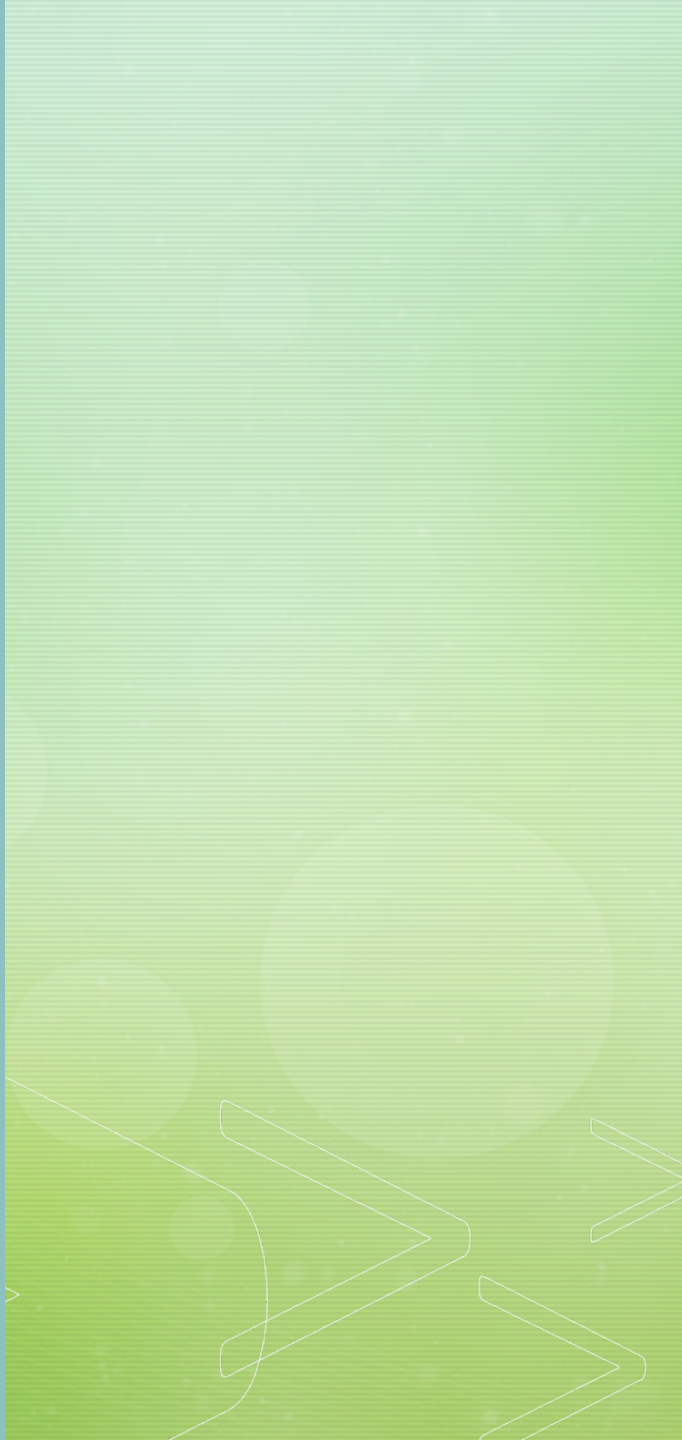





About your Workshop Presentations

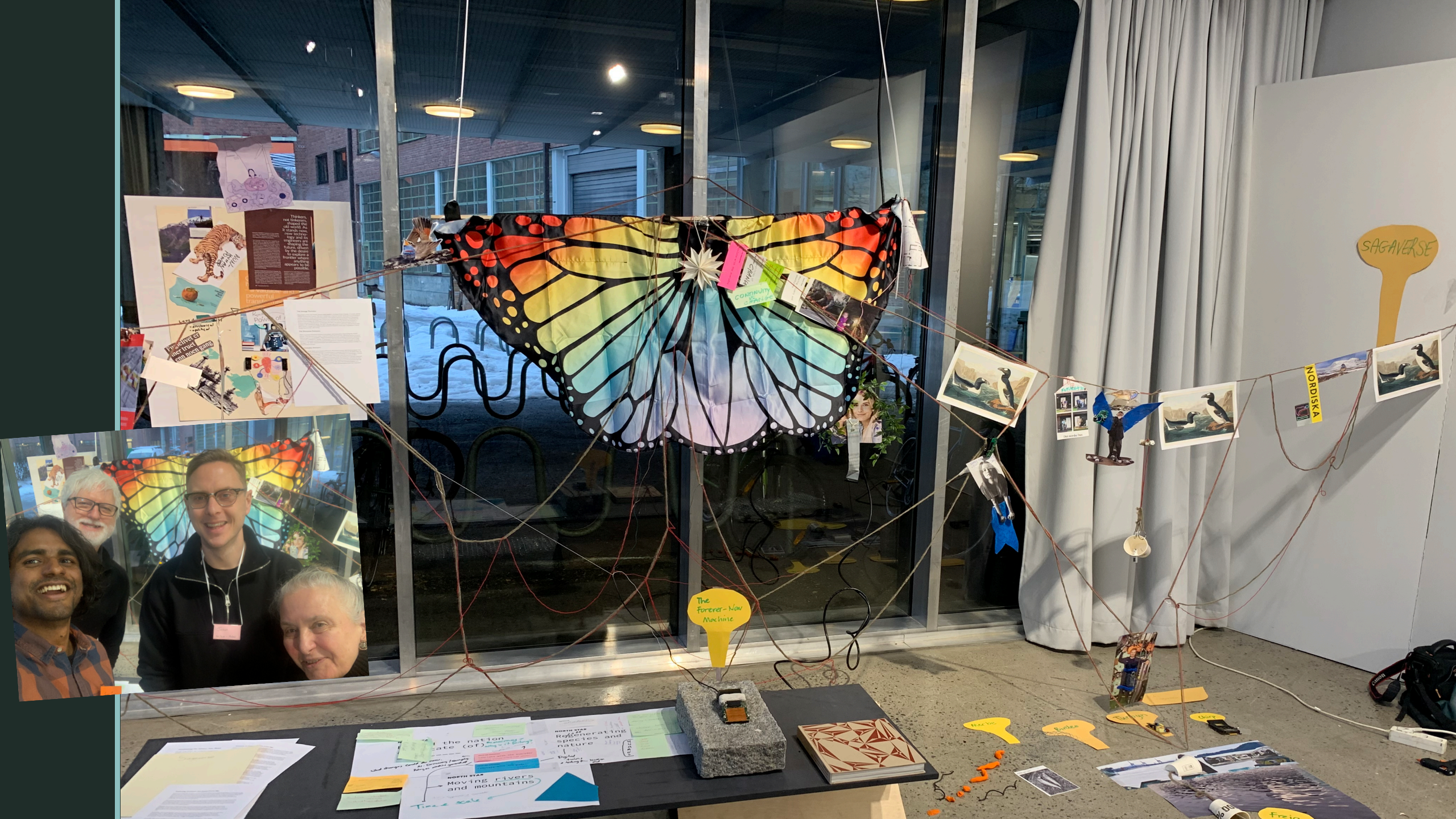
February 7, 2024



On February 14th you will hold 5 workshops

- Each group will present their selected method.
- Each group should pick a different method (first come –First serve)
- Each group will then run a 15 minutes long workshop showcasing their method choice (2-3 minutes to introduce the method, the rest for the people to use it). The workshop participants, the other (4) teams, will apply the method to their own topic.
- As workshop facilitators, come prepared

- 
- Each group should sit together
 - The order of presentations will be random.
 - Run through the tasks/ methods yourselves so that you know how it works.
 - Prepare and obtain any material that the participants will need, print outs, post its, miro link etc.
 - Remember you only have 15 minutes so you will need to trim the exercise to the most important/ easiest to convey parts.
 - But give a very concise overview of what you think are the key aspects/ outcomes/ attributes
 - Remember that each group will have different topics, so try and consider how that will work.
 - Provide a list of any useful resources, links etc that you come across.
 - For the groups participating in the workshop, be prepared to tweak the task to suit your topic.



