Kurs INF5080

Compression

Ifi, UiO
Norsk Regnesentral

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Wolfgang Leister

This part of the course ...

- ... is held at Ifi, UiO ...
  (Wolfgang Leister)
- … and at contains material from University College Karlsruhe
  (Peter Oel, Clemens Knoerzer)

Compression

Content

- Information Theory
- Data Compression

Compression

Preview

- Image Formats
  - JPEG / JIFF
  - Wavelet Compression
  - Fractal Compression
- Video Formats
  - MJPEG
  - MPEG

Multimedia data types

- Images
- Graphics
- Video / Image sequences
- Audio
- 3D-Data
- Text / Documents
- others

Multimedia data types

- Images
- Graphics
- Video / Image sequences
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- 3D-Data
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- others

Lossy Coding

- Applicable only for data types like:
  - Images
  - Films (image sequences)
  - Audio
- Use physiological capabilities and limitations of the senses to design compression methods

Capabilities of the senses

- Eye
  - Eye recognises frequencies
  - Brightness is better recognised than colours.
  - Movement and flicker is recognised very strongly!
- Ear
  - Densely situated frequencies cover each other.
  - Frequencies characteristics of the ear

Information Theory

- Symbols: $A = a_0, a_1, \ldots a_{N-1}$
- Coding: $C = c_0, c_1, \ldots c_{N-1}$
  - trivial Coding (constant Code Length)
    - $c_i = b_{i0}, b_{i1}, \ldots b_{iM-1}$ for $i \in [0, N-1]$
    - $b_{ij} \in \{0,1\}$ (binary)
    - $M = \lceil \log_2 N \rceil$ (Code length, number of bits)
- Distribution: $P = p_0, p_1, \ldots p_{N-1}$
  - probability for symbols

Information Theory

Information content: (Entropy)

$$H_0 = -\sum_{i=0}^{N-1} p_i \log p_i$$ (Basis = 2 $\Rightarrow$ bit/codeword)

Example: Uniform distribution

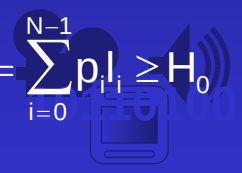
$$p_i = \frac{1}{N}$$

$$H_0 = -\sum_{i=0}^{N-1} \frac{1}{N} \log \frac{1}{N} = -\log \frac{1}{N} = \log N$$

Compression

Information theory

- Coding: $C = c_0, c_1, \ldots c_{N-1}$
  - $c_i = b_{i0}, b_{i1}, \ldots b_{il_i-1}$
    - $i \in [0, N-1]$
    - $b_{ij} \in \{0,1\}$
    - l_i = length of code word c_i
- average code length: $L = \sum_{i=0}^{N-1} p_i l_i \geq H_0$



Compression

Information Theory

- When is $L = H_0$? i.e.: average code Length = Entropy

  $l_i = -\mathrm{ld}\ p_i$

  $p_i = \frac{1}{2^{l_i}} = \frac{1}{2^k}$

  uniform distribution

- What if $p_i \neq \frac{1}{2^k}$ for all i ?

  not uniform distribution

Compression

Information Theory

- What if $p_i \neq \frac{1}{2^k}$?

non uniform distribution

–Huffman Coding

–Group events into one code word:

$(a_{i1},.....,a_{in}) \rightarrow c_i$

– Every (a_i)-combination must be available:

N^n code words

–Arithmetic coding often better suitable

Compression

Intermezzo ...

Why Data compression?

- An image says more than a thousand words …
- An image needs more space than a thousand words …
- Data are contain redundancy ...
- Humans love redundancy …

Compression techniques

lossless	run length encoding
with loss	

Compression techniques

lossless	run length encoding
with lo	

run length encoding:

000011100000000110000101111110000000000
(4x0)(3x1)(8x0)(2x1)(4x0)(1x1)(1x0)(6x1)(10x0)
4,3,8,2,4,1,1,6,10

Examples:

PCX
Fax
JPEG

Compression techniques

lossless	run length encoding optimal Codes
with loss	

Compression techniques

lossless	run length encoding optimal Codes

Code words have different lengths

Length of code word dependent on probability:

(high probability → short Codewort)
(low probability → long Codewort)

Global and fixed code word table

⇕

Code word table is part of coding

Compression techniques

Example: Huffman-Coding:

1.Step: Events to be coded are sorted by probabilities (rising order).

