

PRESENTATION

INF5721 – Høst 2006

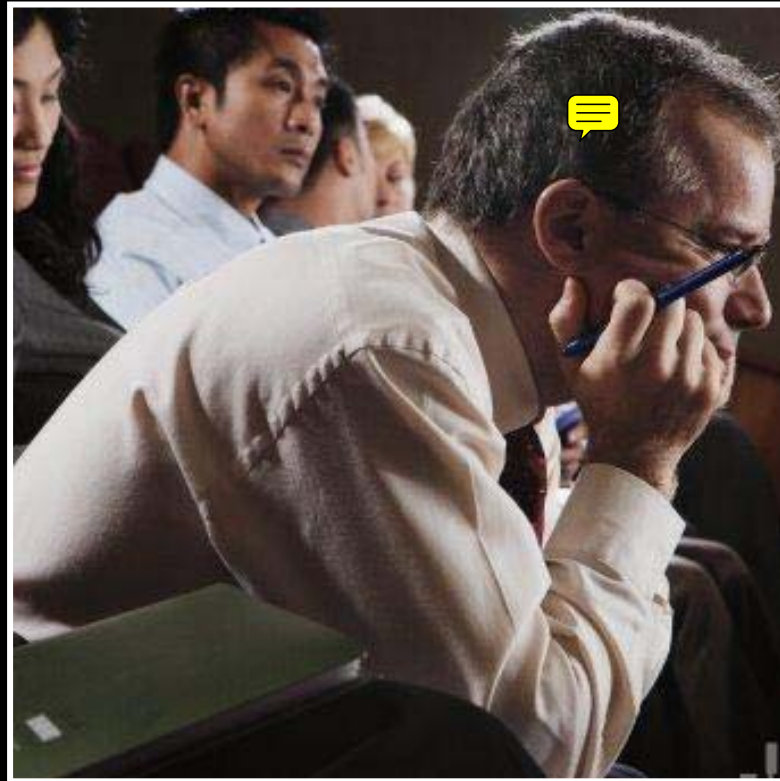
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WHAT?



WHO?



METHODS



- Illustrate drawing and data on blackboard
- Flip Chart
- Hand Drawn Poster
- Storyboard
- Overhead Transparencies
- Video
- Computer Assisted Programs, e.g. PPT
- Skits or Drama
- Etc.

SIMPLICITY



V
S



SIMPLICITY

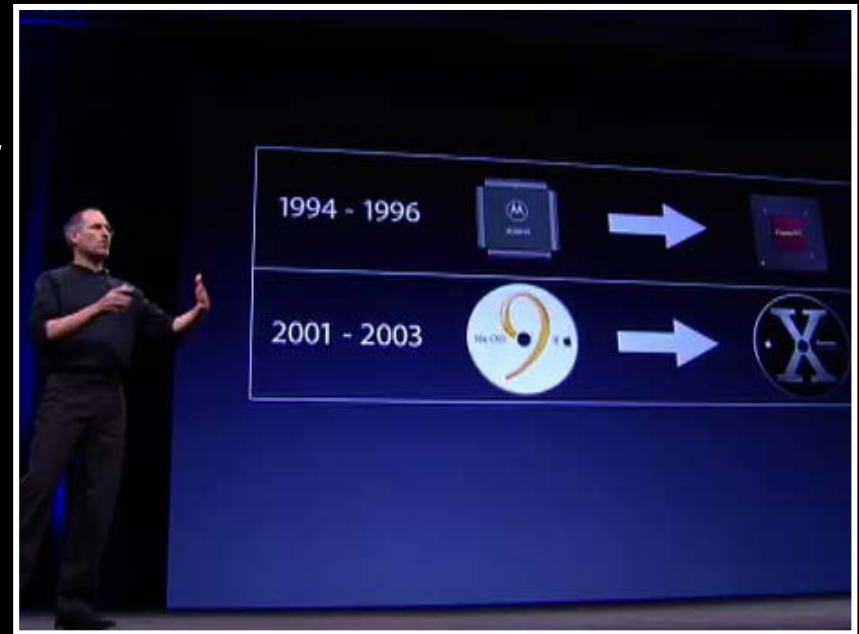




 **Windows Live™**



- Internet-based personal services to bring together your digital world
- Centered on the individual
- Communications, information, protection
- Separate from Windows
- MSN.com continues as programmed content
- Primarily supported

A man in a blue shirt is standing in front of the slide, gesturing with his hands.

