

Seminar: Multimedia Coding and Transmission

Digital Versatile Disk

DAB

10110100

Ifi, UiO

Norsk Regnesentral

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## This part of the course ...

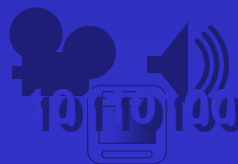
- ... is prepared by  
Wolfgang Leister
- ... uses material from Eureka 147

DAB



## EUREKA DAB

- reliable multi-service digital broadcasting system for
- mobile, portable and fixed receivers
- with non-directional antenna
- audio programmes
- data services



DAB

## EUREKA DAB

- EUREKA-147 (1992)
- ITU-R recommendation (1994)
- ETS 300401 European Standard (1997)
- useful bit rate up to 1.5 Mbit/s
- error protection (25-300 % of bitrate)



DAB

## DAB Services

- MPEG 1 / MPEG 2 Audio Layer 2
- Flexible audio bit-rate 8 - 384 kbit/s  
(5-6 hq. stereo / 20 rq. mono programmes)
- Data services
- Programme Associated Data (PAD)
- Conditional Access (CA)
- Service Information (SI)



## Data Services

- Programme Associated Data (PAD):  
667 bit/s - 65 kbit/s; at the end of  
DAB/ISO audio frame.
- Independent Data Services:
  - 24 ms logical frames with  $nx8$  kbit/s
  - packet mode
  - part of FIC (Fast Information Channel)



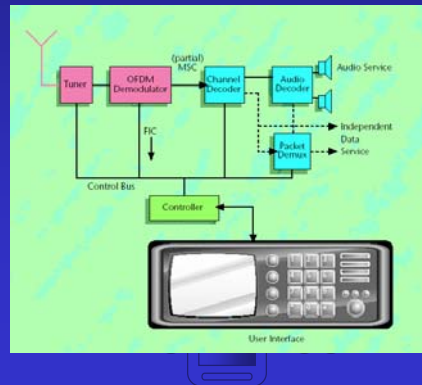
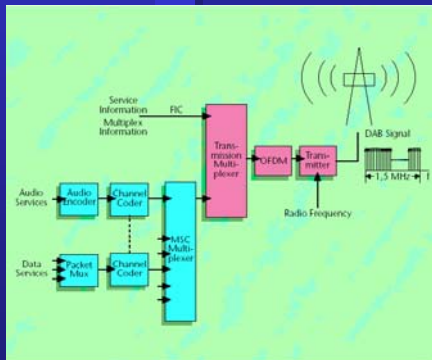
# Data Services

- Conditional Access
- Service Information
  - basic programme service label
  - programme-type label
  - dynamic text label
  - programme language
  - time and date for display or recorder control
  - switching to traffic reports, announcements
  - cross reference to the same service
  - transmitter identification

DAB



# Generation / Reception



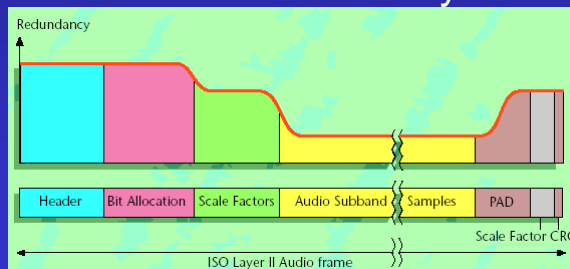
## Channel Coding

- energy dispersal scrambling
  - add pseudo-random bit sequence to data
  - to randomize shape of data (power saving)
- convolutional encoding
  - adding redundancy to data
  - UEP: Unequal Error Protection
- time interleaving
  - reduce risk for total loss of data
  - spread data over longer time



## Unequal Error Protection

- Parts of audio signal are less sensitive to transmission errors!
- Drawing shows added redundancy:



