

Questions for discussion and reflection about the movie Kitchen Stories

When watching the movie we would like you to think about the following questions.

How would you describe the research ‘paradigm’ of the Swedish field study (positivist, interpretive, critical)? Argue for your choice.

What kind of data is the Swedish fieldworker (supposed) to generate?

What kind of field study is the Swedish fieldworker conducting: qualitative/ quantitative?

Do you see a particular focus of observation (e.g on event, person, place, object) in the movie?

What do you think about the notion ‘the field site’?

What is assumed to be activities in a kitchen?

What kind of communication is taking place in the movie (talk, and.....)?

How would you describe the interaction and dynamic between observer/observed?

- What is happening - how and when?
- What does such interaction and dynamic teach you (as a researcher) about the conduct of fieldwork and engagement in the field?

Did you observe something interesting you would like to share with the class?