



Lecture 3.2.0

Introduction to keypoint features

Trym Vegard Haavardsholm

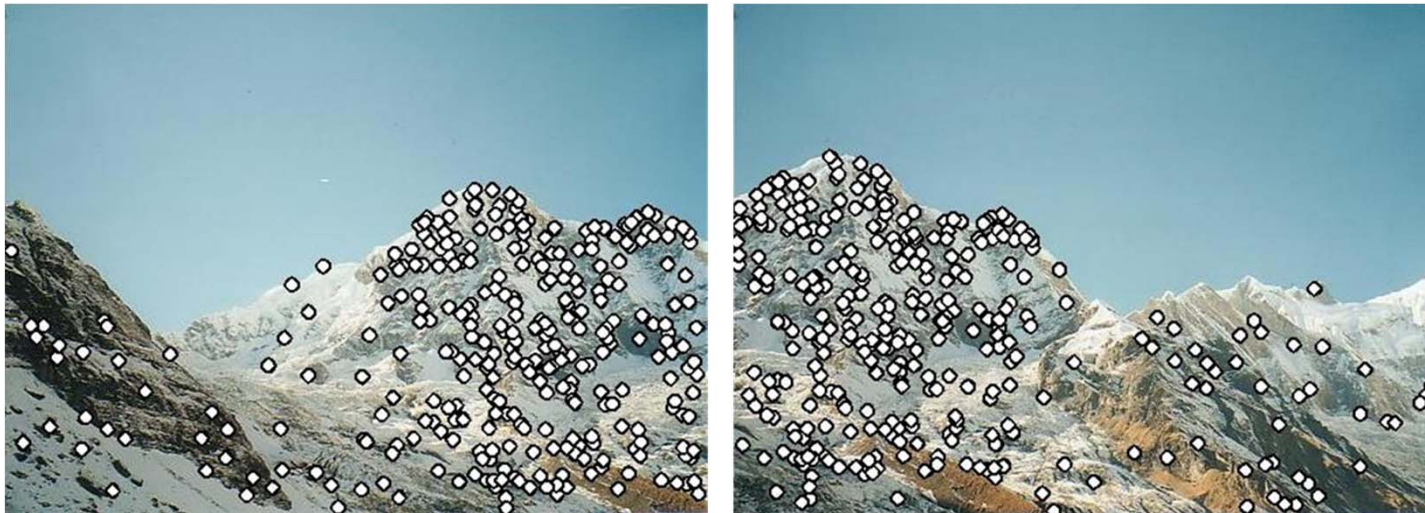
Why extract features?

- Example: Panorama stitching
 - How do we combine two images?



Why extract features?

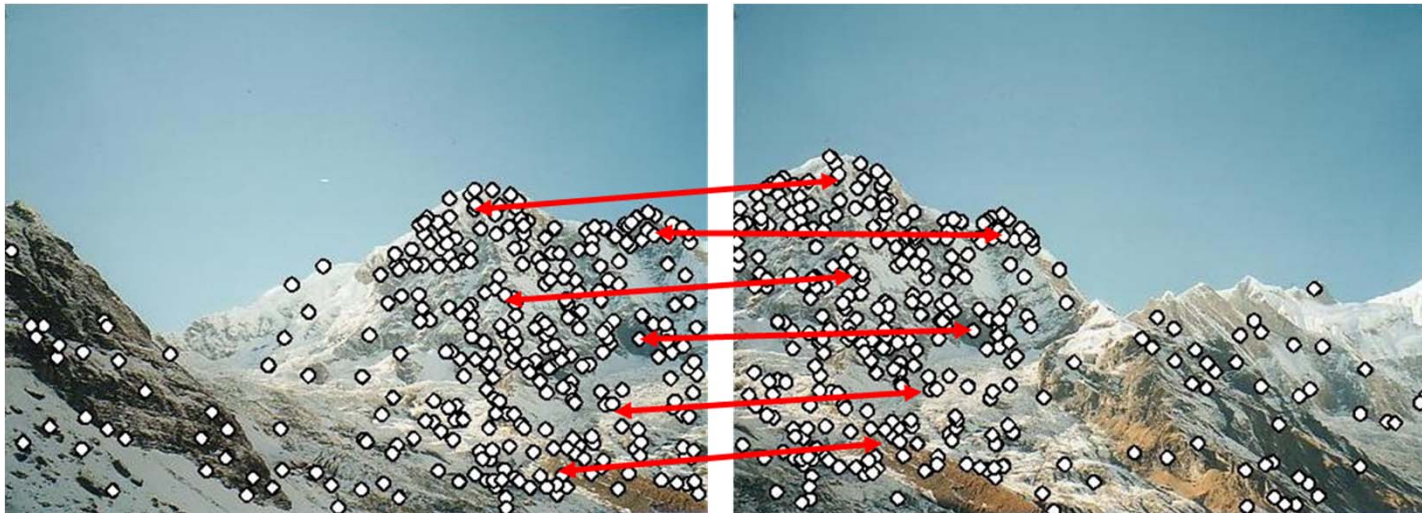
- Example: Panorama stitching
 - How do we combine two images?



