

## Assessment guidelines for ANTH 4020 – Academic Writing and Project Development Autumn 2021

This course provides an overview of modes of writing in anthropology including: literature reviews and critiques, theoretical essays, and ethnographic research essays. The class was designed to also serve students from other disciplines by offering them a classroom community – albeit digital – in which to 1) discuss the nuts and bolts of ethnographic fieldwork and writing 2) transform their topic of interest into research questions, referencing relevant previous literature, and developing methodological tools pertaining to their field 3) improve their ethnographic and analytical writing along the way.

The scope of the project proposal is 3500 words (not including references.) They are required to use font size 12 with 1.5 line break.

During the course the students were urged to investigate the relationship between writing and knowledge and to consider how writing as a practice can create, rather than merely transmit knowledge. Ethical issues based on their specific topic(s) were regularly discussed in class.

In the evaluation, the examiner is asked to pay particular attention that the project proposal includes the following:

1. Preliminary project title.
2. Introducing the topic, place and empirical field of interest.
3. Research/motivating question(s).
4. Relevant source literature and previous research within the field of interest. That the student references correctly and includes a reference list.
5. Methods and methodological challenges
6. The project's ethical implications, including that the student will seek approval from NSD.

7. The project timeline. When the student plans to go on fieldwork and for how long.
8. Reference list that is consistent in style.
9. That the student has made an effort with regard to language editing: syntax, spelling, grammar.