Generative Adversarial Networks (GAN), part1

Alexander Binder University of Oslo (UiO)

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Learning goals

- today: none!
- \odot this is not exam stuff, but outlook stuff

GAN inpainting from the last lecture

Problem: given a low-res image y, learn to interpolate higher resolution variant x



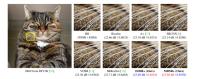
from https://arxiv.org/abs/1707.02921

Simple idea:

- take high res images x, apply some blur operator k: y = k(x),
- then train a segmentation-type network on pairs or HR/LR: (x, y)
- runs into an ugly problem. Guess?

Superresolution

Problem: given a low-res image y, learn to interpolate higher resolution variant x



Simple idea:

- take high res images x, apply some blur operator k: y = k(x),
- then train a segmentation/GAN-type network on pairs (x, y)
- runs into an ugly problem. Guess?
- training will overfit to the blur kernel k and not generalize to real images, where the LR image is created with a different kernel than your k used to generate training data.
- next idea?

Problem: given a low-res image y, learn to interpolate higher resolution variant x

next idea:

 \odot try to solve optimization problem to learn the blur kernel involved in creating the LR image x and the LR image

$$x, k = \operatorname{argmin}_{k,x} \| y - (x \otimes k) \downarrow_{s} \| + \phi(x)$$

where \downarrow_s is a standard bilinear downsampling operation with stride *s* \odot can do a 2 step decomposition:

> k = M(x) estimate kernel first $x = \operatorname{argmin}_{x} ||y - (x \otimes k) \downarrow_{s} || + \phi(x)$

Superresolution

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 $x, k = \operatorname{argmin}_{k,x} \| y - (x \otimes k) \downarrow_s \| + \phi(x)$

• can do a 2 step decomposition:

$$\begin{split} & \mathcal{K} = \mathcal{M}(x, \hat{y}) \\ & x = \operatorname{argmin}_{x} \| y - (x \otimes k) \downarrow_{s} \| + \phi(x) \end{split}$$

where \hat{y} is an intermediate HR image estimate

• can iterate this:

$$k_{i+1} = \operatorname{argmin}_{k} \| y - (x_{i} \otimes k) \downarrow_{s} \| + \phi(x_{i})$$

$$x_{i+1} = \operatorname{argmin}_{x} \| y - (x \otimes k_{i+1}) \downarrow_{s} \| + \phi(x)$$

A well performing not too complicated architecture:

https://arxiv.org/abs/2010.02631

• ...

Neural networks to interpolate new views from scenes.

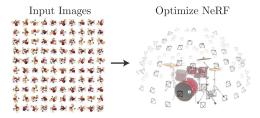
The original paper: https://arxiv.org/abs/2003.08934

improvements:

10x faster, better https://arxiv.org/abs/2007.11571

speed vs quality tradeoff, FPS \gg 1: https://arxiv.org/abs/2103.10380

Given many views of a scene from different angles,



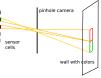
interpolate a view from a new viewing angle, possibly at a high resolution:

Render new views

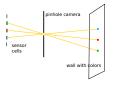


What is an image ?

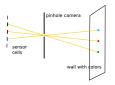
 colors received on sensor elements as an average of many incoming rays



• idealized model: color is received by a single ray.



 Question: How can we model the color arriving on a single ray? Literature on Ray-Casting/Ray-Tracing.



model ray as: $\mathbf{r}(t) = \mathbf{o} + t\mathbf{d}$ where \mathbf{o} is origin of the ray (camera sensor position) and \mathbf{d} is the direction vector of a ray.

Then one common model for simplified modeling of color arriving on a ray:

 $C(r(t)) = \int_{\mathbf{r}(t)\in ray}$ "probability that ray reaches until" $\mathbf{r}(t) * color(\mathbf{r}(t), \mathbf{d})$...

