

MOVIE:

Salmer fra Kjøkkenet (Kitchen Stories). Bent Hamer.

When watching the movie I would like for you to think about the following questions we'll discuss them in plenum:

- How would you describe the research 'paradigm' of the Swedish fieldworker (positivist, interpretive, critical)? Justify your choice.
 - What kind of field study is the Swedish fieldworker conducting: qualitative/quantitative?
 - What kind of data is the Swedish fieldworker (supposed) to generate?
 - What is assumed to be activities in a kitchen?
 - *What is happening in the kitchen?
 - *Has this to do with the difference between description/prescription?
 - Do you see a particular focus of observation (on event, person, place, object) in the movie?
 - What kind of communication is taking place in the movie (talk, and.....)?
 - How would you describe the interaction and dynamic between observer/observed?
 - *What is happening - how and when?
 - *What does such interaction and dynamic teach you (as a researcher) about the conduct of fieldwork and engagement in the field?
 - What do you think about the notion 'the field site'?
- Did you observe something interesting you would like to share with the class?

ENJOY!

Sisse