V
S

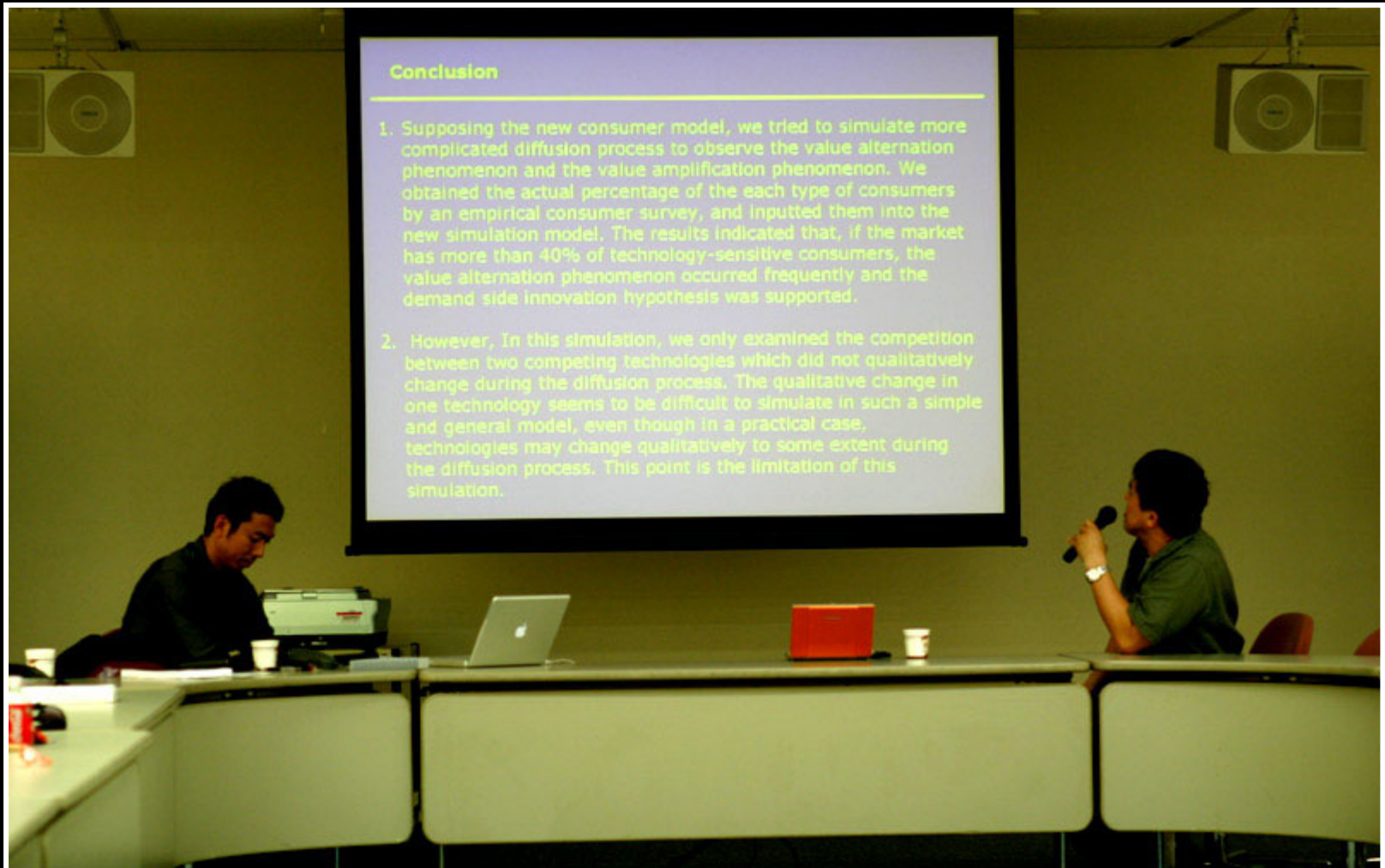


1994 - 1996  → 

2001 - 2003  → 

A man in a dark shirt is standing on the left side of the slide, gesturing towards the content.