The tiger, not listed on the all-world. At a world level, it is a symbol of strength and courage. The tiger is a symbol of the 'border' where the world meets the world.

powerful tiger

Living in the tiger forest

The Forever-Now Machine

SAGAVERSE

NORDISKA

the nation state (of) ...

regenerating species and nature

MOVING FISHES and mountains

Time scale

Methods you can select from

- [The Beautiful Trouble - revolution kit](#)
- [With/Out Modernity](#)
- [Tarot cards of Tech](#)
- [New Metaphors](#)
- [Thing from the future](#)
- [Backcasting](#)
- [Cover Story](#) (design fiction – Swati)
- [Fabulations](#) and [Donna Haraway](#)

Design for Interactions

**BUILT
WORLD**

**Design
for
Service**

Moderate change:
Existing paradigms
& systems

**Design for
Social
Innovation**

Significant change:
Emerging paradigms
& systems

**Transition
Design**

Radical change:
Future paradigms
& systems

**NATURAL
WORLD**

Let's take a closer look to service design

Slides by Roman Novotny, Masaryk University

Discover

insight into the problem

Define

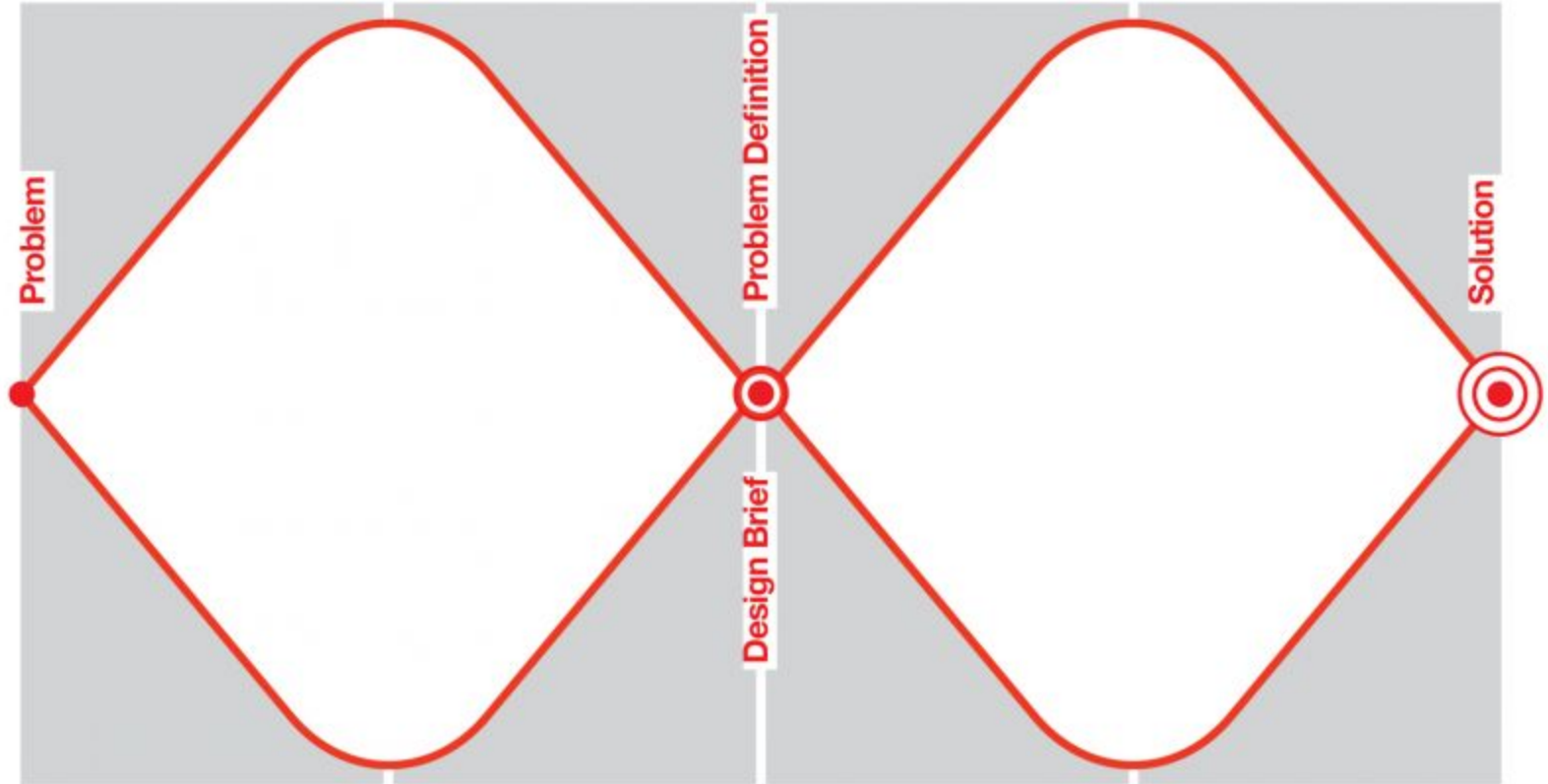
the area to focus upon

Develop

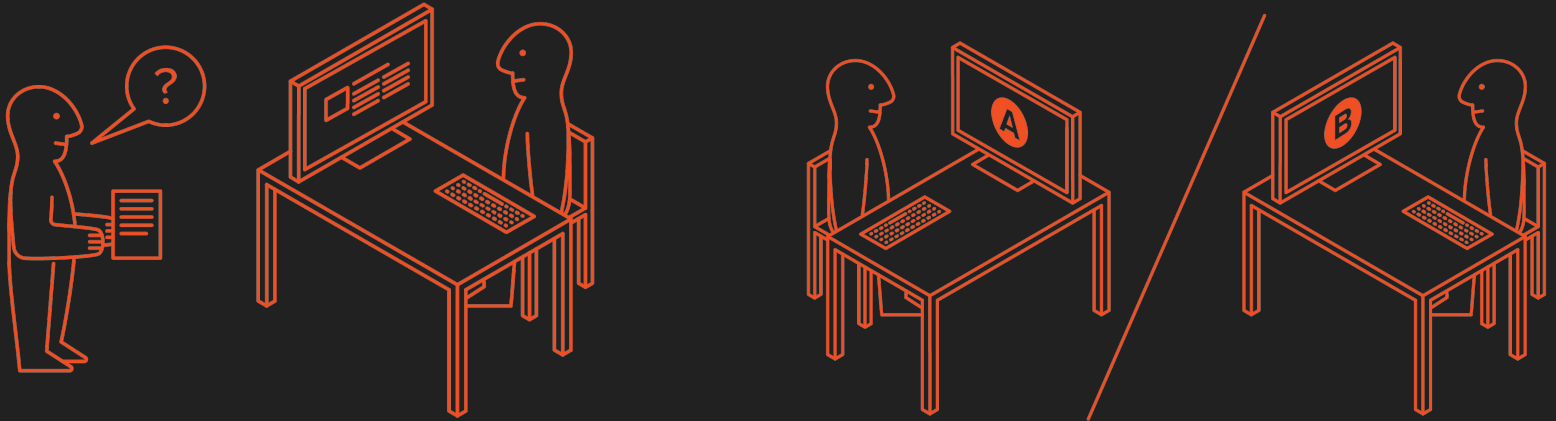
potential solutions

Deliver

solutions that work



Testing and iteration





What about design for social innovation?