# Main Service Multiplex

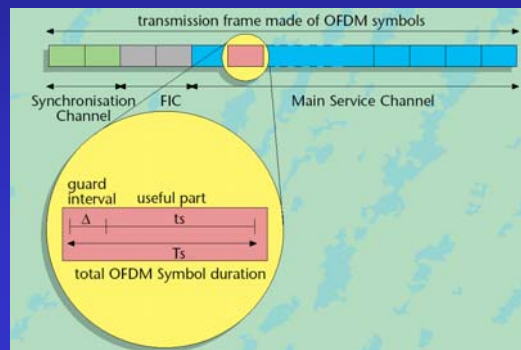
- encoded / interleaved data  $\Rightarrow$  MUX
- data gathered to sequences every 24 ms
- combined bit-stream = MSC (Main Service Channel)
- net bit-rate: 0.6 - 1.8 MBit/s (dependent on convolution rate)
- DAB signal 1.536 MHz bandwidth
- possible bit-rates  $\Rightarrow \Rightarrow \Rightarrow \Rightarrow \Rightarrow \Rightarrow$
- MCI (Multiplex Configuration Info)
- MCI is part of FIC

Audio bit-rate kbit/s	Protection level (increasing protection)				
	5	4	3	2	1
24*	n/a	64	48	36	24
32	54	41	36	29	24
64	27	20	18	14	12
128	13	10	9	7	6
192	9	7	6	5	4
224	7	6	5	4	3
256	6	5	4	3	3

\*Equal Error Protection

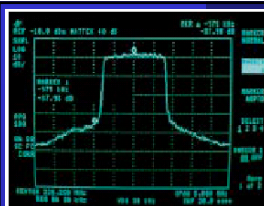
# Transmission frame

- Fixed frame structure
- Three channels:
  - Sync
    - null symbol
    - phase ref
  - FIC
  - MSC



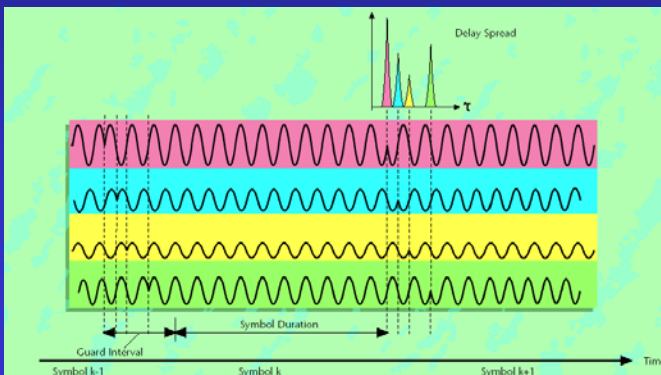
# OFDM

- Orthogonal Frequency Division Multiplexing
- divide into large number of bit-streams
- with low bit-rates each
- orthogonal carriers
- differential QPSK
- symbol duration larger than delay spread
- insert a temporal guard interval



# OFDM

- large number of orthogonal carriers with FFT
- signal spectrum is ~ rectangular, Gaussian noise like
- DAB block

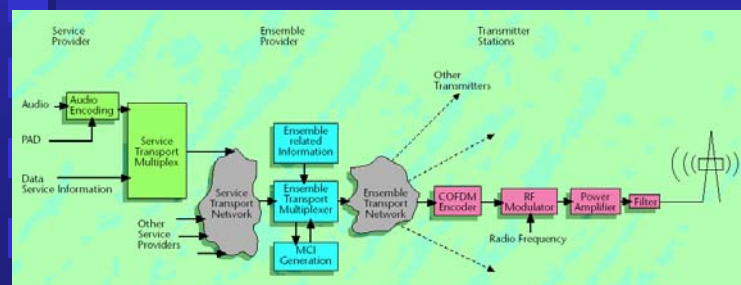


# Transmission Modes

System Parameter	Transmission Mode			
	I	II	III	IV
Frame duration	96 ms	24 ms	24 ms	48 ms
Null symbol duration	1297 $\mu$ s	324 $\mu$ s	168 $\mu$ s	648 $\mu$ s
Guard interval duration	246 $\mu$ s	62 $\mu$ s	31 $\mu$ s	123 $\mu$ s
Nominal maximum transmitter separation for SFN	96 km	24 km	12 km	48 km
Nominal frequency range (for mobile reception)	$\leq$ 375 MHz	$\leq$ 1.5 GHz	$\leq$ 3 GHz	$\leq$ 1.5 GHz
Speed/coverage trade-off	No	No	No	Yes
Useful symbol duration	1 ms	250 $\mu$ s	125 $\mu$ s	500 $\mu$ s
Total symbol duration	1246 $\mu$ s	312 $\mu$ s	156 $\mu$ s	623 $\mu$ s
No. of radiated carriers	1536	384	192	768