Step 1: Extract features

Why extract features?

- Example: Panorama stitching
 - How do we combine two images?



Step 1: Extract features

Step 2: Match features

Why extract features?

- Example: Panorama stitching
 - How do we combine two images?



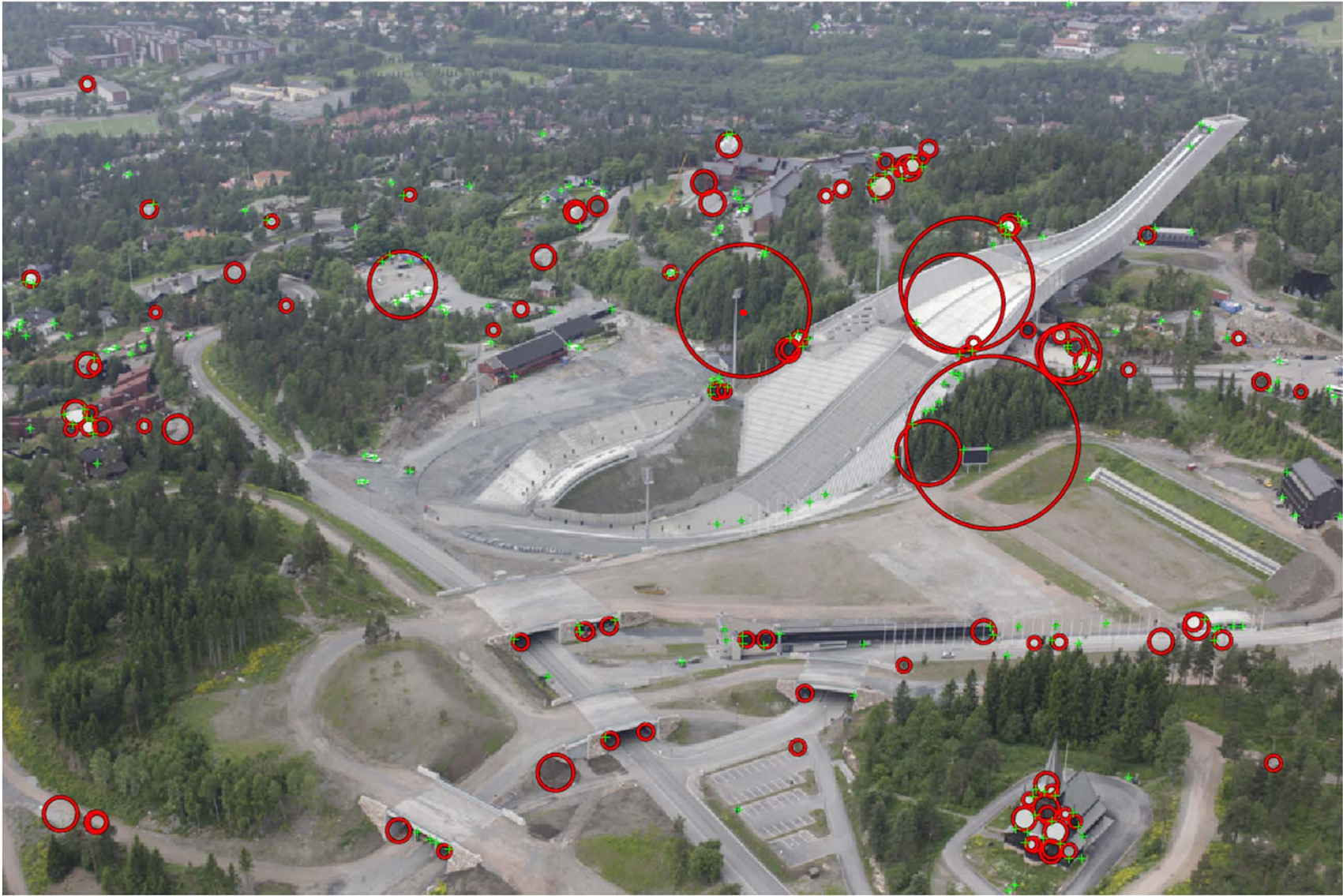