1 Prompts

2 Proposals

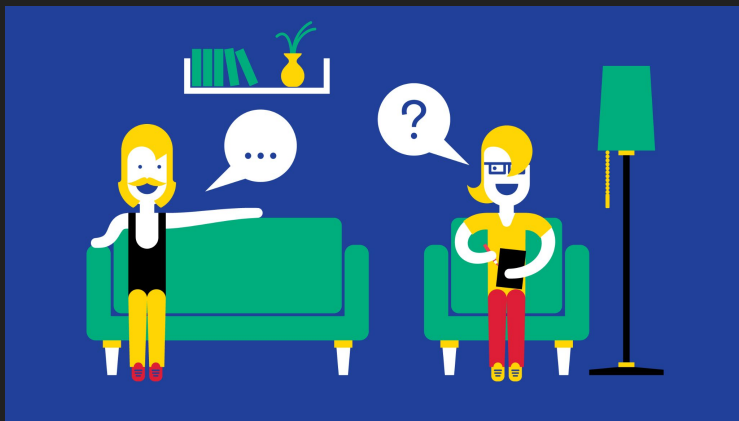
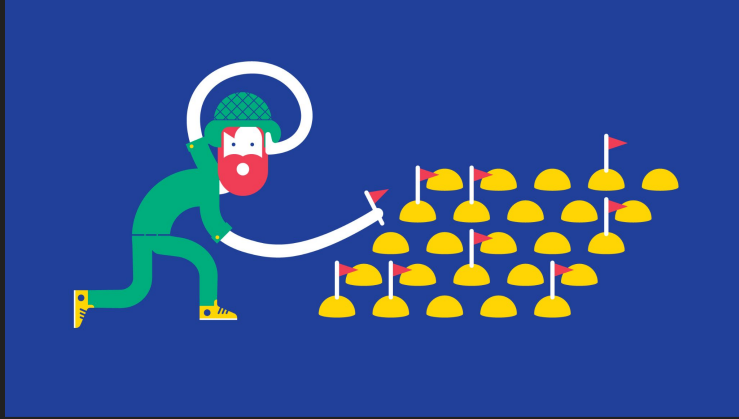
3 Prototypes

4 Sustaining

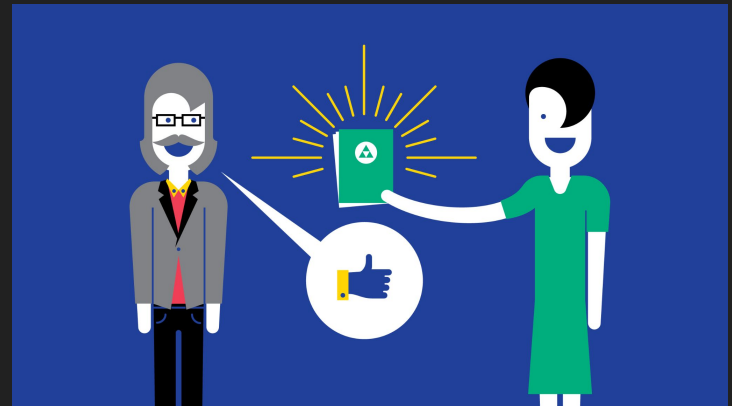
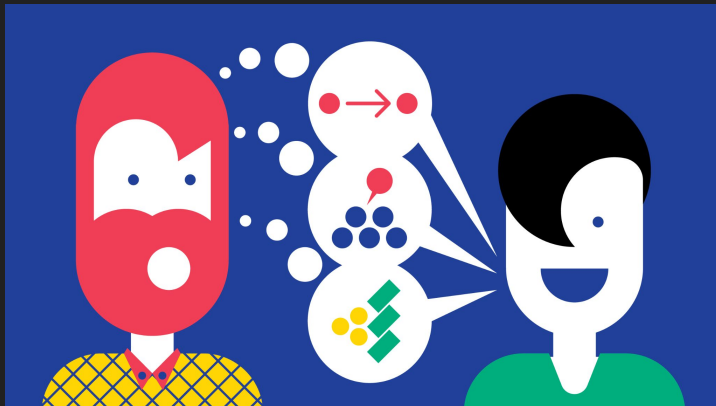
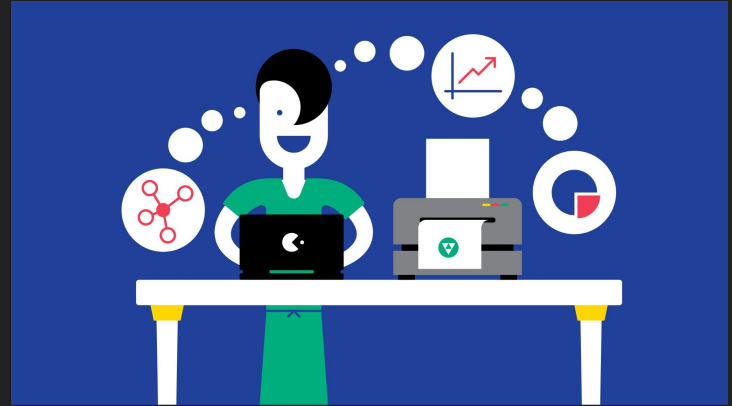
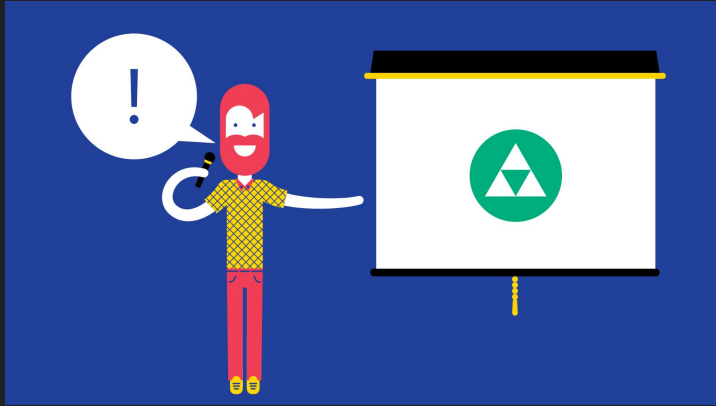
5 Scaling

**6 Systemic
change**

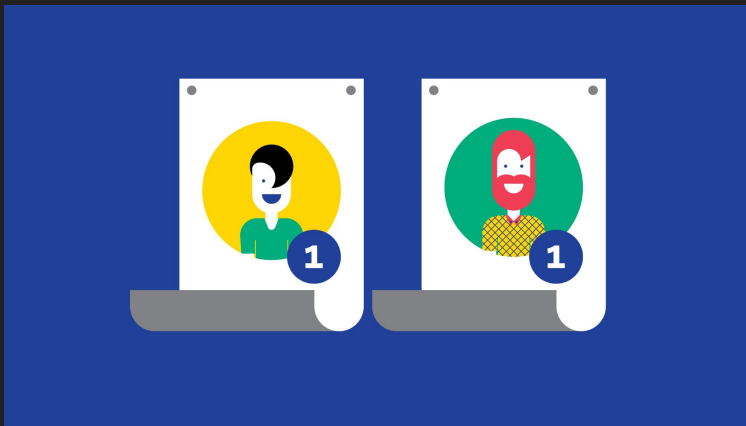
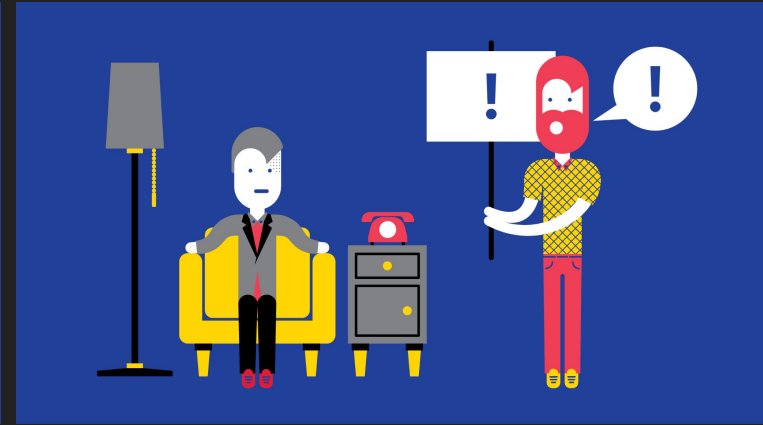
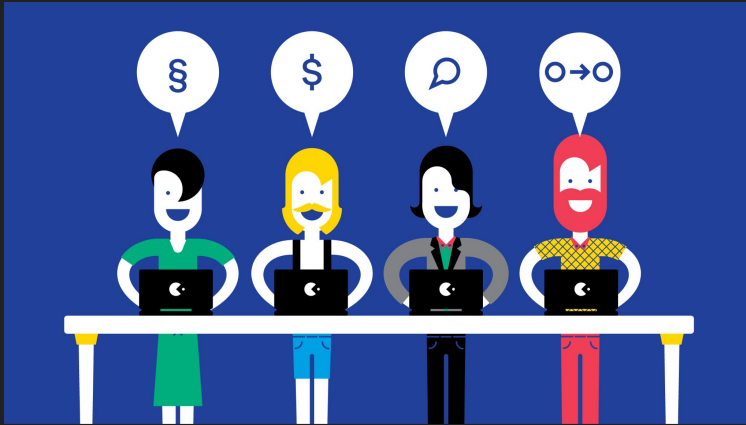
Opportunities and challenges



