

## Part one of the “oblig” for INF3260/4260

Everyone has to hand in the obligs. You have to submit them via Classfronter into the “Obligatorisk oppgave”-folder, in PDF or some other real easy to read electronic format.

Without obligs, you will not be allowed to take the exams. There’s basically only one, though, in this course. However, it is split in 4 parts, which you’ll have to hand in separately. You can do the first one on your own (but we don’t mind groups, etc.). For the final three you will be put in groups unless you sort them out for yourself.

Our tutor (Mari) will mark them and you need to pass parts one before two, etc. Part 3 will be given a grade, which will count 25% towards the final mark. The final part is a small programming exercise and presentation of the project, tentatively at the very last lecture.

Bear in mind that there is no extra awarded for massive amounts of text. Be brief and to the point.

The background for this exercise is that we are creating a tool for a newspaper’s web-edition journalists. They use an “integrated creative studio” to do their job.

### 1) Analysis: Understanding the domain(s)

- a. Describe the work of such a journalist in a short, unstructured text. Use your intuition, experiences, friends, or ask a journalist. Or find documentation (e.g., academic papers that concern this type of work) on the net or elsewhere?
- b. The tool is also used by “non-media” customers, typically information departments in biggish organizations. How do they work? In which way are they different from journalists, do you think?
- c. What did you learn from researching this type of work?
  - i. How would you characterise the different user types that you’ve familiarized yourselves with by now?
  - ii. Looking particularly at the work involved in searching for information, how do the “requirements” of the different user groups differ from each other?