Step 1: Extract features

Step 2: Match features

Step 3: Align images



UNIK4690

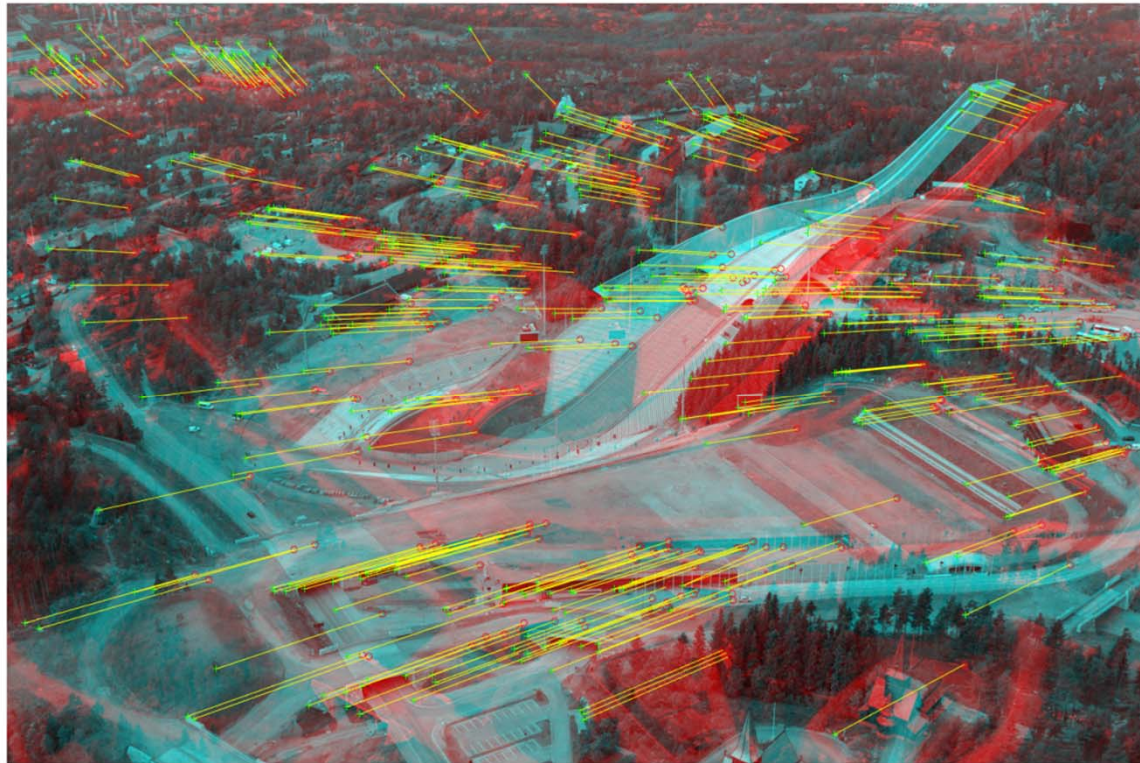


UNIK4690

Correspondences across views



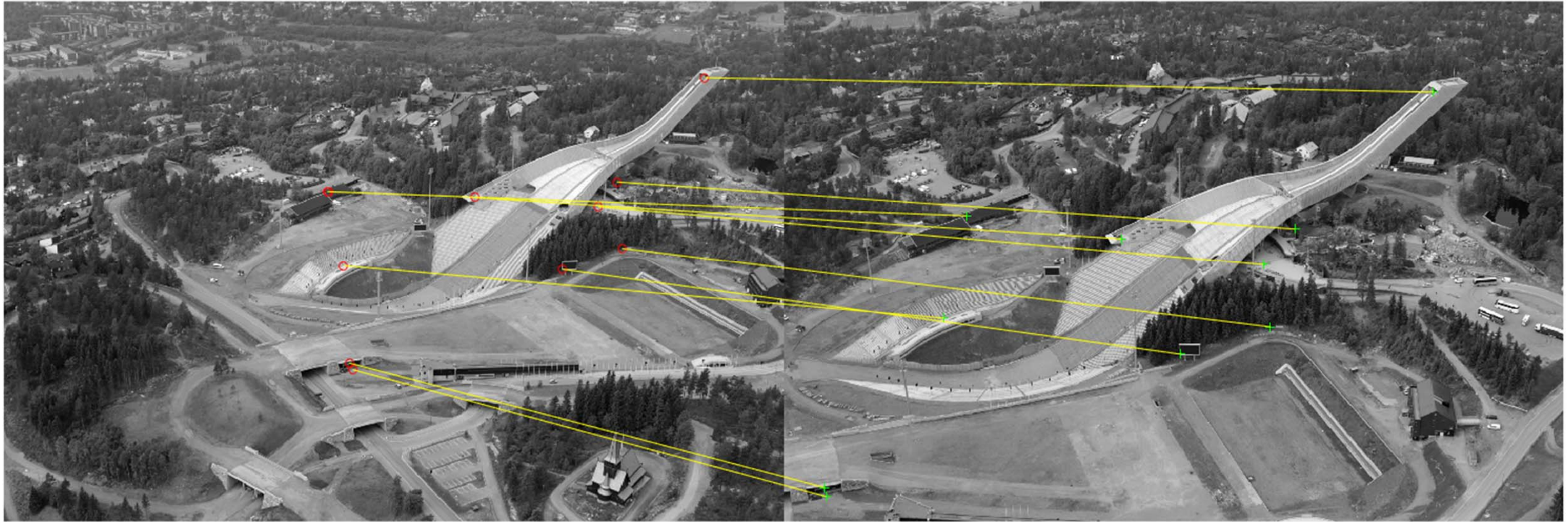
Correspondences across views



Correspondences across views



Correspondences across views