*"density of material at" $\mathbf{r}(t)dt$

$$=\int \mathcal{T}(t)c(\mathbf{r}(t),\mathbf{d})\sigma(\mathbf{r}(t))dt$$

idea:

• T(t) – probability that ray reaches until $\mathbf{r}(t)$ (no blocking surface/particle between sensor position **o** and $\mathbf{r}(t)$)



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Then one common model for simplified modeling of color arriving on a ray:

$$C(r(t)) = \int T(t) \mathbf{c}(\mathbf{r}(t), \mathbf{d}) \sigma(\mathbf{r}(t)) dt$$

idea:

- T(t) probability that ray reaches until $\mathbf{r}(t)$ (no blocking surface/particle between sensor position **o** and $\mathbf{r}(t)$)
- $\mathbf{c}(\mathbf{r}(t), \mathbf{d})$ what color is emitted at location $\mathbf{r}(t)$ in direction $\pm \mathbf{d}$

$\mathbf{c}(\mathbf{r}(t), \mathbf{d})$ what color is emitted at location $\mathbf{r}(t)$ in direction $\pm \mathbf{d}$ \odot

The history of physical valuables is a history of non-lambertian materials





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Then one common model for simplified modeling of color arriving on a ray:

$$C(ray) = \int T(t)\mathbf{c}(\mathbf{r}(t), \mathbf{d})\sigma(\mathbf{r}(t))dt$$

idea:

- T(t) probability that ray reaches until $\mathbf{r}(t)$ (no blocking surface/particle between sensor position **o** and $\mathbf{r}(t)$)
- \odot **c**(**r**(*t*), **d**) what color is emitted at location **r**(*t*) in direction \pm **d**
- $\sigma(\mathbf{r}(t))$ material density



model ray as: $\mathbf{r}(t) = \mathbf{o} + t\mathbf{d}$

Then one common model for simplified modeling of color arriving on a ray:

$$C(ray) = \int T(t) \mathbf{c}(\mathbf{r}(t), \mathbf{d}) \sigma(\mathbf{r}(t)) dt$$

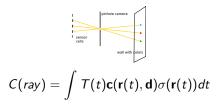
• $\sigma(\mathbf{r}(t))$ material density

- proportional to the difference in probability that ray will be stopped in a small interval $[t_1, t_2]$ passing from $\mathbf{r}(t)$ to $\mathbf{r}(t + \delta t)$
- model assumption:

$$dT(t) = T(t) * (-\sigma(\mathbf{r}(t)))$$

$$\Rightarrow T(t) = \exp(-\int_{t_0}^t \sigma(\mathbf{r}(t))dt)$$

• higher density σ , lower probability that ray goes through



How to learn something in it ??

1. Approximate integral by sum over points on the ray. The points will be sampled according to some distribution.

$$egin{aligned} \mathcal{C}(\mathit{ray}) &pprox \sum_i \mathcal{T}_i \mathbf{c}_i (1 - \exp(-\sigma_i \delta_i)) \ \mathcal{T}_i &= \exp(\sum_{k=1}^{i-1} - \sigma_k \delta_k) \end{aligned}$$

2. This is a differentiable function of σ_i , \mathbf{c}_i .

1. Approximate integral by sum over points on the ray. The points will be sampled according to some distribution.

$$egin{aligned} \mathcal{C}(\mathit{ray}) &\approx \sum_i T_i \mathbf{c}_i (1 - \exp(-\sigma_i \delta_i)) \ && T_i = \exp(\sum_{k=1}^{i-1} - \sigma_k \delta_k) \end{aligned}$$

3. Train a neural network to predict $c(r, d), \sigma(r)$ at every point r and every direction d

in practice: train a neural network to predict $c(\mathbf{r}, \mathbf{d}), \sigma(\mathbf{r})$ on 5-d input $\mathbf{r} = \mathbf{u}(\mathbf{x}, \mathbf{d})$ (position, viewing direction)

What loss ?

$$L = \sum_{\mathbf{r} \in \mathcal{R}} \|\widehat{C}_{c}(\mathbf{r}) - C(\mathbf{r})\|_{2}^{2} + \|\widehat{C}_{f}(\mathbf{r}) - C(\mathbf{r})\|_{2}^{2}$$

where \hat{C}_c is from a coarse prediction network and \hat{C}_f is from a fine prediction network

What models - coarse and fine ?

$$egin{aligned} \mathcal{C}(\mathit{ray}) &pprox \sum_i T_i \mathbf{c}_i (1 - \exp(-\sigma_i \delta_i)) \ &\mathcal{T}_i = \exp(\sum_{k=1}^{i-1} - \sigma_k \delta_k) \end{aligned}$$

What models - coarse and fine ?

