

# SOS 4011 Teorifordypning , høsten 2009

## Seminar 2, Kultur

Seminarledere: Wendy Griswold og Fredrik Engelstad  
Seminalet går vekselvis på norsk (FE) og engelsk (WG)

### Bøker

Spillman, Lyn. 2002. *Cultural Sociology*. London: Blackwell. (Spillman)  
Griswold, Wendy. 2008. *Cultures and Societies in a Changing World*, third edition.  
Thousand Oaks, CA: Pine Forge Press. (CSCW)

### Dataressurser

<http://www.worldvaluessurvey.org/>  
<http://www.geert-hofstede.com/>

- \* Artikkelen/kapitlet finnes i kompendium
- @ Artikkelen/kapitlet er tilgjengelig på Internett

### 26.10., 08:15. Hva er kultur? Mening, spontanitet, hensikt (HH201, FE)

Spillman, Lyn, "Introduction: Culture and Cultural Sociology", pp. 1-16 i Spillman.  
Williams, Raymond, "Base and Superstructure", pp. 56-62 i Spillman.

- \* Hobsbawm, Eric. 1983. "Mass-Producing Traditions: Europe 1870-1914". I Eric Hobsbawm & Terence Ranger, red., *The Invention of Tradition*. Cambridge: Cambridge University Press, pp. 263-308.

@ Griswold, Wendy. 1987. "A Methodological Framework for the Sociology of Culture". *Sociological Methodology* 1987, pp. 1-35

### Tilleggs litteratur:

Griswold, Wendy. *CSCW*, kapittel 1, pp. 1-20.

### 2.11., 08:15. Kultur og makt (HH201, FE)

Bourdieu, Pierre, "Cultural Power", pp. 69-76 i Spillman.

- \* Engelstad, Fredrik. 2009. "Culture and Power". I Stewart Clegg og Mark Haugaard, red., *The SAGE Handbook of Power*. London: Sage, pp. 210-239. 29 s.

\* Geertz, Clifford. 1983. "Centers, Kings, and Charisma: Reflections on the Symbolics of Power." In *Local Knowledge. Further Essays in Interpretive Anthropology*. New York: Basic Books, pp. 121-146.

- \* Krogstad, A. & Aa. Storvik. 2007. "Seductive heroes and ordinary human beings. Charismatic political leadership in France and Norway." *Comparative Social Research* 23, 213-245. 33s.

### **16.11., 08:15. Kulturindustri og offentlighet (HH201, FE)**

- \* Gramsci, Antonio. 1971. "The Study of Philosophy: Some Preliminary Points of Reference". I *Selections from the Prison Notebooks*. London: Lawrence and Wishart, pp. 323-343.
- Horkheimer, Max og T.W. Adorno, "The Culture Industry: Enlightenment as Mass Deception", pp. 39-46 i Spillman.
- \* Habermas, Jürgen. 1971 [1962]. "Offentlighetens sosiale strukturforvandling. I *Borgerlig offentlighet*. Oslo: Gyldendal, pp. 131-168.
- Schudson, Michael, "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols", pp. 141-148 i Spillman.

### **23.11., 08:15. Kultur og subkultur. Kulturell motstand og konflikt (HH201, FE)**

- \* Clarke, J., S. Hall, T. Jefferson & B. Roberts. 2005 [1975]. "Subcultures, Cultures and Class." I K. Gelder (Ed.), *The Subcultures Reader*. London: Routledge, pp. 94-104. 11 s.
- \* Skogen, K., I. Mauz & O. Krange. 2008. "Cry Wolf! Narratives of Wolf Recovery in France and Norway". *Rural Sociology*, 73(1), 105-133. 29 s.
- \* Hebdige, D. 2005 [1979]. "Subculture. The Meaning of Style." I K. Gelder, red., *The Subcultures Reader*. London: Routledge, pp. 121-131. 11s.

### **30.11, 08:15. Culture and meaning (HH201, WG)**

Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies." *American Sociological Review* 51: 273-86.

- \* Weber, Max. "The Social Psychology of World Religions." *From Max Weber*, pp. 280-301.
- Griswold, Wendy. *CSCW*, Chapter 2, pp. 21 – 48.

#### *Additional reading:*

Geertz, Clifford. "Thick Description," pp. 63 – 68 in Spillman

Daloz, Jean-Pascal. 2003. Ostentation in comparative perspective.: Culture and elite legitimation. *Comparative Social Research*, 21:29-62.

### **2.12, 10:15. Collective Production (HH150, WG)**

Becker, Howard S., "Art Worlds," pp. 178 – 188 in Spillman.

Wuthnow, Robert, "Communities of Discourse", pp. 329 – 340 in Spillman.

- \* Collins, Randall. 2004. "The Program of Interaction Ritual Theory." In *Interaction Ritual Chains*, Princeton: Princeton University Press, pp. 3 – 46.
- Griswold, Wendy. *CSCW*, Chapter 3, pp. 49 – 72.

#### **4. 12., 10:15. Cultural Reception, Tastes and Symbolic Boundaries (HH150, WG)**

- @ Peterson, Richard A. & Roger M. Kern. 1996. "Changing Highbrow Taste: From Snob to Omnivore." *American Sociological Review* 61: 900-907.
- \* Lamont, Michèle. 2000. "Racism Compared," In *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration*. New York: Russell Sage, pp. 169 – 214.
- Griswold, Wendy. *CSCW*, Chapter 4, pp. 73 – 98.

#### **7.12, 08:15. Identities, Problems, Movements (HH201, WG)**

- \* Polletta, Francesca. 2006. *It Was Like a Fever: Storytelling in Protest and Politics*. Ch. 2, pp. 32 – 52.
- Eliasoph, Nina. "Close to Home: The Work of Avoiding Politics," pp. 130-140 in Spillman.
- Griswold, Wendy. *CSCW*, Chapter 5, pp. 99 – 118.

#### **9.12, 10:15. Culture and Connection (HH150, WG)**

- Simmel, Georg. "The Metropolis and Mental Life," pp. 28 – 38 in Spillman.
- \* Lizardo, Omar. 2006. "How Cultural Tastes Shape Personal Networks." *American Sociological Review* 71: 778–807.
- Griswold, Wendy. *CSCW*, Chapter 7, pp. 143 – 164.

#### **11.12, 10:15. En fersk debatt om grunnlagsproblemer i kulturforskningen (HH150, FE)**

- @ Skarpenes, O. 2007. "Den 'legitime kulturens' moralske forankring." *Tidsskrift for samfunnsforskning*. 48(4): 531-563. 32 s.
- @ Skogen, K., K. Stefansen, O. Krangle & Å. Strandbu. 2008. "En pussig utlegning av middelklassens selvforståelse." *Tidsskrift for samfunnsforskning*. 49(2): 259-264. 6 s.
- @ Skarpenes, O. & R. Sakslind. 2008. "Kulturforskning og empirisk analyse. Svar til Skogen m.fl." *Tidsskrift for samfunnsforskning*. 49(2): 265-273. 9 s.
- @ Skogen, K., K. Stefansen, O. Krangle & Å. Strandbu. 2008. Sluttreplikk til Skarpenes og Sakslind. *Tidsskrift for samfunnsforskning*. 49(3): 435-439. 5 s.

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