

Oslo University Station?

- Blindern Station....?
- Birthday in 2011
- Gift = new station:
<http://www.aftenposten.no/nyheter/oslo/article1837045.ece?service=print>
- What is it to day?
- How could it become?
- Re-design / digital design

Welcome to Oslo University



- How is the arrival to day?
- How could it be?
- Should we think:
- What is the feeling of UiO?
- You, me, material & immaterial artifacts, here and there interactions?
- What.....?

Blindern Station at present - the University St.



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A new fellow arrives, she's a stranger to the Norwegian language. Has she gotten of at the right station? Where's the map?



Hmm...



How is she to find her new office - where should she go? - Find her way up there or try n go behind the cars?



Maybe she finds something? They did say this was the right stop.
A bike? She'll rather cross the bridge...

Norwegian
?



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because there's a store and she needs water... or to go back home. Maybe somebody'll help her get at ticket? Maybe that girl?



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Uhj, thanks God for sweet Norwegians who'll help. She got her ticket....

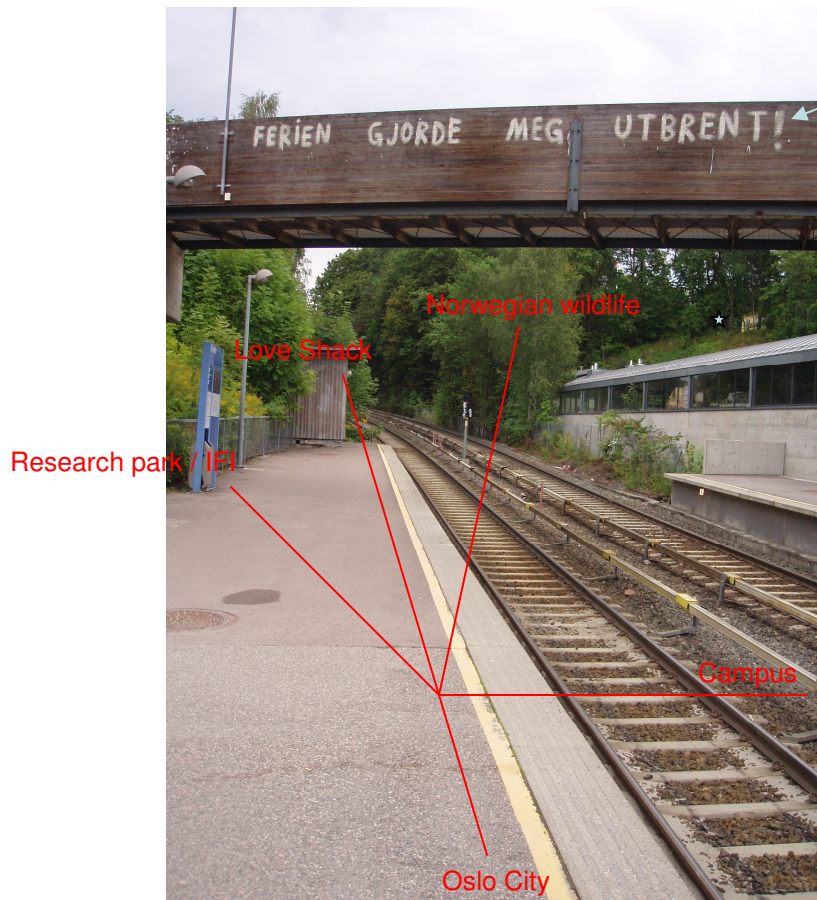


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But, have you thought about it - the station - when you arrive - and what do you think? Can it be changed and how?



How to re-design the station?



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- Where are we to find the spirit of UiO - and can we transport such spirit to the station - should we?
- Or should we think anew - and how do we do that?
- How do we make meaning of and give meaning to the station?
- How are we to redesign BS?
- Digital dingser?
- Can we make new relations?
- By expanding the social / material / immaterial?
- Emphasizing the academic by mapping it out?
- Should we look for what is already there?