2.Step: The events with least probabilities are removed from list, united to one event, and added sorted into list with sum of both probabilities.

3.Step: Repeat Step 2 until only one element is contained in list.

4.Step: Code words are generated by marking the edges in the binary tree by 0 and 1. Read the code word from top to bottom.

Compression techniques

Example Huffman-Coding:

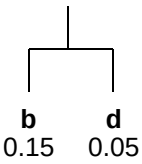
a	**b**	**c**	**d**	**e**
0.2	0.15	0.4	0.05	0.2

c	**a**	**e**	**b**	**d**
0.4	0.2	0.2	0.15	0.05

Compression techniques

Example: Huffman-Coding:

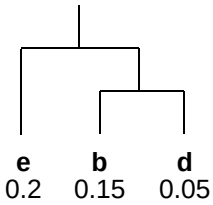
a 0.2	**b** 0.15	**c** 0.4	**d** 0.05	**e** 0.2
c 0.4	**a** 0.2	**e** 0.2	**b** 0.15	**d** 0.05
c 0.4	**a** 0.2	**e** 0.2	**bd** 0.2	



Compression techniques

Example: Huffman-Coding:

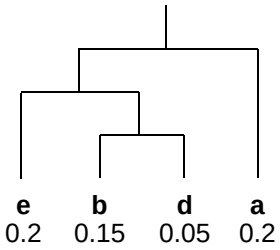
a 0.2	**b** 0.15	**c** 0.4	**d** 0.05	**e** 0.2
c 0.4	**a** 0.2	**e** 0.2	**b** 0.15	**d** 0.05
c 0.4	**a** 0.2	**e** 0.2	**bd** 0.2	
c 0.4	**bde** 0.4	**a** 0.2		



Compression techniques

Example: Huffman-Coding:

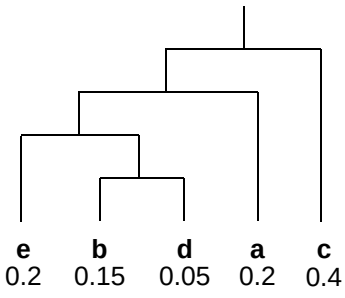
a 0.2	**b** 0.15	**c** 0.4	**d** 0.05	**e** 0.2
c 0.4	**a** 0.2	**e** 0.2	**b** 0.15	**d** 0.05
c 0.4	**a** 0.2	**e** 0.2	**bd** 0.2	
c 0.4	**bde** 0.4	**a** 0.2		
bdea 0.6	**c** 0.4			



Compression techniques

Example: Huffman-Coding:

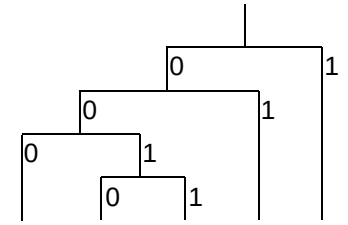
a 0.2	**b** 0.15	**c** 0.4	**d** 0.05	**e** 0.2
c 0.4	**a** 0.2	**e** 0.2	**b** 0.15	**d** 0.05
c 0.4	**a** 0.2	**e** 0.2	**bd** 0.2	
c 0.4	**bde** 0.4	**a** 0.2		
bdea 0.6	**c** 0.4			
bdeac 1.0				



Compression techniques

Example: Huffman-Coding:

a 0.2	**b** 0.15	**c** 0.4	**d** 0.05	**e** 0.2
c 0.4	**a** 0.2	**e** 0.2	**b** 0.15	**d** 0.05
c 0.4	**a** 0.2	**e** 0.2	**bd** 0.2	
c 0.4	**bde** 0.4	**a** 0.2		
bdea 0.6	**c** 0.4			
bdeac 1.0				