Growth and scaling



System change



The Thing from the Future - Group 1 - Barnemusuem



- card game to support the imagination
- can be used and modified for any topic
- widely used in the public sphere



Design Methods and Methodologies in HCI/IxD

✦ Design Methods → Design Methodologies

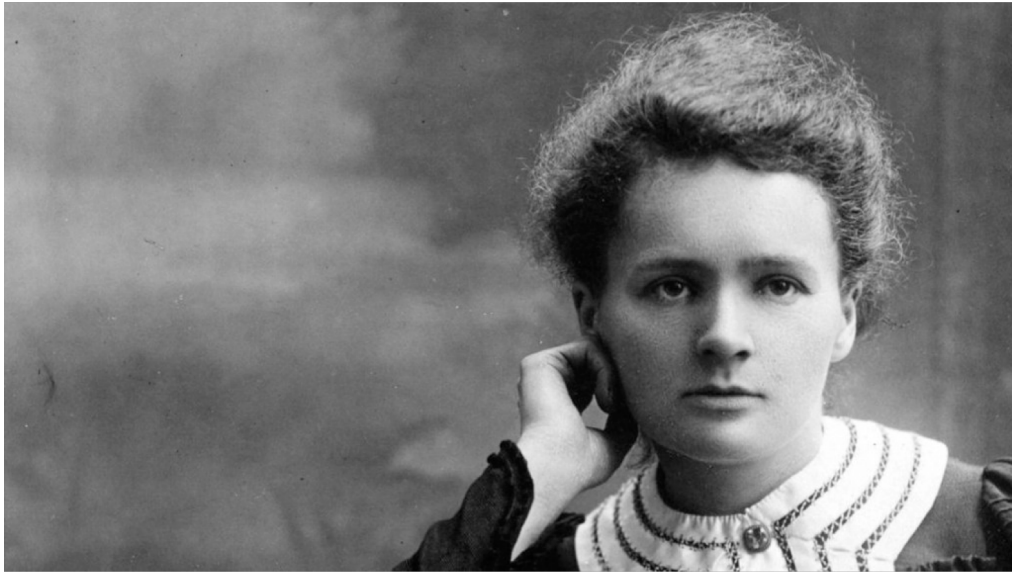
✦ Examples of Methods and Methodologies

✦ How to choose your approach

✦ Questions you may have about approaches/projects

Problem solving approaches

Thinker/Finder

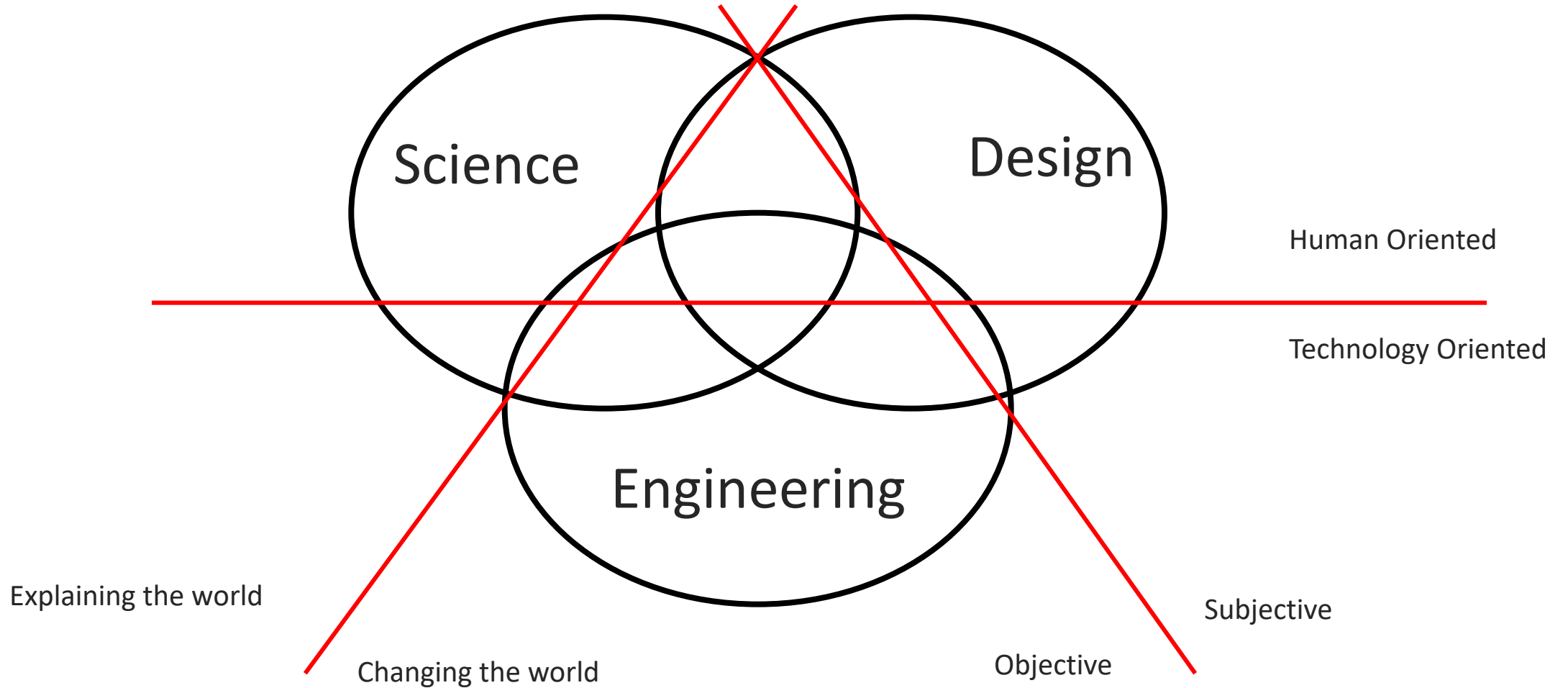


Tinker/Maker





Actually, three problem solving paradigms



Method=Methodology?

Method=Methodology?

Method

- Research methods are simply various ways of conducting research into a specific subject (e.g. data gathering through diaries, questionnaires or interviews).
- Research methods aim to solve some problem related to the research task (data gathering, analysis, evaluation etc.)

Method=Methodology?

Method

- Research methods are simply various ways of conducting research into a specific subject (e.g. data gathering through diaries, questionnaires or interviews).
- Research methods aim to solve some problem related to the research task (data gathering, analysis, evaluation etc.)

Methodology

- Methodology is the study of how research is done, how we find out about things, and how knowledge is gained. A methodology involves the use of methods, tools, techniques or processes that need to be performed in order to accomplish a specific research task
- Methodology is about principles that guide our research practices and paves the way to correct implementation of research methods, sort of a guide book.
- Methodology therefore explains why we're using certain methods or tools in our research.

Design Methods

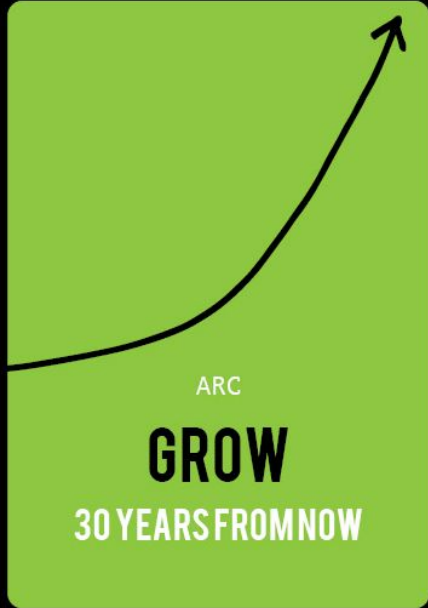
John Chris Jones uses the following items to describe a design method:

- **Title** - The title of the method. Should make clear what the method is about.
- **Aims** - Describes what the results of this method are in a single sentence.
- **Outline** - Brief description of the steps and action involved in this design method.
- **Examples** - Several examples showing the design method in action.
- **Comments** - Brief assessment of the effectiveness and usability of the method, including application in practice.
- **Application** - Kinds of situation in which this method can be used.
- **Learning** - How easy is it to learn and use this method.
- **Time and cost** - How much time is needed to carry out this method, and what are the associated costs.
- **References** - References to e.g. original publications, and other relevant publications.

