

Seminar: Multimedia Coding and Transmission

Multimedia Coding and Transmission

Ifi, UiO, INF5080
Norsk Regnesentral
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Wolfgang Leister

This course ...

- ... is held at Ifi, UiO ...
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- ... contains contributions by
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Course Information

- Web page:
- <http://www.uio.no/studier/emner/matnat/ifi/INF5080/>
- Handouts will be available on web pages soon after lecture
- Literature list



Topics

- (1) Intro + Information Theory
- (2) Image Coding (Colour, JPEG, DCT)
- (3) Video Coding (MPEG 1+2)
- (4) Audio Coding (MP3)
- (5) Speech Coding
- (6) Wavelet Coding (JPEG 2000)
- (7) MPEG 4, MPEG 7
- (8) Digital TV, MHP, DAB
- (9) DICOM, JPEG-LS
- (10) H.263, DivX, Ogg Vorbis, ...
- (11) Transmission and protocols, RTP
- (12) MIDI
- (13) Applications ...
- (14) Historic Music Coding



The OBLIG

- The course INF5080 has an **OBLIG**
- Each student presents a topic in a short lecture (ca. 15-20 minutes).
- The topic of the OBLIG-lecture must be related to INF5080.



OBLIG – topic examples

- MPEG 7, MPEG 21, JPEG-LS, ...
- DICOM, coding/transmission in medical applications, ...
- audio codecs flac, speex, vorbis (ogg)
- video codecs, theora, Windows Media, ...
- applications ... standards ... codecs ...
- Watermarking, DRM (digital rights management)



Literature

- Joan L. Mitchell, William B. Pennebaker, Chad E. Fogg, and Didier J. LeGall: "MPEG Video Compression Standard", Chapman&Hill, ISBN 0-412-08771-5, 1996
- Ming-Ting Sun, and Amy R. Reibman: "Compressed Video over Networks", Marcel Dekker, ISBN 0-8247-9423-0, 2001
- Wolfgang Leister, Svetlana Boudko, Ole Aamodt, Peter Holmes: "Digital TV - a survey", NR Report 988, 2002. <http://publications.nr.no/digitv.pdf>



Literature

- eliens@cs.vu.nl: "A (not so) gentle introduction to multimedia 2001, <http://hush.cs.vu.nl/media/>
- Peter A. Henning: Taschenbuch Multimedia, Fachbuchverlag Leipzig, 2.ed, 2001.



Pensum

- Selected chapters from literature list
- Content from handouts,
- including oblig presentations



Standards, Standard Proposals

ATSC (Advanced Television Systems Committee)

IEC

H.261, H.263

HyTime

Interactive Multimedia Association (IMA)

Internet (RFCs, drafts, standards, IETF)

IMA RFTs (Interactive Multimedia Association)

MHEG

MIME

National Multimedia Association of America (NMAA)

OMF

PREMO

RTF

SGML

MPC Level 3

MPEG 1

MPEG 2

MPEG 4

MPEG 7

MPEG 21

SMIL

VRML

+ many proprietary
standards



MPEG History

- MPEG-1: video and audio (1992)
- MPEG-2: Digital TV and DVD (1994)
- MPEG-3: HDTV (withdrawn)
- MPEG-4: Multimedia applications (1998)
- MPEG-7: MM search and filtering (2001)
- MPEG-21: Multimedia framework



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MPEG-1 • ISO 11172

- Part 1: Systems
- Part 2: Video
- Part 3: Audio (Layer I, II, III)
- Part 4: Conformance
- Part 5: Software Simulation



MPEG-2 • ISO 13818

- Parts 1-5 as in MPEG-1
- Part 6: DSM-CC (Digital Storage Medium Command and Control)
- Part 7: NBC (Non-Backwards Compatible Audio)
- Part 8: 10-bit video extension (withdrawn)
- Part 9: RTI (Real-time interface betw. set-top box and head end server)



MPEG

Which parts of MPEG 2 are of interest for this course?

- Part 2: Video
- Part 3: Audio (Layer I, II, III)
- Part 1: Systems
- Part 6: DSM-CC



Coding
Transmission


MP3

=

MPEG-1


Audio Layer 3

!

A speaker icon with sound waves and the MP3 logo, positioned to the right of the exclamation mark.

Coding
Transmission

The End of Part 1

A speaker icon with sound waves and the MP3 logo, positioned in the lower right area of the slide.