



Priority Progress Streaming, QStream implementation

Jørn Uno Myrvoll and
Espen Ramton

INF5080



Overview:

- Motivation – Why quality-adaptive media streaming?
- Priority-Progress Streaming
- Scalable MPEG
- QStream Implementation

Why quality-adaptive media streaming?

- Both video bit rates and network bandwidth are variable over time.
- End users may have different needs.
 - Encode once, stream anywhere!
 - Big screen at home, mobile unit on the bus.

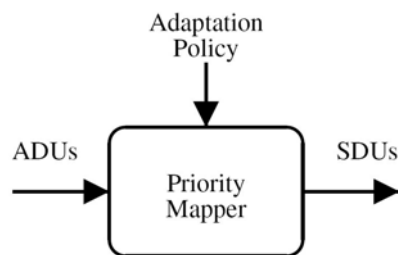
Priority Progress
Streaming

Some problems that must be addressed

- Robustness
 - Ability to avoid interruptions in a best effort network.
- Utilization
 - Quality of video. Is the user experiencing the highest quality possible?
- Latency
 - Navigation Latency
 - Delay between user initiates a request and the result is displayed.
 - Communication latency
 - Delay between video entering the streaming process on the server side and being displayed on the client side.
- Consistency
 - Frequency and magnitude of changes in video.
 - Fewer and smaller changes leads to better experience of the video.

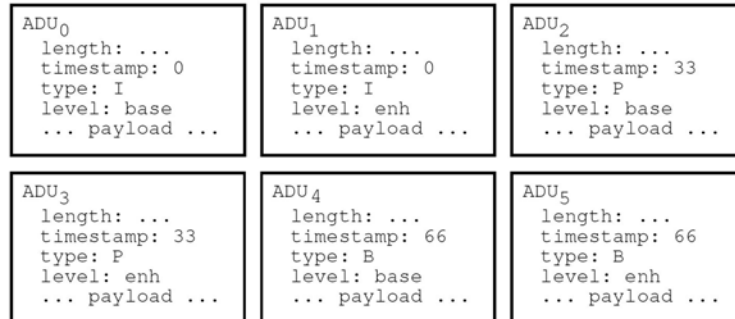
Priority Mapping

- Divides timeline in stream into mapping windows
- Prioritizes the ADUs in each window separately
- Applies adaptation policy
- Outputs prioritized sequence of streaming data units.



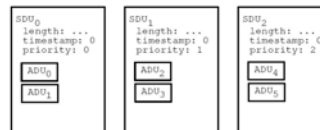
ADUs – Application Data Units

- $ADU_1 \Rightarrow ADU_0, ADU_3 \Rightarrow ADU_2, ADU_5 \Rightarrow ADU_4$
- $ADU_4 \Rightarrow ADU_2 \Rightarrow ADU_0$

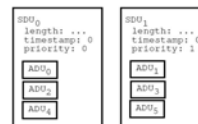


SDUs – Streaming Data Units

- Two different mappings of the six ADUs.
- a) Grouped for frame drop
- b) Grouped for spatial drop

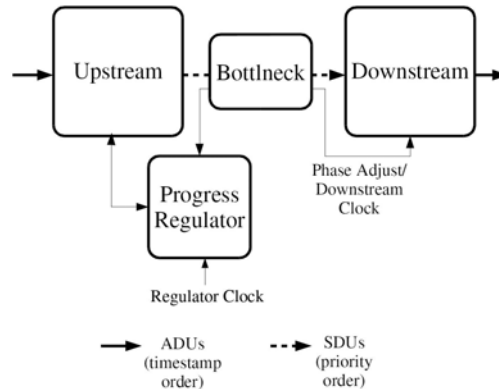


(a) Frame drop



Priority Progress Streaming

- The PPS algorithm subdivides the timeline into intervals using the SDU timestamps.
- These intervals are called adaptation windows
- SDUs are sent in priority order.
- When the regulator clock advances to next window, unsent SDUs from the old window are discarded.



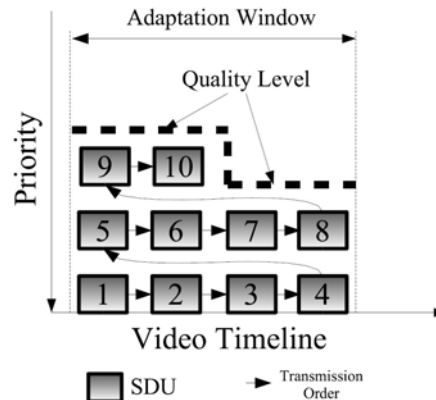
Priority Progress Example

- An entire window must be transmitted before it is displayed.

Window Number	Prepare		Transmit		Display	
	Start	End	Start	End	Start	End
1	0	1	1	2	2	3
2	1	2	2	3	3	4
3	2	3	3	4	4	5
4	3	4	4	5	5	6
5	4	5	5	6	6	7

Adaption Window Transmission

- Small windows gives shorter startup delays
- Larger windows gives fewer changes in quality. (Maximum two quality levels within one window.)



Window Scaling

- Starts with small adaptation windows.
- Gives short startup time.
- Growing window size gives less changes in quality.

Window Scaling Example

- An example of growing adaptation window.

