

First module - and first iteration

1.1 Concepts, definition and history of AI and interaction with AI

First, write a section about how AI came about, the history of AI. When, and by whom, was the term first used?

The concept of AI is based on the idea of building machines capable of thinking, acting, and learning like humans.

The idea of artificial intelligence (AI) predates the technological advances that led to the invention of computers mid 20's century. By the 1950s, the concept had already been presented to the world through science fiction films like Wizard of Oz (1934), and often in the shape of robots with human-like intelligence.

Throughout history, many prominent people have touched upon the theme. Alan Turing, sometimes referred to as the inventor of computer science, was also one of the first to suggest that computers eventually could solve problems and compete with humans on equal terms (Grudin, 2009).

However, the term artificial intelligence first appeared in the call for participation in a 1956 workshop written by American mathematician and logician John McCarthy (Grudin, 2009)

Then, find three different definitions of AI. Describe and explain these three definitions, for example by when it was defined, by whom and in what community. Based on these three definitions, make one definition yourself - and describe and explain your definition.

By its increasing popularity, many attempts to define what artificial intelligence actually is and the term is frequently, but inconsistently used today. The term Artificial intelligence is used to describe research fields and technologies, both tangible and fictional. Defining the term is not restricted to researchers and institutions, so a simple web search returns a variety of explanations, maybe contributing to the mystification of AI.

Oxford's English dictionary describes AI as:

“the theory and development of computer systems able to perform tasks normally requiring human intelligence, such as visual perception, speech recognition, decision-making, and translation between languages.”

Another definition, drawn from a randomly picked online technology magazine states that:

“Artificial intelligence (AI), also known as machine intelligence, is a branch of computer science that aims to imbue software with the ability to analyze its environment using either predetermined rules and search algorithms, or pattern recognizing machine learning models, and then make decisions based on those analyses.”(Techopedia,2020)

In the financial sector, one actor explains to its readers that:

“ Artificial intelligence (AI) refers to the simulation of human intelligence in machines that are programmed to think like humans and mimic their actions. The term may also be applied to any machine that exhibits traits associated with a human mind such as learning and problem-solving.” (Investopedia, 2020)

Combining these three definitions, we could also consider AI being:

“... a branch of computer science that aims to imbue software with the ability to perform tasks by mimicking human intelligence.”

Find one contemporary company that works with AI and describe how this company presents AI on their web pages. In what way does this company talk about AI, as a product, as a service, framework or “idea”?

PwC, a international consultant firm, present AI as a central component in “the fourth industrial revolution” and introduces it to its customers as both a broad and specialized technique:

“AI is a technique used to provide computers and computer programs with the most intelligent response possible. The concept is broad, and we can divide it into weak AI and general AI. Weak AI includes specific tasks a computer can train to do very well, such as playing chess with you. General AI, on the other hand, is more advanced systems that can be trained for almost anything.”

Surprisingly for some, on their website, PwC has provided an overview of what must be in place before a seemingly costly decision to implement AI in an organization is recommended, thus presenting AI as a driver for organizational change rather than a stand alone product.

Select one documentary or a fictional film, book or game that is about the use and interaction with AI. Describe with your own word how human interaction with AI is portrayed in this work

As AI is used in storytelling to generate sales for different businesses, artistic interpretations of AI is a common driver for storytelling in science fiction, film and literature.

An artistic representation of AI, perhaps deviated from the idea of machine learning's ability to "predict" possible futures, is for example found in the science fiction series *Westworld's* third season. Throughout the season we are familiarized with a society that is built by humans with optimized skill sets they have gained in accordance with an AI's predictions. The AI's predictions are challenged when the main characters are able to deviate from the predicted path.

This touches upon ethical questions regarding the use of predictive models and machine learning.

1.2 Robots and AI systems

First, write a section about how the word Robot came about.

The word robot is drawn from an old slavonic word, robota, meaning forced labor or servitude. This word was "*a product of the central European system of serfdom by which a tenant's rent was paid for in forced labor or service.*" (Science Friday, 2011)

Then, find two different definitions of "robot". Describe and explain these definitions. Based on these definitions, make one definition yourself, and describe and explain this definition.

Thrun (2004) explains that in 1979, the Robot Institute of America (RIA) defined a robot as “a reprogrammable, multifunctional manipulator designed to move materials, parts, tools, or specialized devices through various programmed motions for the performance of a variety of tasks” (Russell & Norvig, 1995).

In science fiction, a robot is often depicted as a machine resembling a human being and able to replicate certain human movements and functions automatically.

