

Individual assignment

First iteration: The Imitation Game, The Language Game, The Learning Game and the Moving Game

1.

According to John McCarthy, who coined Artificial Intelligence (AI) in the mid-1950s (McCarthy et al., 1955), the term can be defined as "the science and engineering of making intelligent machines, especially intelligent computer programs" (McCarthy, 2007, p. 2). Cambridge Business English Dictionary (2018) presents two definitions of AI: "Computer technology that allows something to be done in a way that is similar to the way a human would do it" and "the study of how to produce machines that have some of the qualities that the human mind has, such as the ability to understand language, recognize pictures, solve problems, and learn". According to the American technology company Amazon, AI can be defined as "the field of computer science dedicated to solving cognitive problems commonly associated with human intelligence, such as learning, problem solving, and pattern recognition" (Amazon Web Services, 2018).

All of these definitions have similarities, but McCarthy's definition can be perceived as slightly more general than the others, since it doesn't say anything about what the term intelligence implies. The definitions retrieved from Amazon and Cambridge Business English Dictionary include this aspect; an intelligent machine has some of the qualities that the human mind has.

2.

Robotics as a field can be defined as "the study, design and use of robotic systems for manufacturing" (Deep et al., 2015). Another definition of the field, retrieved from Cambridge Business English Dictionary (2018), is as "the science of making and using robots". According to National Aeronautics and Space Administration (NASA), robotics can be defined as "the study of robots" (National Aeronautics and Space Administration, 2009).

These definitions have in common that they mention robotics in relation to the study of robots or robotic systems. A robot can be defined as "a reprogrammable, multifunctional manipulator designed to move material, parts, tools, or specialized devices through various programmed motions for the performance of a variety of tasks" (The Robot Institute of America in Ramon, 2014). Deep et al. (2015) definition of robotics can be perceived as somewhat more specific than the ones retrieved from NASA (2009) and Cambridge Business English Dictionary (2018). The definition retrieved from NASA (2009) is possible the most general one as it only includes "the study" of robots, not the design, the making or the use of them.

3.

According to Patcha and Park (2007), Machine Learning (ML) can be defined as “the ability of a program and/or a system to learn and improve their performance on a certain task or group of tasks over time”. Mohri et al. (2012, p. 1) propose a definition of ML as “computational methods using experience to improve performance or to make accurate predictions”. As stated in a publication by the American media company Forbes, ML can also be defined as “a current application of AI based around the idea that we should really just be able to give machines access to data and let them learn for themselves” (Marr, 2016).

These definitions have in common that they emphasize the importance of ML as systems/methods/programs that are able to learn and improve performance over time. The definition retrieved from Forbes implies AI as a broader concept of machines being able to carry out tasks in a “smart” way, and that ML is a current application of this field (Marr, 2016). Of these selected definitions, this is the only one emphasizing how ML and AI are related.

4.

Although AI and Robotics are similar in many ways and can be combined in advanced systems, I understand these as two entirely separate technologies or fields of science. I understand AI as computer technology dedicated to solving cognitive problems in a way commonly associated with human intelligence, with or without interacting with the real-world. Unlike AI, I understand Robotics as the study, design and use of programmable machines, so-called robots, that requires an interaction with the real-world. Robots can carry out physical processes and may be controlled by a human operator and/or an AI system. I understand Artificially Intelligent Robots as robots controlled by an AI system.

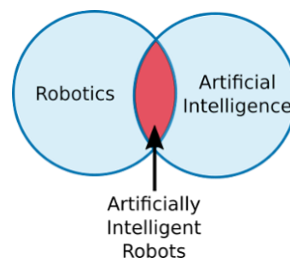


Figure 1: A Venn diagram (Owen-hill, 2017) showing the logical relationship between Robotics and Artificial Intelligence. The diagram is highlighting how the two fields intersect.

5.

I choose to define AI as a field of computer science dedicated to develop and produce intelligent system. Here, *intelligence* refers to having some of the same qualities as the human mind has, such as the ability to learn, understand language, recognize patterns, and solve problems.

When I formulated my definition, I chose to draw upon the definitions formulated by McCarthy (1955), Amazon (2018) and Cambridge Business English Dictionary (2018). Inspired by the definitions formulated by Amazon and Cambridge Business English Dictionary, I chose to focus on what the term intelligence implies in this setting.

6.