Window Number	Prepare			Transmit			Display		
	Duration	Start	end	Duration	Start	End	Duration	Start	End
1	1	0	1	0.5	1	1.5	1	1.5	2.5
2	2	1	3	1	1.5	2.5	2	2.5	4.5
3	4	3	7	2	2.5	4.5	4	4.5	8.5
4	8	7	15	4	4.5	8.5	8	8.5	16.5
5	16	15	31	8	8.5	16.5	16	16.5	32.5



SPEG

Scaleable MPEG

SPEEG

- Discrete-Cosine Transform (DCT)
- Compression gain: Strategically removal of low order bits
- MPEG “rate control”
- SPEEG transcodes coefficients into four levels:
 - Base level
 - 3 x enhancement levels

The logo for QStream features a dark blue horizontal bar with the word "QStream" in white. To the left of the bar is a graphic of several overlapping, semi-transparent squares in various shades of blue and purple, arranged in a stepped, staircase-like pattern.

QStream

Implementation

Challenges

- Concurrency
 - Inter-session concurrency
 - Intra-session concurrency
 - Control plane
 - Data plane
- Timeliness
- Reactive programming
 - Asynchronous I/O-operations

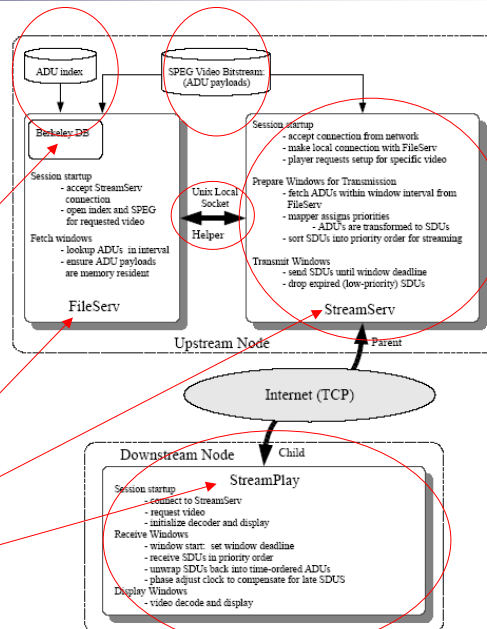
GAIO – API for reactive programming in QStream

- Event dispatcher
- Asynchronous I/O-primitives
- Schedule events - immediately execution
- Schedule events – at a given deadline
- WCET-profiler

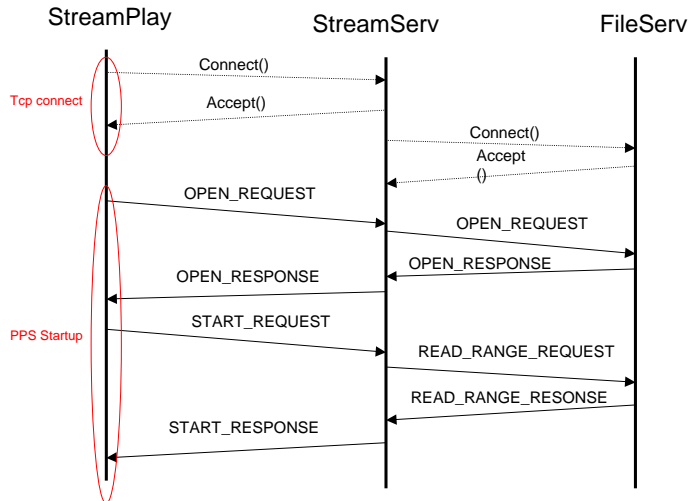
Quasar Streaming Framework (QSF)

- Primitives for establishing network connections and message passing
- Logging and tracing
- A primitive to enable real-time OS scheduling

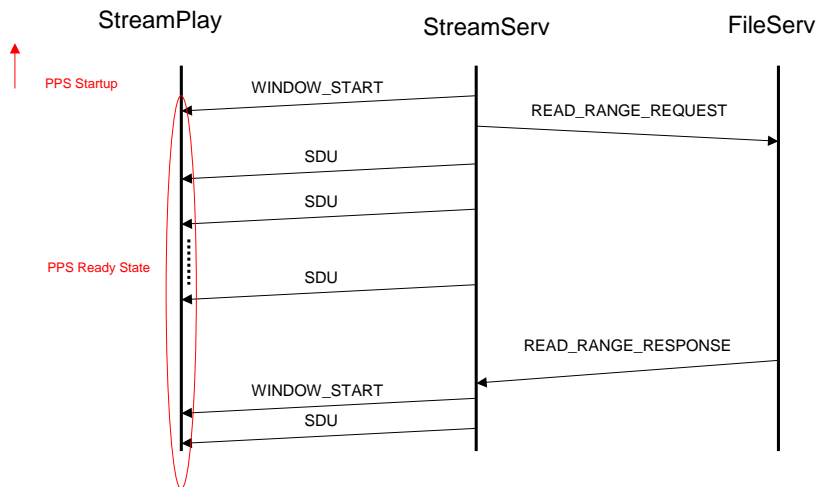
QStream Architecture



PPS messages



PPS Steady State





References

- C. Krasic. A Framework for Quality-Adaptive Media Streaming: Encode Once – Stream Anywhere
- C. Krasic, J. Walpole, W. Feng. Quality-Adaptive Media Streaming by Priority Drop
- C. Krasic, K. Li, J. Walpole. The Case for Streaming Multimedia with TCP
- C. Krasic, J. Walpole. Priority-Progress Streaming for Quality-Adaptive Multimedia
- The QStream Framework – <http://qstream.org>