Design Methodology

- **Title** - The name of the methodology.
- **Knowledge production** – By what means is this methodology going to produce new knowledge? Describe.
- **Outline** - Brief description of concepts, methods, tools or techniques involved.
- **Examples** - Examples showing how this design methodology works.
- **Application** – Steps in implementing this methodology.
- **References** - References to e.g. original publications, and other relevant publications.

- examples from AHO



ARC
GROW
30 YEARS FROM NOW

TERRAIN
EDUCATION

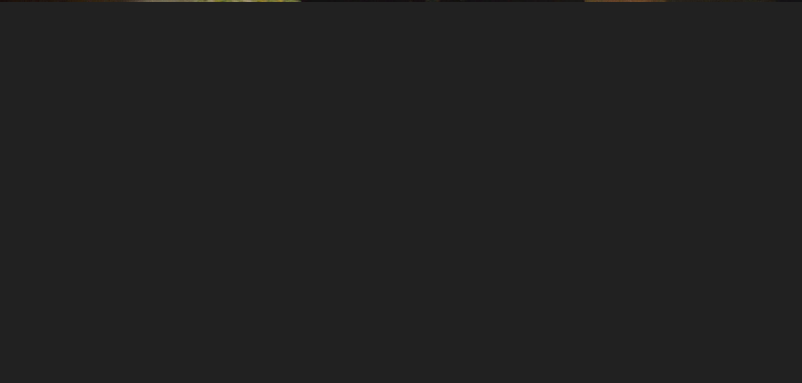
SECURITY
TERRAIN

OBJECT
POSTCARD

MOOD
EXCITEMENT

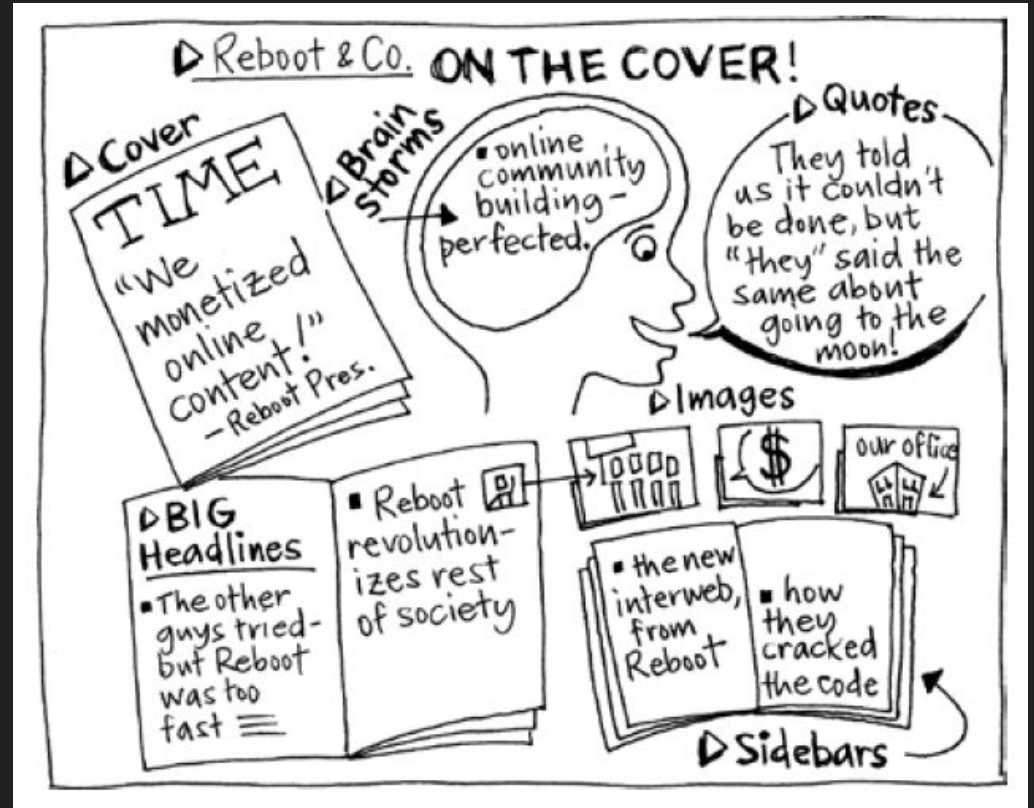


Care from the future



Cover story - Group 5 - AccessTour

- A game for creating compelling vision in the future in a form of cover story of a magazine
- Envisioning bigger picture of the hypothetical success

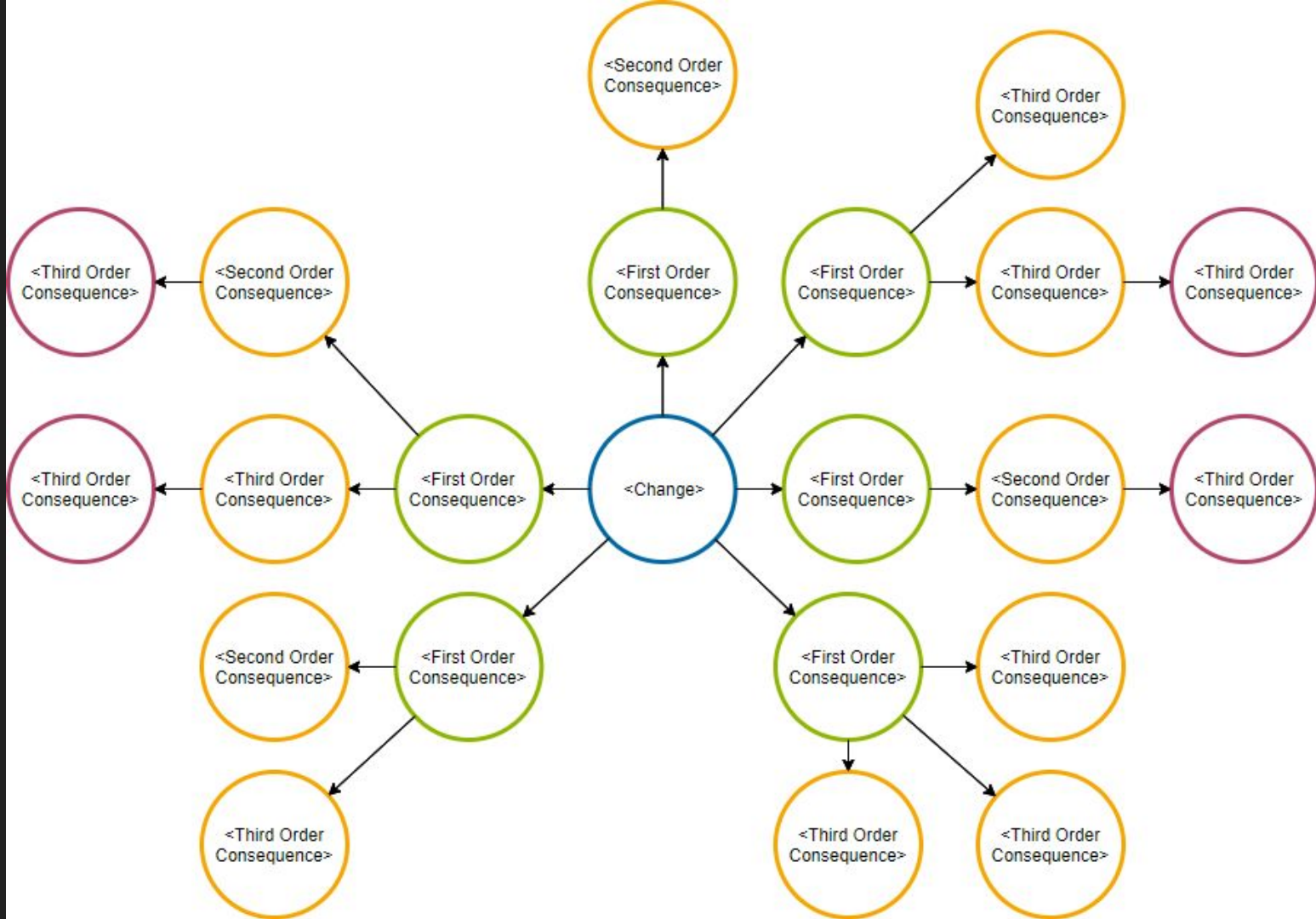


Futures Wheel

- Group 6 - NIS

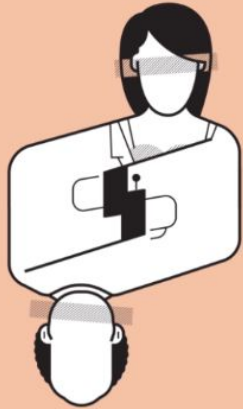
- Explore and understand the direct and indirect impacts and implications of a change
- unintended consequences of the action / design