This closely resembles another early definition of a robot, found in Merriam Webster’s collegiate dictionary (1993) who defines a robot as “An automatic device that performs functions normally ascribed to humans or a machine in the form of a human.”(Thrun, 2004)

Another definition of a robot could be “a multifunctional reprogrammable manipulator with a familiar physical appearance.”

Discuss the relation between AI and Robots. Is “a robot” different from “an AI”? In what ways are they different and similar? Bring in the definitions that you described earlier about robots and AI for this discussion

An AI is rarely associated with a physical form, but rather with software. The automated processes in the software could of course resemble those of a programmed robot.

On the other hand, Thrun (2004) points out that. from a technological perspective, robotics integrates ideas from information technology with physical embodiment.

Modern robotics enables AI to be a part of a robot and manipulate the environment.

Find one contemporary physical robot, either described in a research article - or a commercial robot, and describe how this robot moves and how a human user is interacting and using the robot in a specific situation.

Boston Dynamics are known for building several animal-like robots. Names like Big dog and Cheetah, and Spot (a typical name for a dog) further strengthen this image.

Boston Dynamics is funded by the Defense Advanced Research Projects Agency (DARPA) and does research into technology that also has military applications. Their robots are often built with four “legs” supporting movement that strongly resembles and mimics

movement seen in the animal kingdom. This makes a robot capable of “jumping” and crawling, to lie down or traverse rough terrain in contrast to the limited capacity of wheeled robots.

These robots are built to support a human operator, and thus fits RIAs description of a robot, but since the robot also has the shape of a four-legged animal the definition from science fiction is also somewhat accurate.

1.3 Universal Design and AI systems

Please find and describe a definition of Universal Design. Explain this definition, how you understand what Universal Design is about with respect to inclusion.

“Universal Design is the design and composition of an environment so that it can be accessed, understood and used to the greatest extent possible by all people regardless of their age, size, ability or disability. An environment (or any building, product, or service in that environment) should be designed to meet the needs of all people who wish to use it.”

As this definition suggests, it takes a considerable effort to address all users in all environments. To me, universal design is about democratisation of the design of process, to ensure inclusion.

Describe the potential of AI with respect to human perception, human movement and human cognition/emotions. You are encouraged to use examples

AI has the potential to enhance human perception, support movement or cognition. Image recognition algorithms can be applied in assistive technology as a form of “seeing”, an AI-powered exoskeleton could better the capabilities of the physically impaired, or an AI could be used in remote therapy sessions.

Describe the potential of AI for including and excluding people. You are encouraged to use examples.

A fairly recent example of “discrimination by AI” is when candidates for job interviews were based on an machine learning algorithm (mangler referanse)

Unfortunately, the “AI” picked applicants based on historic data of employees. This led to a heavy bias toward applicants with for instance a “western sounding” name.

Explain briefly in what way you make sense of the concept “understand” and “understanding”. Then address the question: Do machines understand?

Scratching the surface of the term, I associate understanding with the assessment, utilization and operationalisation of information and context.

These are also processes that can be simulated, to some extent, by machines today, but the technology is far from perfect yet.

1.4 Guideline for Human-AI interaction

Please select one of the 18 guidelines from Microsoft, and describe this guideline with different example than what is given by Microsoft.

Guideline 1: Make clear what the system can do.

- Help the user understand what the AI system is capable of doing.

Alternative explanation: Explain the limitations and possibilities within the system.

Search, and find one set of HCI design guidelines. Discuss briefly similarities and differences between the HCI design guidelines and the Human-AI interaction guidelines.

The Microsoft AI guidelines are mainly concerned with context and the work to be done. This is in contrast to most HCI guidelines. These guidelines are mainly concerned with the configuration, orientation or visibility of elements in the system without explicitly mentioning context. This does not mean that those who work within the field of HCI do not take context into consideration. In Nielsen's Ten Heuristic Principles you could argue that both guidelines “Match between system and real world” and “Consistency and standards.” deals with context.

Litterature

Grudin, Jonathan. AI and HCI: Two Fields Divided by a Common Focus. AI magazine 30, no 4 (September 18, 2009).

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Investopedia, Artificial Intelligence (AI) hentet fra :

<https://www.investopedia.com/terms/a/artificial-intelligence-ai.asp>

Pwc, Fra strategi til AI hentet fra:

<https://www.pwc.no/no/pwc-aktuelt/fra-strategi-til-ai.html>

Science Friday, The Origin Of The Word 'Robot' hentet fra:

<https://www.sciencefriday.com/segments/the-origin-of-the-word-robot/>

Techopedia, Artificial Intelligence (AI) hentet fra :

<https://www.techopedia.com/definition/190/artificial-intelligence-ai>

Thrun, S., 2004. Toward a Framework for Human-robot Interaction. Hum.-Comput. Interact. 19, 9–24.

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