Characteristics of good features



- Repeatability

Characteristics of good features



- Repeatability
- Distinctiveness

Characteristics of good features



- Repeatability
- Distinctiveness

- Efficiency

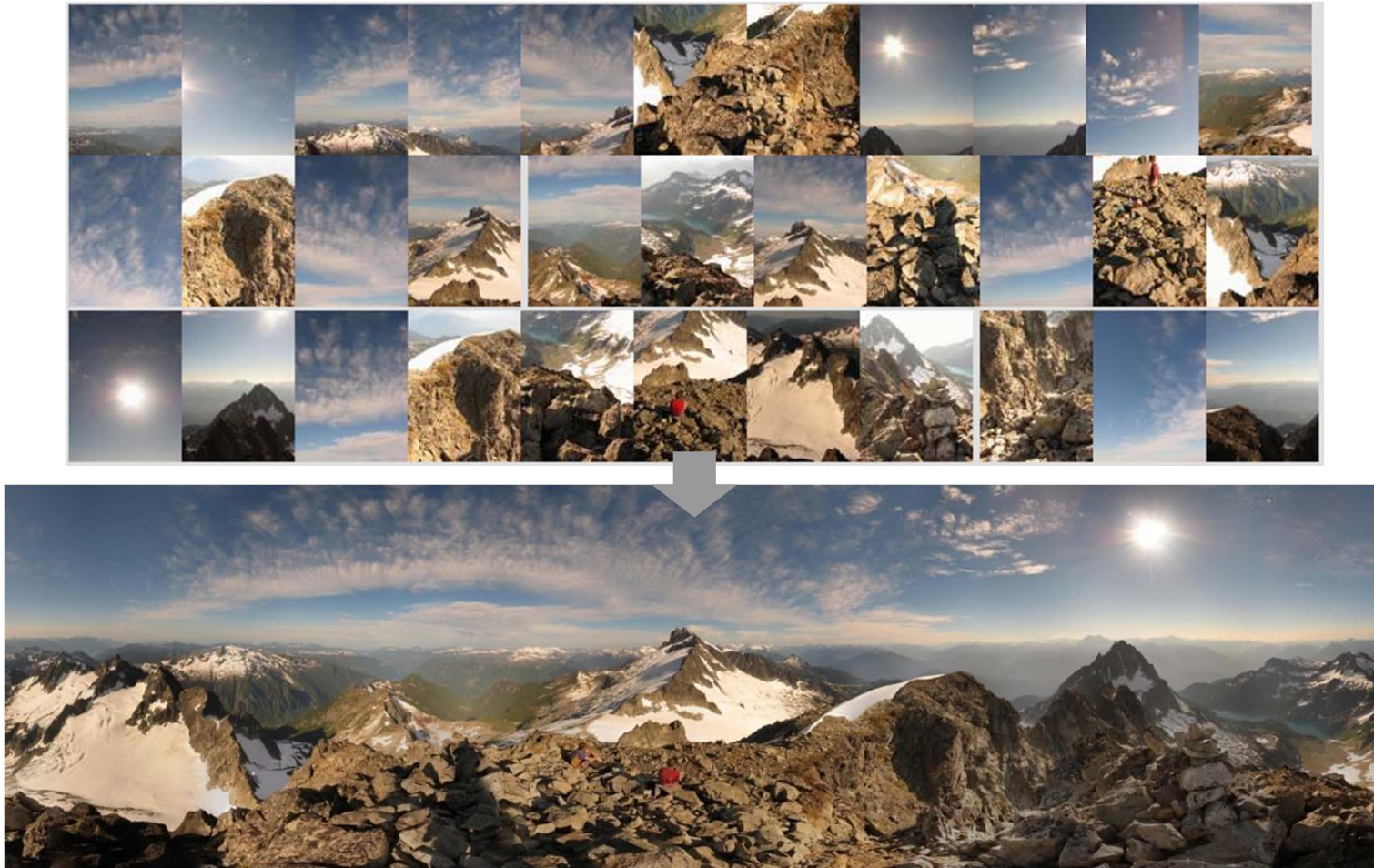
Characteristics of good features