- \odot 8 Layer MLP (= fully connected layers): 5d input, output is 3+1 dims
- output $\widehat{C}_f(\mathbf{r})$ of the coarse network is used to sample points for the fine network. How ?

$$\widehat{C}_f(\mathbf{r}) = \sum_i T_i \mathbf{c}_i (1 - \exp(-\sigma_i \delta_i)) =: \sum_i \mathbf{c}_i w_i$$

Normalize all weights w_i for a given ray. This gives a piece-wise constant distribution of intervals along the ray. Then use the normalized weights \hat{w}_i to sample points \mathbf{r}_k along the same ray for the fine network

They use some important tricks

 position encoding using a set of sine-cosine waves with increasing frequencies.

$$\gamma(\boldsymbol{p}) = \left(\sin(2^0\pi\boldsymbol{p}), \cos(2^0\pi\boldsymbol{p}), \sin(2^1\pi\boldsymbol{p}), \cos(2^1\pi\boldsymbol{p}), \\ \dots, \sin(2^{L-1}\pi\boldsymbol{p}), \cos(2^{L-1}\pi\boldsymbol{p})\right)$$

represent a point by its value over a set of waves. Authors: higher dim representation, allows better to represent higher frequency functions as it is an explicit mapping of the position in a set of frequencies

- \odot the positional encoding is similar to the one in transformers!
- sampling of points along rays: not uniform, but randomly from intervals

Fig4 in the paper ...

- big idea: model color along a ray as a differentiable function. train some internal function to it.
- trained with images of one single scene
- quality and eff res bounded by number of images (see paper Table 2 for an ablation study)
- \odot $\,$ allows to sample at any resolution, at any view
- is an interpolation method (as machine learning always does!!). Thus it invents content, but statistics learned from one single scene.

- disadvantage: very slow (18 hours per scene to train?)
- papers which speed it up: 10x faster, better https://arxiv.org/abs/2007.11571 speed vs quality tradeoff, FPS ≫ 1: https://arxiv.org/abs/2103.10380

https://arxiv.org/abs/2007.11571

• space can be subdivided regularly into cubes (voxels)





- \odot given an initial density estimate $\sigma(\cdot)$ over a set of cubes
- \odot continue to estimate only on those subset of cubes with sufficiently large density $\sigma(\cdot)$
- split cubes and refine further
- focus sampling only on spaces

https://arxiv.org/abs/2007.11571

- see Fig 2 in the paper for the quick idea: do a hierarchical voxel tree to cover the non-empty space with voxels. Have one neural net per voxel, but with shared parameters across all voxels. – see also sec A.2
- why voxels ? 1. can be used efficiently in hierarchical tree structures. 2. intersection of rays to voxels in such hierarchical trees can be computed fast.
- prediction network a single MLP: Fig 9.

comes with some new tricks

 \odot making the voxels smaller: from time to time divide one voxel into 8, then prune those voxels of the 8 smaller ones with too low density σ over sampled points within

prune vertex if
$$\min_{s \sim vertex} (0, 1] \ni \exp(-\sigma(g(s))) > \gamma$$

 $\Leftrightarrow \sigma(g(s)) < \exp(-\gamma)$

- use a more complex representation g(p) of a point p along a ray: take the feature vectors of the 8 vertices of a voxel $\tilde{g}(p_1), \ldots, \tilde{g}(p_8)$, get $\tilde{g}(p)$ as trilinear interpolation of their values: $\chi(\tilde{g}(p_1), \ldots, \tilde{g}(p_8))$, then apply positional encoding on top of that.
- the feature vectors of the 8 vertices is a generic 32-dim embedding of the position.

Where to extend this to ?

- other input modalities, eg. depth-only data or RGB-D
- deformations for shape editing while adapting existing texture to fit the edited shape https://arxiv.org/abs/2011.13650
- \odot put the human in the loop partially to save time in the end

Many other settings. Example:

- got a large number of classes (e.g. 1000), but each class has maybe only 20 labeled samples? Example: tagged data ... consider few-shot learning.
 - train a relative prediction: query sample is most similar to which of the support sample sets?
 - train a model which randomly drawn sets of classes
 - · learn a discriminative, class-agnostic similarity instead of a fixed-classes classifier
 - For a conceptually easy paper see https://arxiv.org/abs/1703.05175
- semi-supervised learning: make use of unlabeled data together with labeled data
- be distrustive of results demonstrated on MNIST/Fashion-MNIST/CIFAR-10 and other low-res, low variation datasets.

Questions?!