# DAB Distribution Network

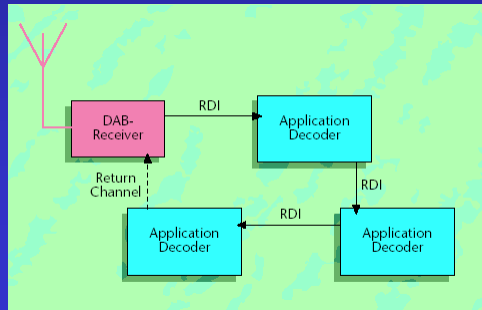
- DAB Ensemble
- ETI: Ensemble Transport Interface



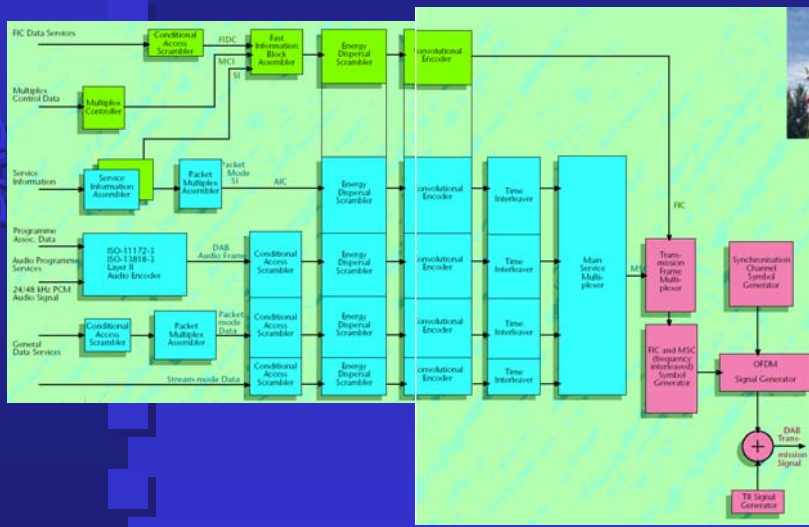


# Receiver Data Interface

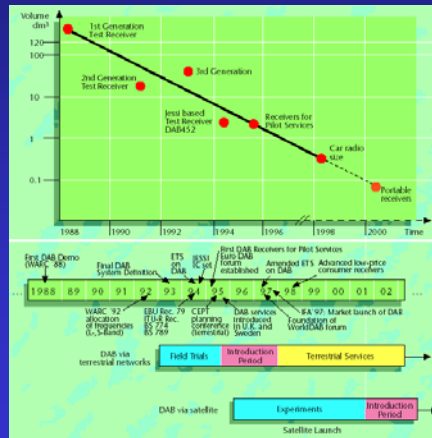
- RDI: Receiver Data Interface (up to 1.8 Mbit/s)
- DAB based MM services
- Transport mechanisms:
  - stream mode
  - packet mode
  - PAD
- MOT (Multimedia Object Transfer Protocol)



# DAB Signal Generation



# Deployment



# Applications

other than audio ...

- Data management
- Traffic and Travel Information
- Text Transmission
- Electronic Newspaper
- Picture Transmission (JPEG + HTML)
- TV Transmission to Mobiles (MPEG1/2)
- Fax Printout
- Differential GPS



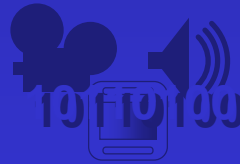
## Literature and Links

DAB:

<http://www.worlddab.org>

[http://www.worlddab.org/public\\_documents/eureka\\_brochure.pdf](http://www.worlddab.org/public_documents/eureka_brochure.pdf)

Wolfgang Hoeg, Thomas Lauterbach:  
“Digital Audio Broadcasting - Principles and Applications“  
Wiley, 2001



## End of Part

