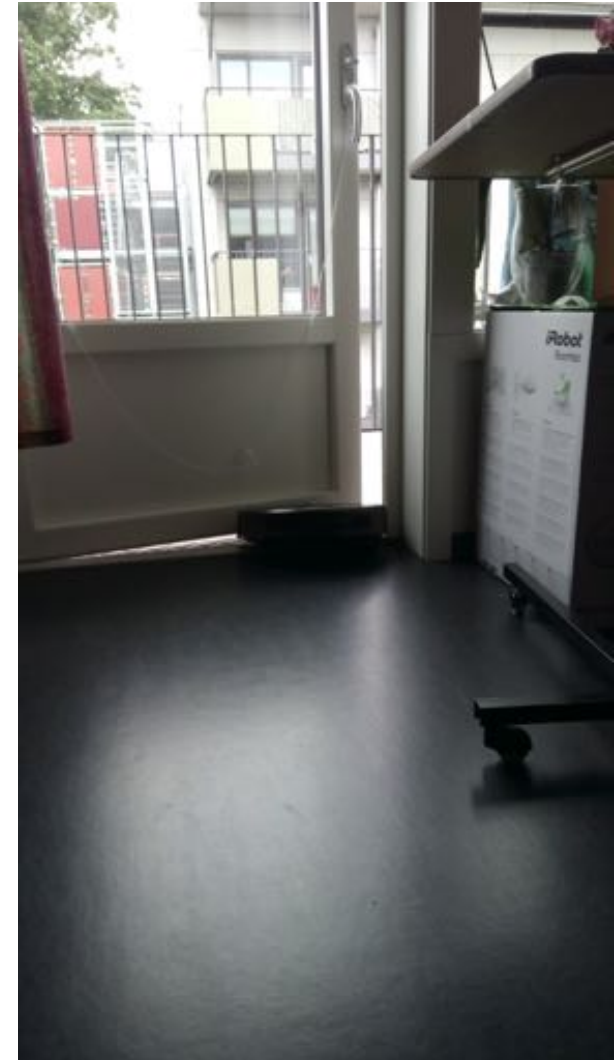
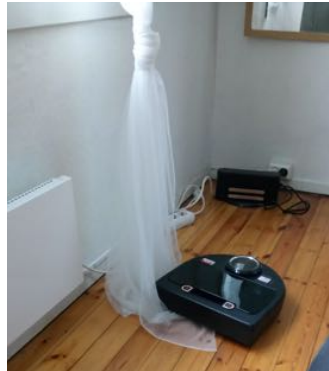
Abstract. The field of artificial intelligence and robotics has long adapted an anthropocentric view, putting the intelligence structures of humans as the guiding requirements for developing artificial intelligence. This paper use observations of a robotic lawnmower to demonstrate how we can apply Jakob von Uexküll's Umwelt theory to describe robots and robot behavior to further our understanding of the behavior of different kinds robots.

Keywords. Human-robot interaction, robots, Umwelt theory, phenomenology, artificial intelligence

1. Introduction

From the start of artificial intelligence and through to today the milestones for judging whether we have created something intelligent has been tied to human intelligence and human activities, such as language and games. Nietzsche wrote that there once was a star on which “clever animals invented knowledge”, but that only we, the owners of the human intellect “gives it such importance, as if the world pivoted around it” [1]. In light of this observation, it is not all that strange for humans to set the criteria to human standards of what we consider traits of higher intelligence, after all we project our own world views into most things [2, 3]. At first glance, it would seem apparent that we should create AI in our perceptual image; after all, many are created with the intent of assisting us.

In the 1980s Moravec [4] introduced the notion that robotics and artificial intelligence could learn from nature and evolution. He points out how problem-solving AI's easily mimic competent adult humans, yet robotic systems rarely achieved the bodily coordination of a four-year-old child. This, he argues, is because there is a qualitative difference between the abilities of such systems and those of a child. The child's



Diana Saplaçan (PhD)

omverden – oppfattet-rom & handlingsrom

- omverden (Umwelt)
- oppfattet-verden (Merkwelt)
- handlings-verden (-rom) (Wirkwelt)



Figure 1. A meadow in a human Umwelt (left) and the same meadow in a bee Umwelt (right) [7, p. 351].

illustrasjon av bienes omverden

Freiherr
Jakob von Uexküll



Jakob Johann von Uexküll, 1903

Born 8 September [O.S. 27 August] 1864
Keblas Manor [et], Sankt Michaelis, Wiek County, Governorate of Estonia, Russian Empire
(in present-day Mihkli, Pärnu County, Estonia)