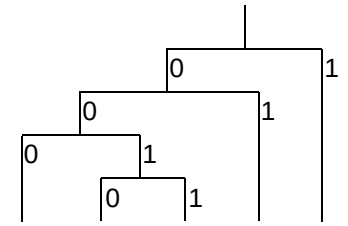


Compression techniques

Example: Huffman-Coding:

a	01
b	0010
c	1
d	0011
e	000

				e 0.2
				d 0.05
bdea 0.6	**c** 0.4			
bdeac 1.0				



Compression techniques

lossless	run length encoding optimal Codes adaptive Codes
with loss	

Compression techniques

lossless	run length encoding optimal Codes adaptive Codes
with lo	

Method by Ziv and Lempel

Code tabelle is generated while coding
No need to transfer code tabelle

Compression techniques

lossless | run length encoding

with l

Example: a b c a b a b a c

1	a
2	b
3	c
4	ab
5	
6	
7	
8	
...	

w: a | b

Output: 1

Compression techniques

lossless | run length encoding

with l

Example: a b c a b a b a c

1	a
2	b
3	c
4	ab
5	bc
6	
7	
8	
...	

w: b | c

Output: 12

Compression techniques

lossless | run length encoding

with l

Example: **a b c c a b a b a c**

1	a
2	b
3	c
4	ab
5	bc
6	ca
7	
8	
...	

w: **c | a**

Output: **123**

Compression techniques

lossless | run length encoding

with l

Example: **a b c a b a b a c**

1	a
2	b
3	c
4	ab
5	bc
6	ca
7	aba
8	
...	

w: **a b | a**

Output: **1234**

Compression techniques

lossless

run length encoding

with l

Example: a b c a b a b a c

1	a
2	b
3	c
4	ab
5	bc
6	ca
7	aba
8	abac
...	

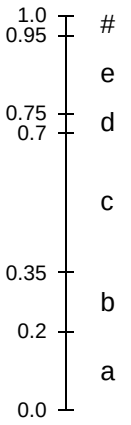
w: a b a c

Output: 1234 7

Arithmetic Coding

- Symbols are represented by probability intervals
- Symbol chains are represented by a concatenation of their probability intervals

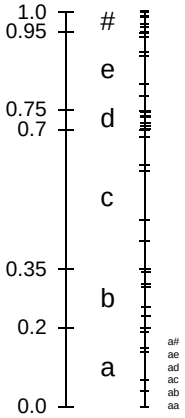
Arithmetic Coding



A	a	b	c	d	e	#
P	0.2	0.15	0.35	0.05	0.2	0.05

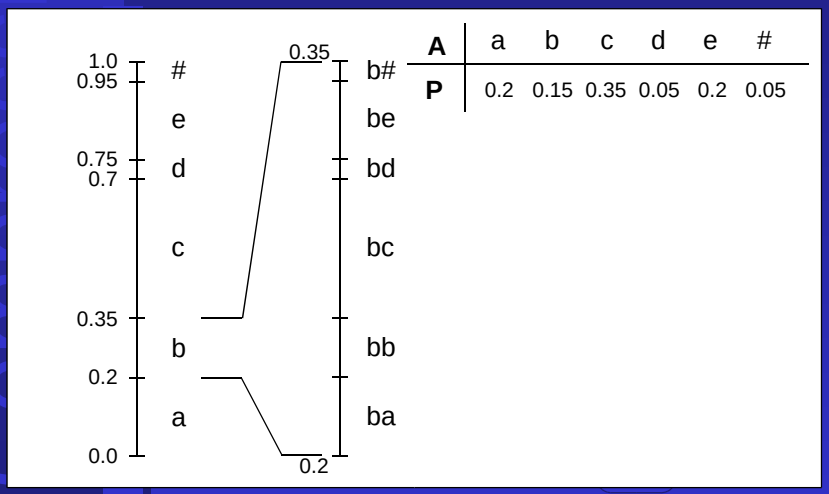
# = [0.95, 1.0)	0.96..	0.11111
e = [0.75, 0.95)	0.75	0.11
d = [0.7, 0.75)	0.71..	0.10111
c = [0.35, 0.7)	0.5	0.1
b = [0.2, 0.35)	0.25	0.01
a = [0.0, 0.2)	0.125	0.001

