

ANBEFALT VIDERE LESNING, SOSANT 1050

- Arel, Dominique. 2001. Language categories in censuses: backward- or forward-looking? In *Census and Identity: The Politics of Race, Ethnicity, and Language in National Censuses*, edited by D. I. Kertzer and D. Arel. Cambridge: Cambridge University Press.
- Bank, Leslie J. 2002. Home-made ethnography: revisiting the *Xhosa in Town* trilogy. *Kronos* 28:146–171.
- . 2011. *Home Spaces, Street Styles: Contesting Power and Identity in a South African City*. Edited by V. Amit and J. P. Mitchell, *Anthropology, Culture and Society*. London and New York: Pluto Press.
- Barbosa, Andréa. 2010. Meaning and sense in images and texts. *Visual Anthropology* 23:299–310.
- Barnes, J.A. 2004. African models in the New Guinea Highlands. In *Kinship and Family: An Anthropological Reader*, edited by R. Parkin and L. Stone. Malden, MA: Blackwell Publishing.
- Blasco, Paloma Gay y, and Huon Wardle. 2007. *How to Read Ethnography*. London and New York: Routledge.
- Briggs, Jean. 1970. Kapluna daughter. In *Women in the Field: Anthropological Experiences*, edited by P. Golde. Berkeley: University of California Press
- Clifford, James, and George E. Marcus 1986. *Writing Culture: the poetics and politics of ethnography*. University of California Press
- Collredo-Mansfield, Rudi. 2011. Space, line and story in the invention of an Andean aesthetic. *Journal of Material Culture* 16 (1):3–23.
- Fossheim, Hallvard, and Helene Ingierd, eds. 2015. *Internet Research Ethics*. Oslo: Cappelen Damm Akademisk.
- Hammersley, Martyn, and Paul Atkinson. 2004. *Feltmetodikk: Grunnlaget for feltarbeid og Feltforskning*. Oslo: Gyldendal Akademisk.
- Hastrup, Kirsten. 1995. *A Passage to Anthropology. Between Experience and Theory*. London: Routledge.
- Humphrey, Caroline. 2009. The mask and the face: imagination and social life in Russian chat rooms and beyond. *Ethnos* 74 (1):31–50.
- Kertzer, David I., and Dominique Arel. 2001. Censuses, identity formation, and the struggle for political power. In *Census and Identity: The Politics of Race, Ethnicity, and Language in National Censuses*, edited by D. I. Kertzer and D. Arel. Cambridge: Cambridge University Press.
- Pink, Sarah. 2011. Images, senses and applications: engaging visual anthropology. *Visual Anthgropology* 24:437–454.
- Powdermaker, Hortense. 1966. Part III: Mississippi. In *Stranger and Friend: The Way of an Anthropologist*. W.W. Norton and Co.

- Reed, Adam. 2005. 'My blog is me': texts and persons in UK online journal culture (and anthropology). *Ethnos* 70 (2):220–242.
- Stoler, Ann L. 2002. Colonial archives and the arts of governance. *Archival Science*, 2:1-2: 87–109.
- Sørhaug, Hans Christian. 1993. Det moderne og det autentiske. *Norsk Antropologisk Tidsskrift* 2:75–86.
- . 1996. Tykke og tynne beskrivelser. Om høstningsøkonomi og sosiale klienter i en storby. In *Fornuftens Fantasier. Antropologiske Essays om Moderne Livsformer*, edited by H. C. Sørhaug. Oslo: Universitetsforlaget.
- Talle, Aud. 2010. Getting ethnography 'right': on female circumcision in exile. In *Ethnographic Practice in the Present*, edited by M. Melhuus, J. P. Mitchell and H. Wulff. New York: Berghahn Books.
- Urry, James. 1984. A history of field methods. In *Ethnographic Research: A Guide to General Conduct*, edited by R. F. Ellen. London: Academic Press.