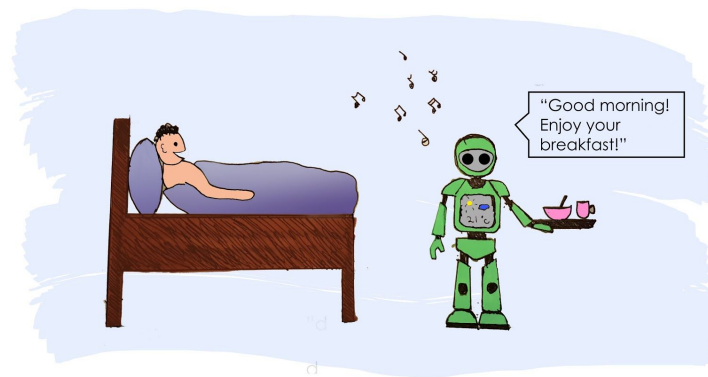


Figure 2: An interaction with an Artificial Intelligent Robot.

Figure 2 is showing an Artificial Intelligent Robot serving breakfast. I imagine waking up in the morning by the smell of freshly brewed coffee, and be served breakfast in bed by my personal assistant.

7. and 8.

In the article "On the Subject of Objects: Four Views on Object Perception and Tool Use", Tarja Susi and Tom Ziemke (2005) examine some of the theories on the relation between an agent and its environment. The article present a comparison of four different conceptions of how subjects perceive objects/artefacts/tools and their possible use: von Uexküll's *functional tone*, Heidegger's *equipment*, Gibson's *affordance*, and Kirsch's *entry point*. It is argued that the differences between these concepts deserve attention given that the relation between a subject and an object is important to understand human cognition and how humans interact with tools and technology. According to Susi and Ziemke, the subject-object, or agent-environment, relationship is also a major issue in regards to understanding how artificial objects, like for instance robots, meaningful can perceive and interact with their environment. In this task I have chosen to focus on von Uexküll's *functional tone*, and describe this perspective into more detail.

The German biologist Jakob von Uexküll's *functional tone* perspective is inspired by the Kantian insight that all knowledge is determined by the knower's subjective ways of perceiving and conceiving. Jakob von Uexküll based his concept on the idea that each subject ascribe meaning to the physical objects it is faced with, and construct its own subjective universe (Umwelt), a closed unit consisting of

the subject's perceptual world and its effector world. Objects are initially neutral, but as subjects imprint meaning upon them, they are transformed into meaning-carriers. As an object becomes a meaning-carrier, it assumes a certain functional tone. According to von Oexküll, it's the subject's prevailing mood that determines which functional image will lend its tone to the perceptual image. If an object is used in different ways, it may also possess several effector images in the same subjective universe, which then lend different tones to the same perceptual image. Objects that are not transformed into meaning-carriers by a subject, are totally neglected.

The German philosopher Martin Heidegger is the developer behind the concept of *equipment*, and his work has some overlaps with that of von Uexküll. Heidegger's perspective is focused on the individual's social and cultural embedding, and what it means for a being to exist. The concept of *equipment* is based on the idea that there is an interdependent relation between subjects and objects, and therefore, these cannot be considered as separate entities. Humans must be considered in their form of being-in-the-world, and the way individuals perceive objects depends on their ongoing activity/context.

The concept of *affordance* was developed by the American psychologist James J. Gibson. Gibson emphasises the reciprocal relationship between subject and object, and his concept is based on the idea that each subject lives in its own set of affordances which cut across the subject-object distinction. According to Gibson, objects can either be attached or detached. The latter group of objects includes tools, characterized by being graspable, portable, and manipulable. Affordances are, according to Gibson, objective properties of the environment working as entry point into the mutuality between a subject and its environment. Affordances, made available in the perceived patterns of light that are reflected from surfaces, are always in relation to the subject and its movements in the environment. Since the affordances a human perceive at a given moment are depending on the context of the subject's activity, perceived affordances are, according to Gibson, subjective.

The concept of *entry points* appears in the work of David Kirsh, a cognitive scientist influenced by Gibsonian psychology. According to Kirsh, human beings actively structure their surroundings by creating so-called entry points, which they use to scaffold their daily life. Entry points provide a structure that help people to improve their performance, and they may be objective or subjective. Kirsch's concept is based on the idea that emphasis lies on the co-adaptation of agent and environment. When discussing environments, Kirsh mainly refers to work contexts, such as offices.

9.

In the text "Is AI Riding a One-Trick Pony?", Somers (2017) examine the current moment of AI. The text thoroughly describe the concept of deep learning, including an explanation of how the so-called backpropagation technique can train a deep neural net, i.e. a net with more than two layers. In 2012,

Geoffrey Hinton, referred to as the “the father of deep learning” (Somers, 2017), and two of his students, published a paper where they showed that deep neural nets, trained using backpropagation, beat state-of-the-art systems in image recognition. This paper is, according to Somers (2017), the cause to the massive interest from the outside world in deep learning. For Hinton, who 26 years earlier had showed that backpropagation could train a deep neural net, this was, “a payoff long overdue” (Somers, 2017). Increasing computational power had finally made good of his discovery. However, despite recent progress in the field, we are still, according to Somers (2017), “largely in the dark about how deep-learning systems work, or whether they could ever add up to something as powerful as the human mind”.