Died 25 July 1944 (aged 79)
Capri, Kingdom of Italy

Nationality Baltic German

omverden - oppfattet-rom & handlingsrom

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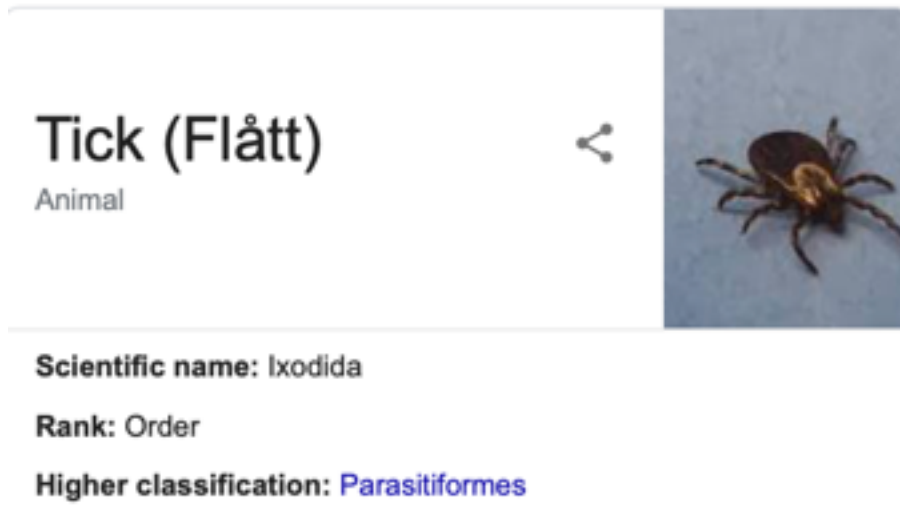


Rebekka:

tigerens byttedyr ser i svart-hvitt

omverden - oppfattet-rom & handlingsrom

- omverden (Umwelt)
- oppfattet-verden (Merkwelt)
- handlings-verden (-rom) (Wirkwelt)



- omverden (Umwelt)
- oppfattet-verden (flått-ting)
 - lukter stoff hos pattedyr (blind)
 - kjenner varm landingsplass
 - kjenner varm væske (blod)
- handlings-verden
 - hoppe når kjenner riktig lukt
 - bite når varm landingsplass
 - legge egg når varm væske

roboter – fysiske, bevegelige, autonome



Turning Away from an Anthropocentric View on Robotics

Rebekka SOMA^{a,1}, Jo HERSTAD^a
^aDepartment of Informatics, University of Oslo, Norway

Abstract. The field of artificial intelligence and robotics has long adapted an anthropocentric view, putting the intelligence structures of humans as the guiding requirements for developing artificial intelligence. This paper use observations of a robotic lawnmower to demonstrate how we can apply Jakob von Uexküll's theory to describe robots and robot behavior to fit the environment and behavior of different kinds robots.

Keywords. Human
 artificial intelligence

1. Introduction

From the start of artificial intelligence, whether we have created something that can perform human activities, such as language, or whether we have created something that can think, we have often used the metaphor of "clever animals" to describe them. This observation, that "clever animals invent their own worlds" [1], is not all that new. In fact, this observation, that "clever animals invent their own worlds" [1], is not all that new. In fact, this observation, that "clever animals invent their own worlds" [1], is not all that new.

In the 1980s Moravec [4] argued that artificial intelligence could learn from nature and that robots could easily mimic competent adult human behavior. The coordination of a four-year-old child is a testament to the ability of a young child to coordinate their movements in a complex environment.

Adapting to a Robot Adapting Gardening and the Garden to fit a Robot Lawn Mower

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 Department of Informatics
 University of Oslo
 Oslo Norway
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1 Introduction

Previous research has shown that introduced into the home changes the work that is carried out by homeowners. This paper explores in depth how garden cleaning robot Roomba reduced cleaning work and the garden change when a robotic lawn mower is introduced. The methodology in this study is autoethnography, which gives access to personal experiences and thoughts. The paper describes how the usual work of manually mowing the lawn is automated and new tasks emerge as the gardeners adapt to the robot mower. A conceptual framework is presented and used to analyse these changes. Some gardening tasks become redundant and new tasks appear, and a new urgency is added to some of the old tasks. In addition, awareness about the robot mower's movements is important to keep it active and avoid damage to the robot and things in the garden. The paper suggests that unwanted changes that become too demanding are important for user acceptance or rejection of robots in the home environment.

- hva er robotens omverden?
- hva er dens oppfattet-verden
 (hva kan den sanse?)
- hva er dens handlingsverden
 (hva kan den gjøre?)

neste gang (etter påske): Tangible Interaction (TI) + om interaksjon

tangible interaction & tangible user interfaces (håndgripelig, sansbare)

Getting a Grip on Tangible Interaction: A Framework on Physical Space and Social Interaction

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ABSTRACT

Our current understanding of human interaction with hybrid or augmented environments is very limited. Here we focus on ‘tangible interaction’, denoting systems that rely on embodied interaction, tangible manipulation, physical representation of data, and embeddedness in real space. This synthesis of prior ‘tangible’ definitions enables us to address a larger design space and to integrate approaches from different disciplines. We introduce a framework that focuses on the interweaving of the material/physical and the social, contributes to understanding the (social) user experience of tangible interaction, and provides concepts and perspectives for considering the social aspects of tangible interaction. This understanding lays the ground for evolving knowledge on collaboration-sensitive tangible interaction design. Lastly, we analyze three case studies, using the framework, thereby illustrating the concepts and demonstrating their utility as analytical tools.

[34], ‘tangible interaction’ interactions and digitally-

While in traditional desktop a window through which tangible interfaces we act itself. Designing tangible designing the digital by interrelations within hybrid new types of interaction body, haptic, and spatial HCI. As building upon us the real world lowers embodiment of interaction bottleneck’ of the keyboard systems is easily observed support of face-to-face scenarios in a considerable number scenarios [1, 7, 26, 31, 32