Arithmetic Coding



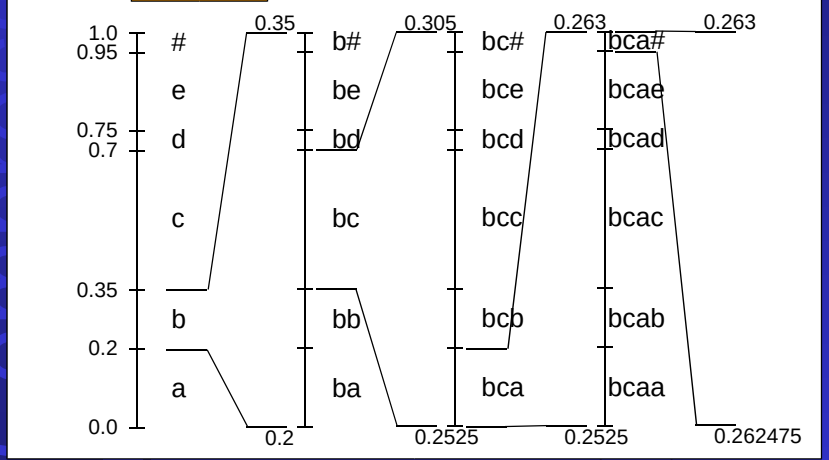
A	a	b	c	d	e	#
P	0.2	0.15	0.35	0.05	0.2	0.05

Arithmetic Coding



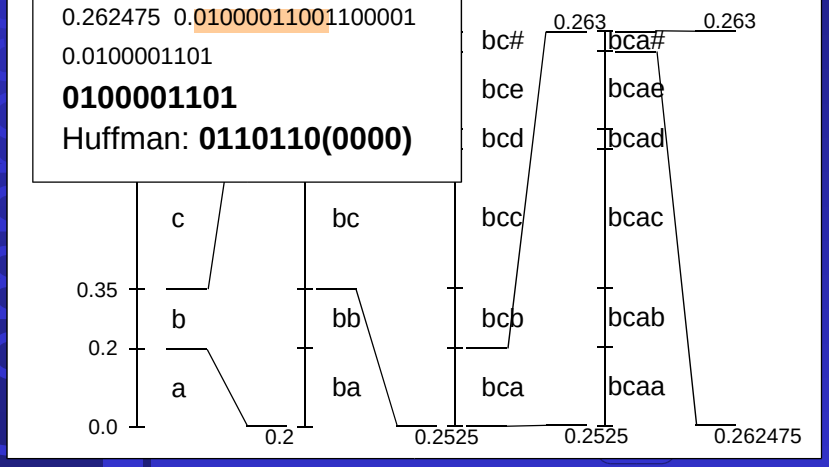
Arithmetic Coding

b c a #



Arithmetic Coding

0.263 0.**0100001101**0100111
0.262475 0.**0100001100**1100001
0.0100001101
0100001101
Huffman: **0110110(0000)**



Compression techniques

lossless

run length encoding

optimal Codes

with l

Quantising:

Analogue	→	Digital
8 Bit	→	4 Bit
RGB	→	Colour palette

Clustering

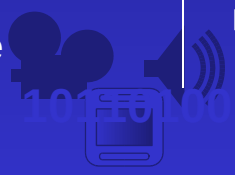
Compression techniques

lossless	run length encoding optimal Codes adaptive Codes
with loss	Quantising Clustering

Compression techniques

lossless	run length encoding optimal Codes adaptive Codes
with loss	Quantising Clustering Descriptive

Transformation



Compression

Image Data formats

lossless	with loss
PBM+	
GIF ----------→	?
PNG	
(JPEG)	JPEG
Wavelet Compr.	Wavelet Compr.

Compression

The End of Lecture