"TEXT-LIGHT"



Outline



- Introduction
- Related Work
- Symmetry Detection
- Probabilistic Fingerprints
- Conclusion and Future Work

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STORYTELLING



BACKUP



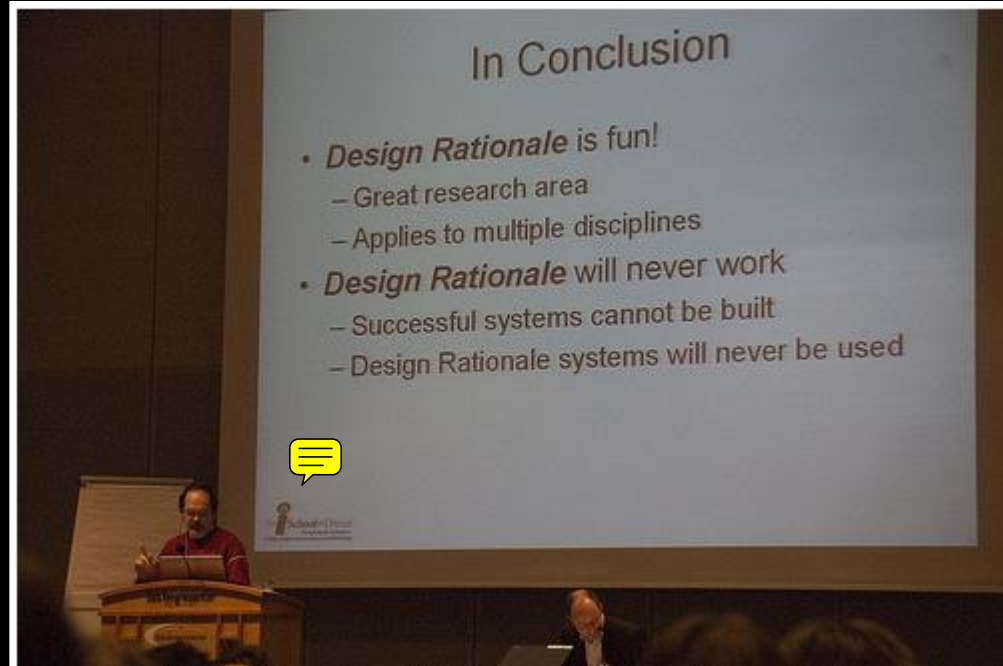
PASSION



NATURAL



STRONG



SHORT



Remember these six aptitudes:

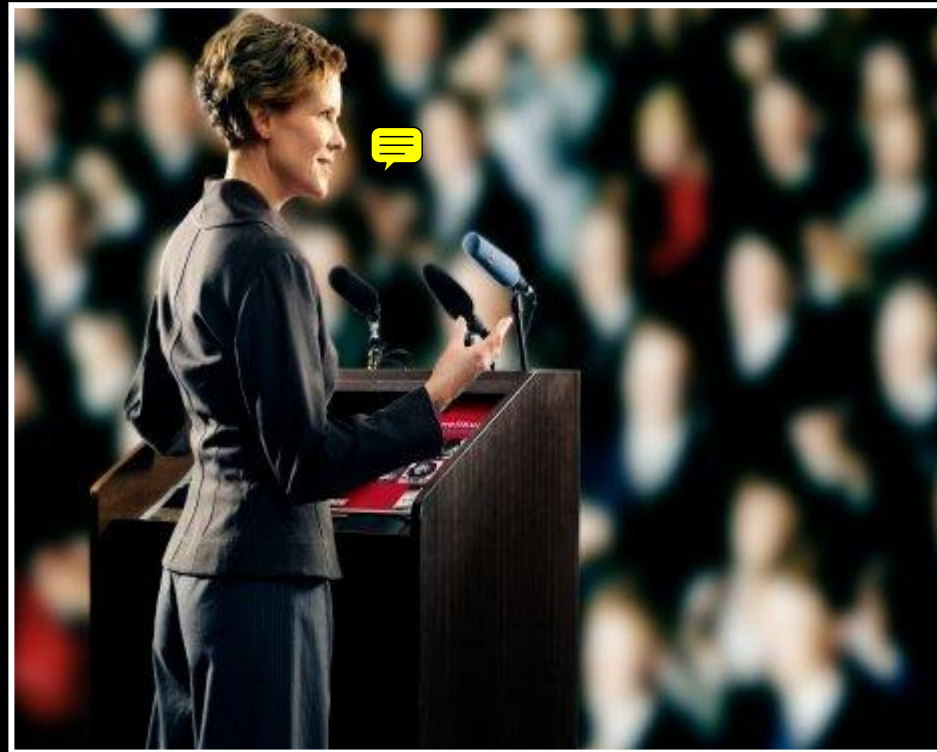
- Not just function but also **DESIGN**
- Not just argument but also **STORY**
- Not just focus but also **SYMPHONY**
- Not just logic but also **EMPATHY**
- Not just seriousness but also **PLAY**
- Not just accumulation but also **MEANING**