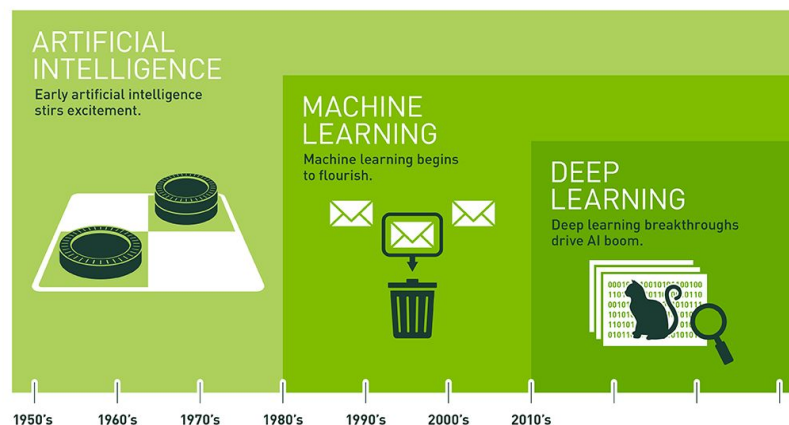


Figure 3: Nvidia (2018) visualizes deep learning as a subset of AI and ML that uses multi-layered artificial neural networks to deliver accuracy in tasks such as object detection.

10.

I choose to describe how interaction with AI is portrayed in the American documentary film “Lo and Behold, Reveries of the Connected World”, directed by Werner Herzog (2016). The film explores the beneficial opportunities the Internet, robotics, AI, and more have afforded humans, but also the dangers and ethical issues that arise due to the human drive for technological change. The film is divided into chapters, and in the chapter called “Artificial Intelligence”, Herzog visits Pittsburgh, and “Chimp”, a robot that can test its limbs of its own. Nevertheless, J Michael Vandeweghe, a robotics engineer at the Carnegie Mellon University, explains that we still are long ways away from a robot having a complete understanding of the world. In the film, Herzog asks several of his interviewees to reflect on the question “Does the Internet dream of itself?”. To answer this question, Vandeweghe presents a scenario that may be looked upon as a robot almost dreaming of itself. In the scenario, a robot is conceptualizing what is going to happen in the future, and “thinking” about different scenarios. When robots, via the Internet, start to exchange information with one another, we might have, according to Vandeweghe, a robot dreaming about places it hasn’t even been. One of the key things that spurred the research project behind “Chimp”, was realizing that it was too dangerous for humans to do certain operations, such as performing rescue missions in disaster zones.

Another one of Herzog's interviewees, Elon Musk, is far more critical than Vandeweghe to the use of AI. Musk points out that even though AI can be used to help humanity, there are major risks of doing so. "The biggest risk", he says, "isn't that the AI will develop a will on its own, but rather that it will follow the will of people that establish its utility function" (Musk in Herzog & Maconick, 2016, 01:22:10). For instance, if an AI system is aiming to maximize the value of a hedge fund portfolio, a quite benign intent, it can decide that the best way to do so, is by starting a war. By this example, Musk raises awareness about the unforeseen dangers that may arise from the use of AI; it could have quite a bad outcome if it hasn't been well thought out.

11.

I understand autonomy as the condition of being self-governing. A machine, like a robot, that have a high level of autonomy can act on its own accord for a long period of time. This doesn't mean that the robot has to be intelligent. A non-intelligent robot can for instance be programmed to pick up an object and place it elsewhere, and to continue this sequence of events until it is switched off. The robot is autonomous since it doesn't require any human input after it has been programmed, but it isn't able to carry out the task in a so-called intelligent way. I understand human autonomy as the quality of being self-governing, independent, and having a free will.

12.

The term "AI" was first coined in a workshop proposal submitted by John McCarthy (Dartmouth College), Marvin Minsky (Harvard University), Nathaniel Rochester (IBM), and Claude Shannon (Bell Telephone Laboratories) in August 1955 (Press, 2016; McCarthy et al., 1955). The workshop, which took place at Dartmouth College in 1956, is considered as the official birthdate of the field of AI (Press, 2016).

13.

In the article "What we talk about when we talk about context", Paul Dourish (2004) presents the approach of "embodied interaction". Why is this model of context relevant for the field of HCI, according to Dourish?

14.

The article "Interactive robots as social partners and peers tutors for children: A field trial", written by Kanda et. al (2004), examine the proposition that robots and children can form relationships, and that children can learn from robots as they learn from their friends. Why does Kanda suggests that interactive robots should be designed to have something in common with their users?

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