

MOVIE:

Salmer fra Kjøkkenet (Kitchen Stories), Bent Hamer.

When watching the movie I would like you to think about the following questions. We will discuss them in plenum:

How would you describe the research 'paradigm' of the Swedish field study (positivist, interpretive, critical)? Argue for your choice.

What kind of data is the Swedish fieldworker (supposed) to generate?

What kind of field study is the Swedish fieldworker conducting: qualitative/ quantitative?

What is assumed to be activities in a kitchen?

- * What is happening in the kitchen?
- * Has this to do with the difference between prescription/description?

Do you see a particular focus of observation (e.g. on event, person, place, object) in the movie?

What kind of communication is taking place in the movie?
(hint: talk, and.....)

How would you describe the interaction and dynamic between observer/observed?

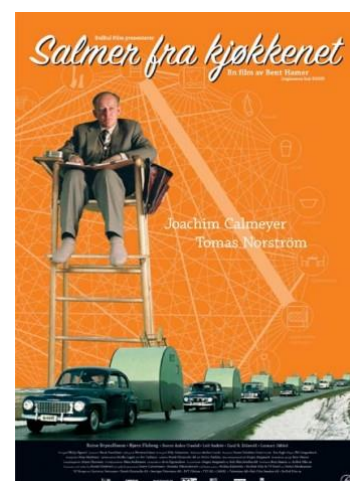
- * What is happening - how and when?
- * What does such interaction and dynamic teach you (as a researcher) about the conduct of fieldwork and engagement in the field?

What do you think about the notion 'the field site'?

Did you observe something interesting you would like to share with the class?

ENJOY!

Guri and Hanne Cecilie



(Bent Hamer 2003)