V
S

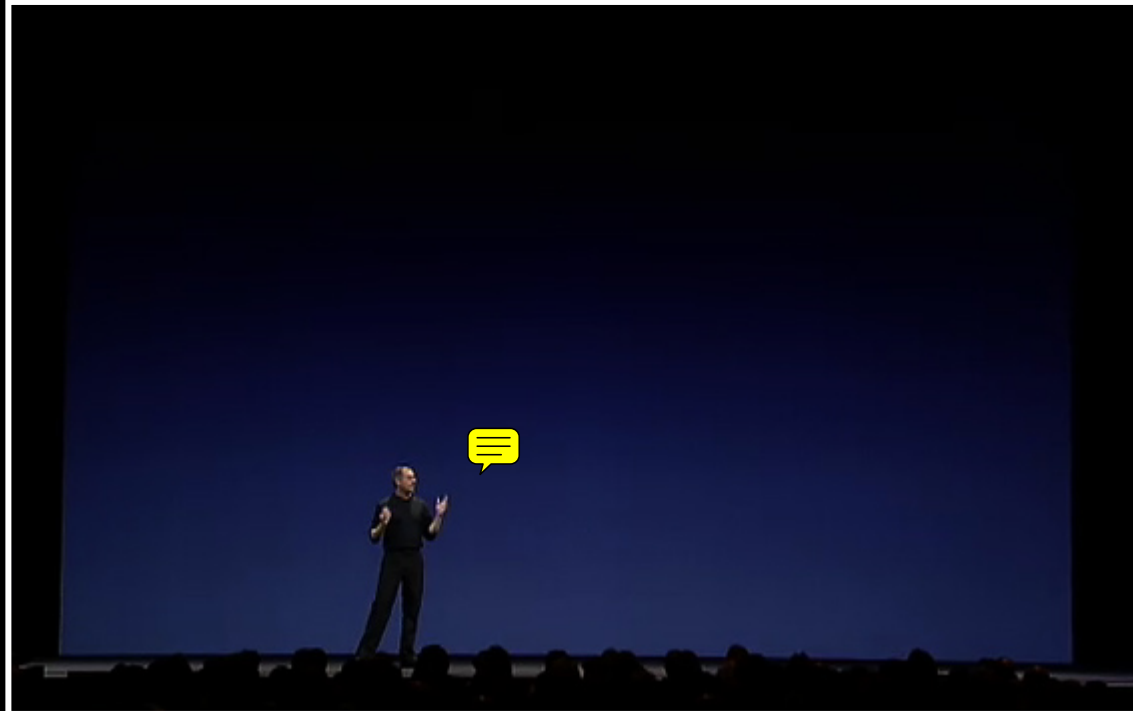
DESIGN  <i>not only function</i>	STORY  <i>not only argument</i>	SYMPHONY  <i>not only focus</i>
EMPATHY  <i>not only logic</i>	PLAY  <i>not only seriousness</i>	MEANING  <i>not only accumulation</i>

Adapted from Daniel Pink's "A Whole New Mind"

GET CLOSE



THE KEY



EYE2EYE



LIGHTS



PROFESSIONALISM