— EQUITY AND ACCESS —

Tarot card - Group 4 - Re:link



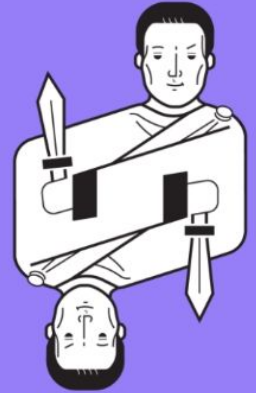
THE
FORGOTTEN



THE
SERVICE DOG



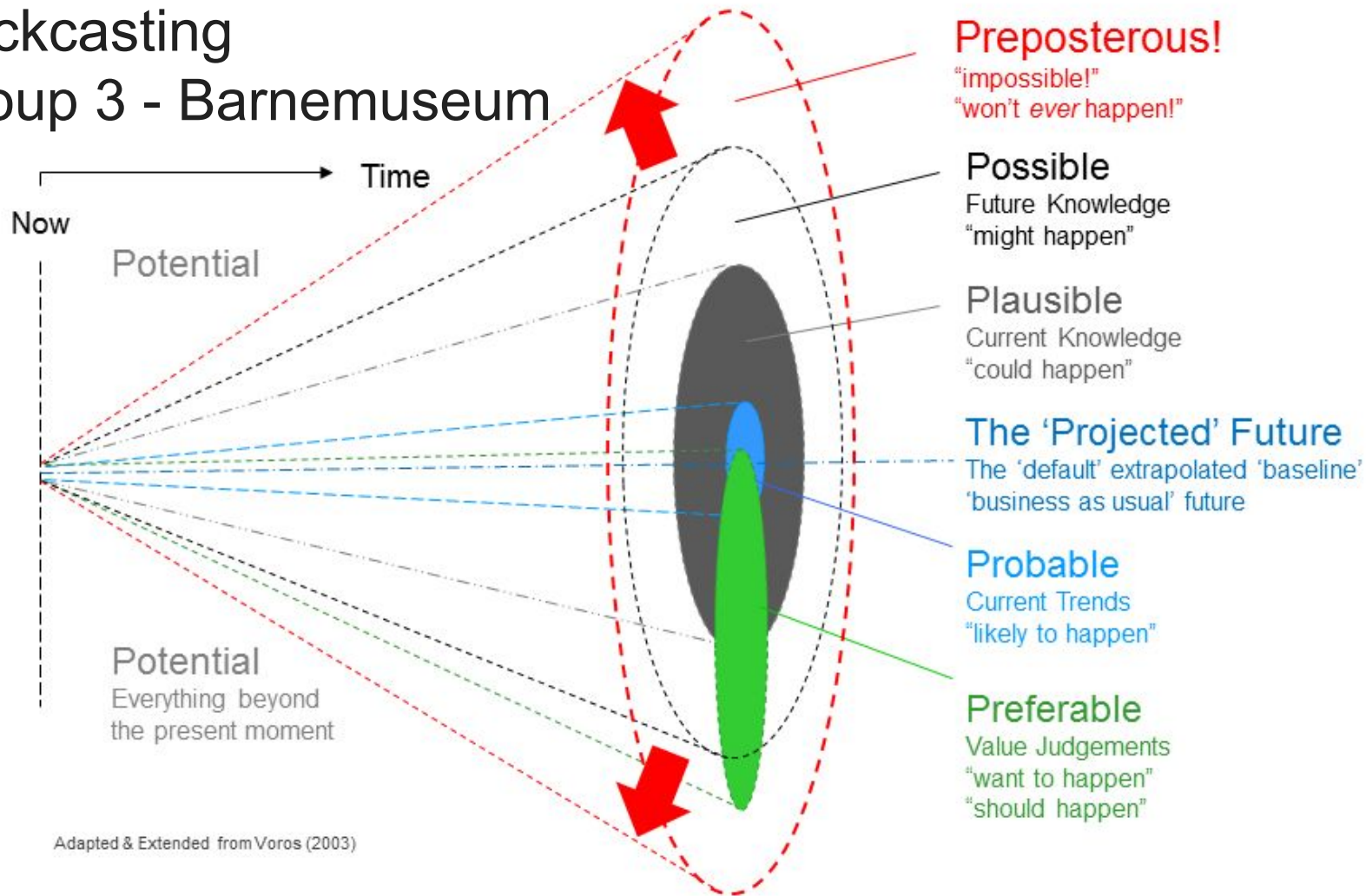
THE
CATALYST



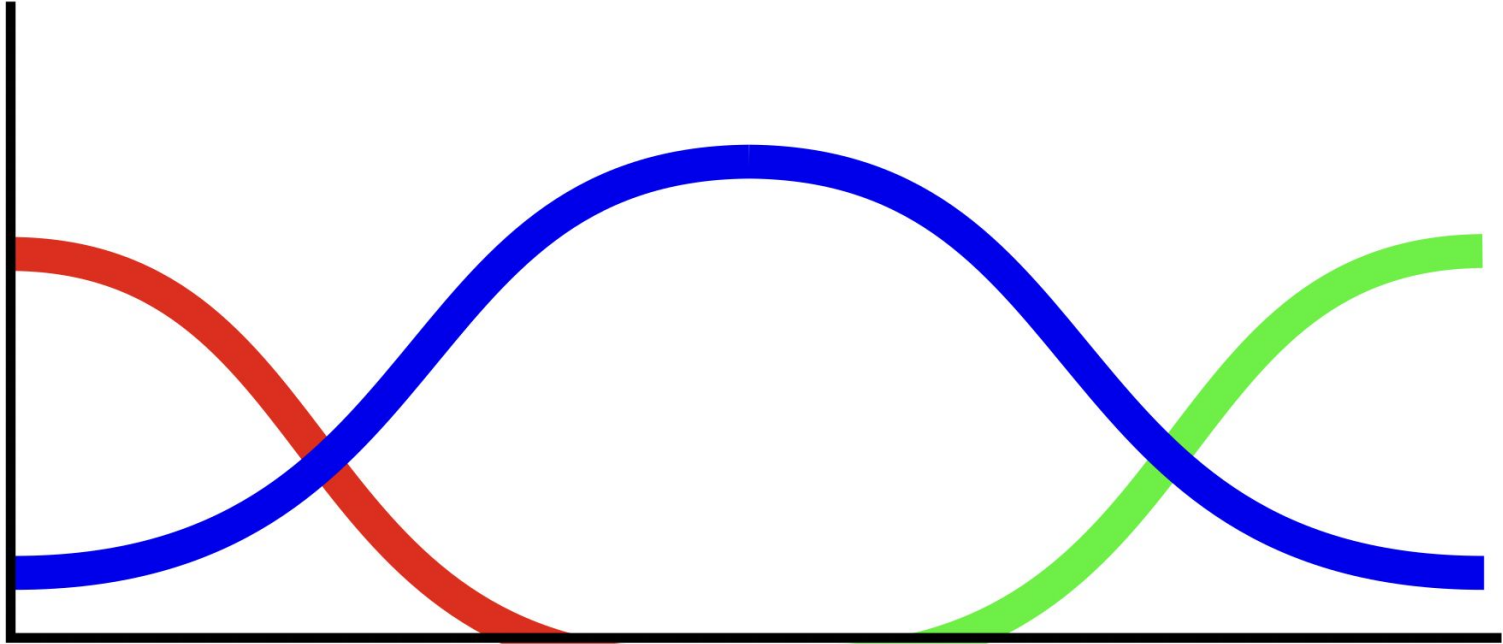
THE
BACKSTABBER

Backcasting

Group 3 - Barnemuseum



Three horizons Group 2 - NIS



Design methods and Group allocation

Thing from the future - Group 1 - Barnemusuem

Cover Story - Group 5 - Acesstour

Futures Wheel - Group 6 - NIS

Tarot Cards for Tech - Group 4 - Re:link