- Repeatability
- Distinctiveness

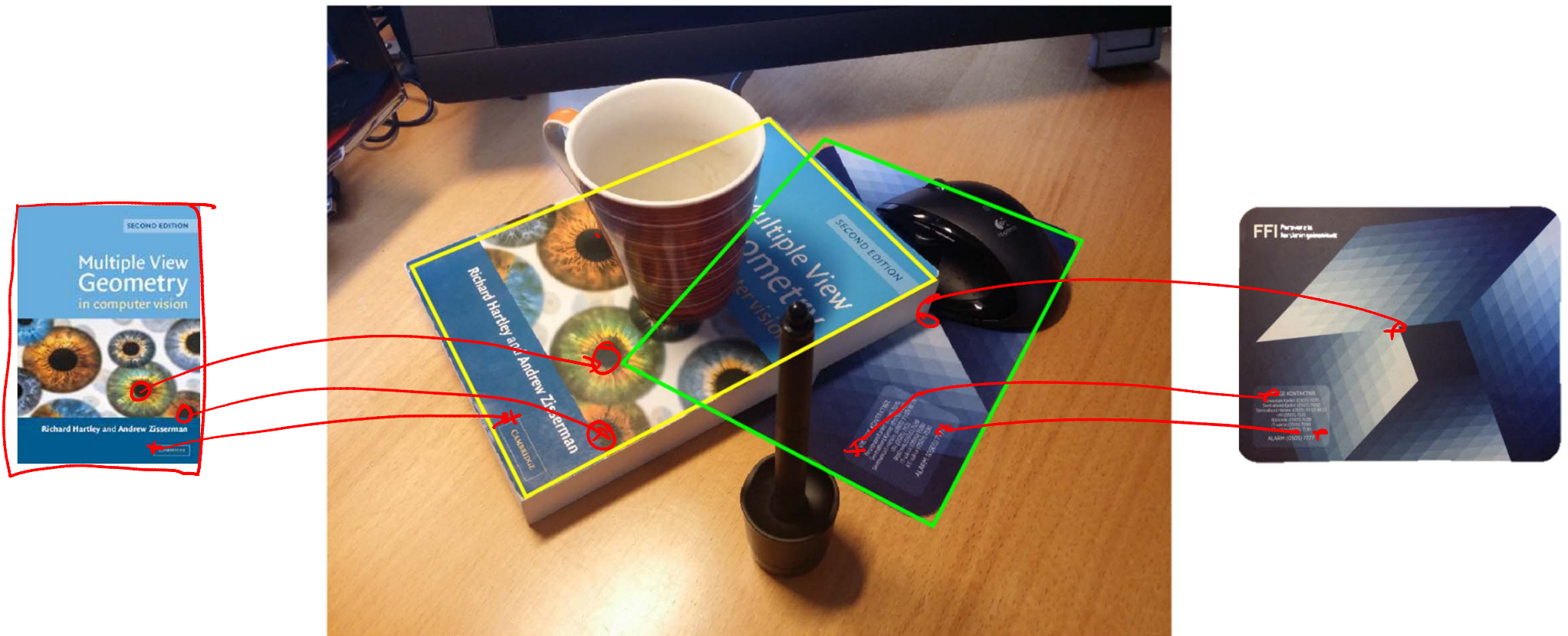
- Efficiency
- Locality

Applications: Automatic Panoramas

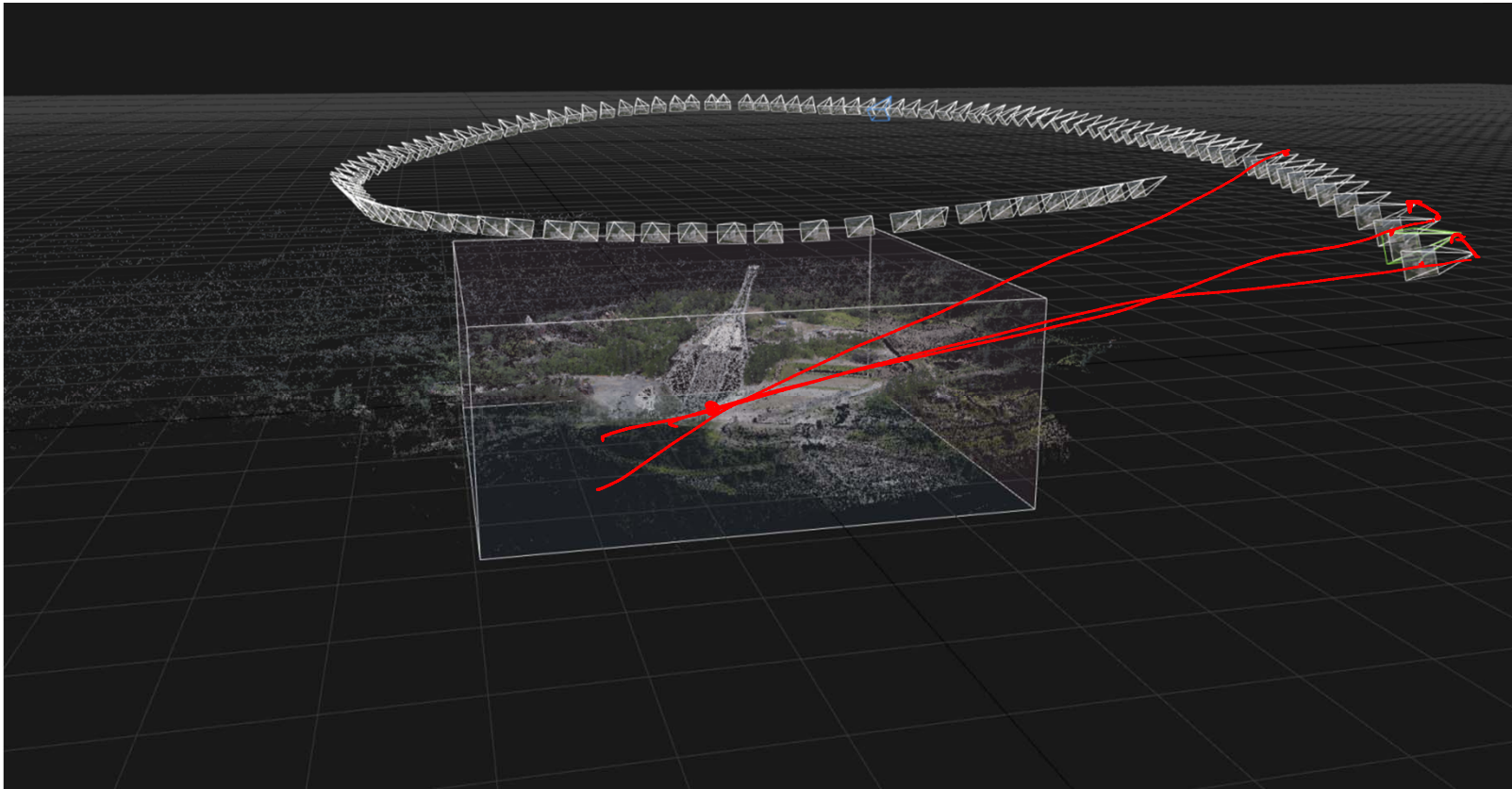


Credit: Matt Brown

Application: Object Recognition



Application: 3D reconstruction and navigation



Use of features in this course

- This week:
 - Lecture 3.2.1: Corner features
 - Lecture 3.2.2: Blob features
- Next week:
 - Feature descriptors
 - Feature matching
 - Homography estimation from correspondences
- Weeks after that:
 - Part II: World geometry and 3D
 - Part III: Scene analysis