Backcasting - Group 3 - Barnemuseum

Three Horizons - Group 2 - NIS



tips for running workshops



consider location and timing



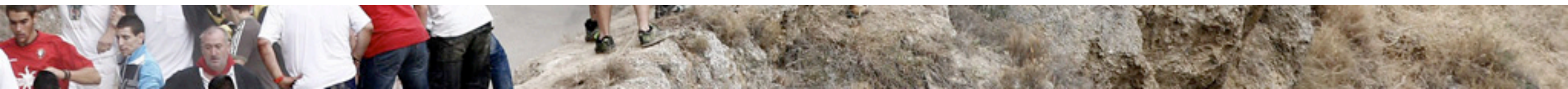
be prepared



know your role



guide the process





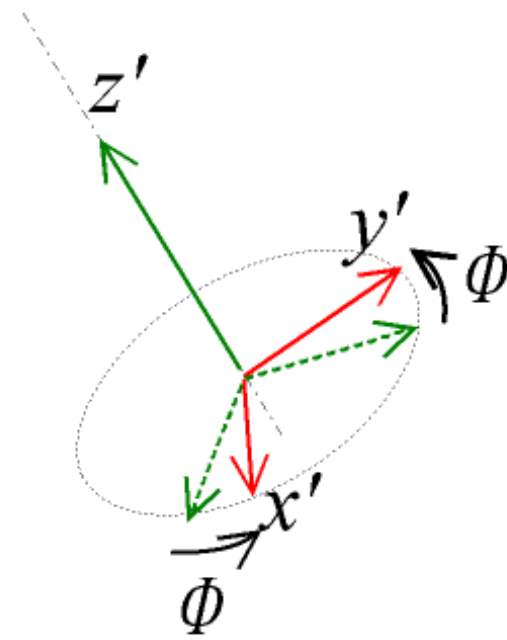
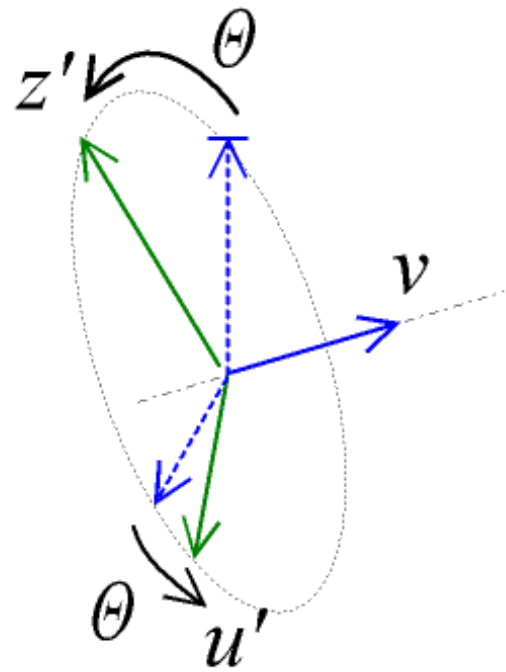
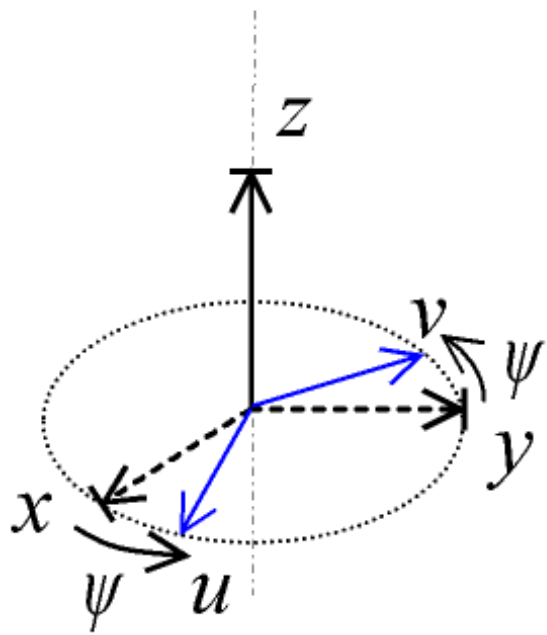
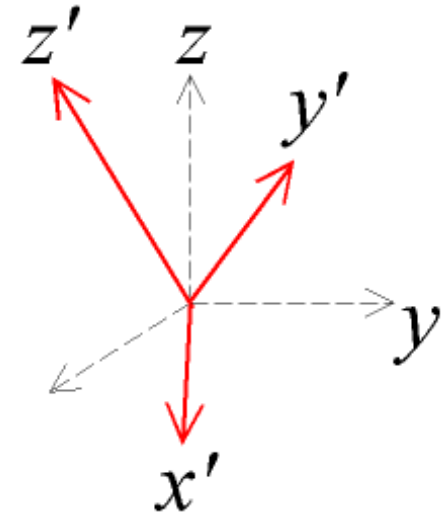
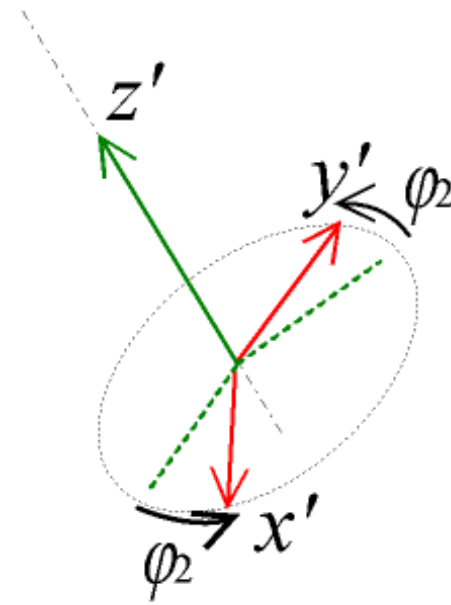
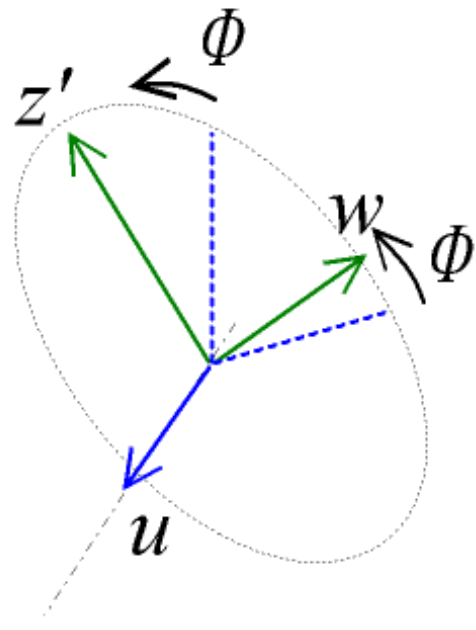
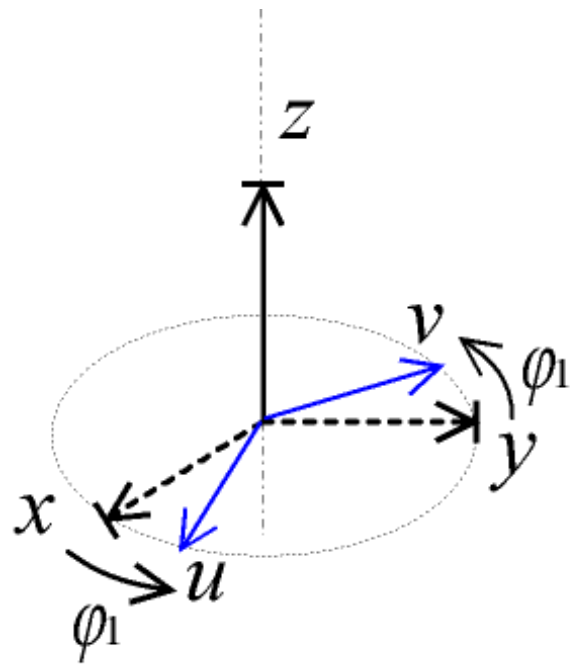
put together a diverse team



provide an inspiring start point



consider what output you want



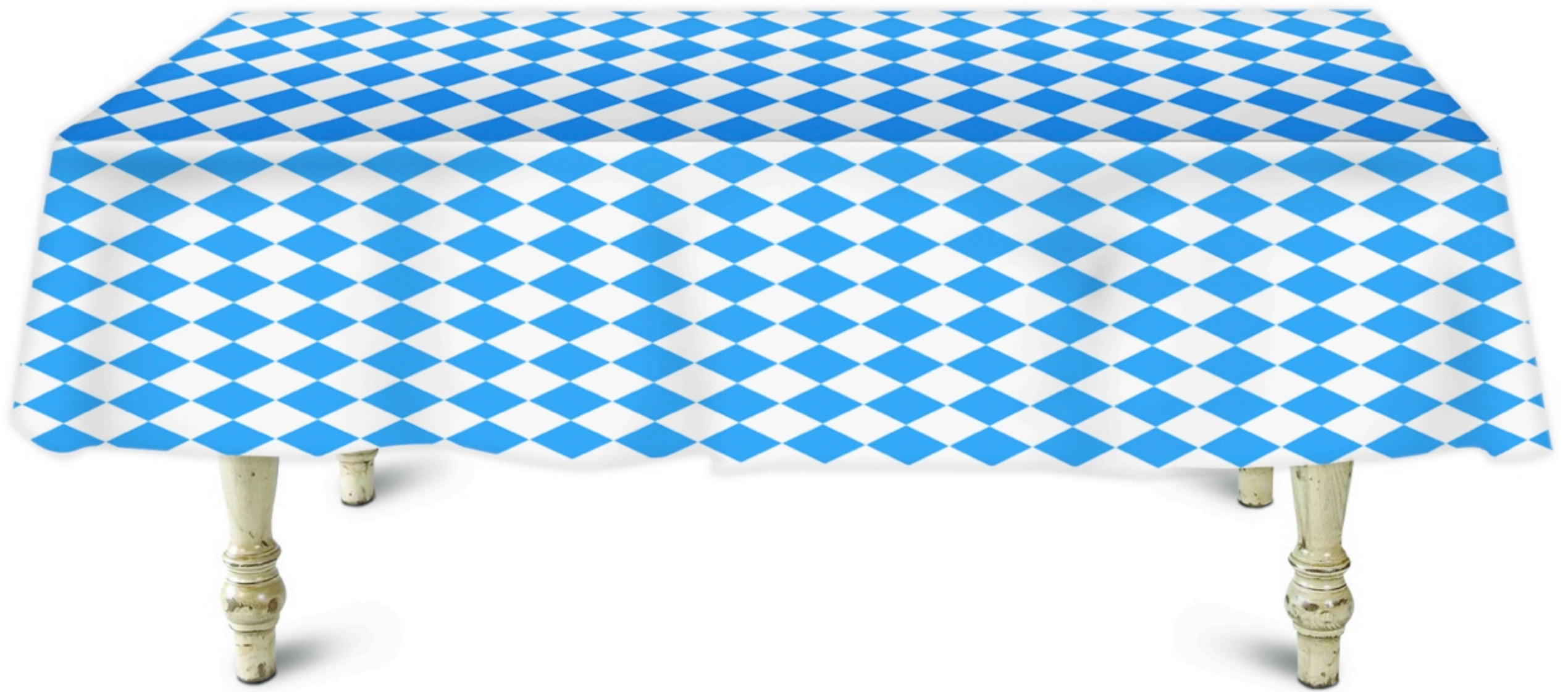
consider different angles and view points



use a variety of techniques or tasks group/solo, physical/drawn etc



consider using physical tasks



keep the workshop structured



keep it short and fast paced

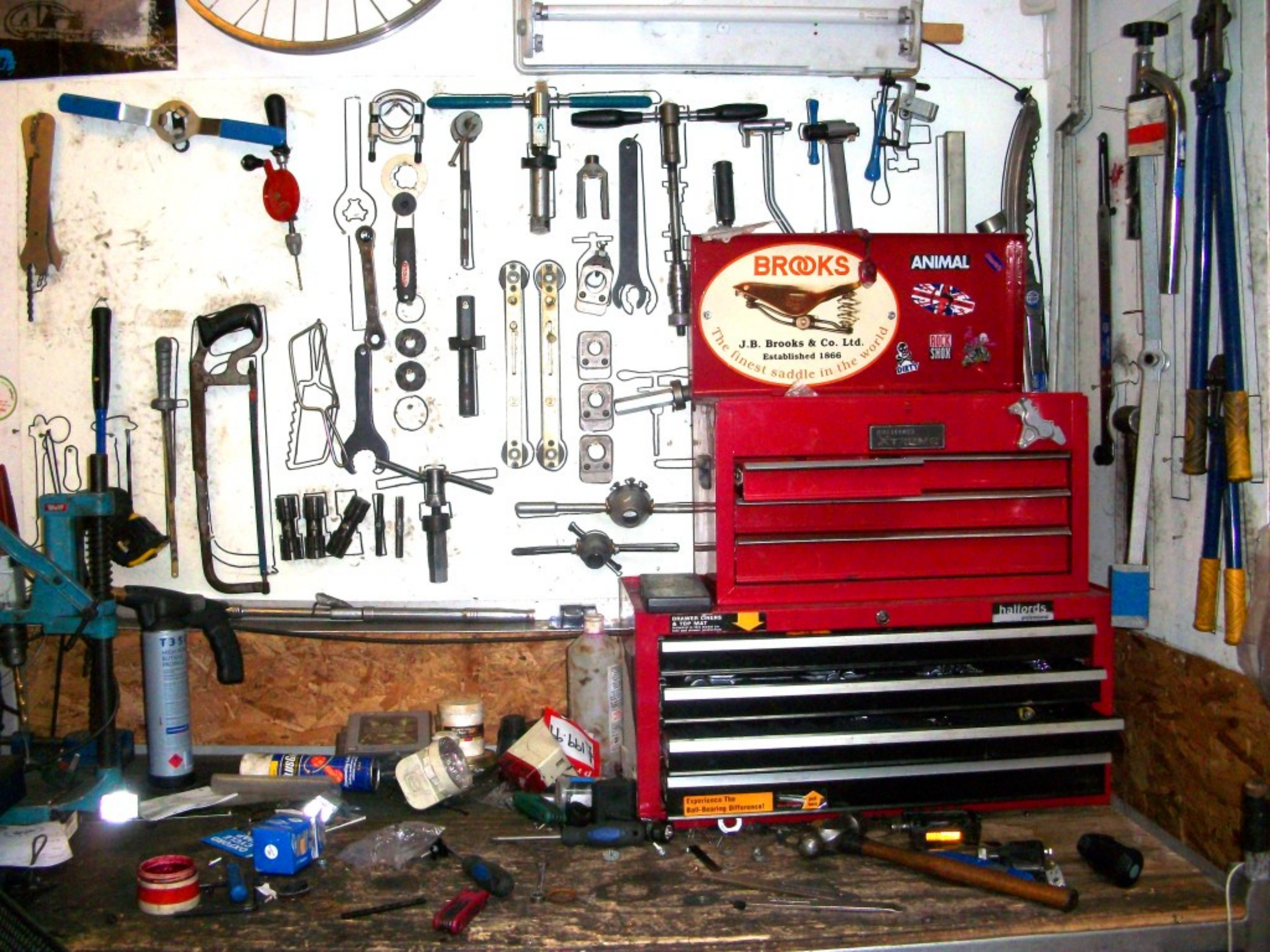


provide sustenance



sort and reflect on the results





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