

Sosant 2000: Further recommended readings - not obligatory!

1. Culture and Society

Boas, F. 1930. Some Problems of Methodology in the Social Sciences. In White, L.D. ed. *The New Social Science*. Chicago: University of Chicago Press, pp. 84-98.

https://duca94.files.wordpress.com/2011/05/boas_scientific_method.pdf

Radcliffe-Brown, A. 1940. On Social Structure. *Journal of the Royal Anthropological Institute*. 70(1):1-12. <https://www.jstor.org/stable/2844197>

Geertz, C. 1973. Thick Description: Towards an Interpretive Theory of Culture. In Geertz, C. *The Interpretation of Cultures*. New York: Basic Books, pp. 3-33. Har lagt inn korrekt referanse,

https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=BIBSYS_ILS71524288940002201&context=L&vid=UIO&search_scope=local_scope&isFrbr=true&tab=local_uio&lang=no_NO

2. Cultural Appropriations and the Appropriation of Culture

Novack, D. 2010. Cosmopolitanism, Remediation and the Ghost World of Bollywood. *Cultural Anthropology*. 25(1):40-72 <https://www.jstor.org/stable/25619813>

Williams, D. 2000. The Cultural Appropriation of Dances and Ceremonies. *Visual Anthropology*. 13(4):345-362. https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_tayfranc10.1080/08949468.2000.9966808&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

Goldstein-Gidoni, D. 2003. Producers of 'Japan' in Israel: Cultural Appropriation in a Non-Colonial Context. *Ethnos* 68(3):365-390.: https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_rambi000415860&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

Shenar, G. 2013. Bollywood in Israel: Multi-Sensual Milieus, Cultural Appropriation and the Aesthetics of Diaspora Transnational Audiences. *Ethnos*. 78(2):226-254.: https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_tayfranc10.1080/00141844.2011.651483&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

3. Globalisation

Tsing, A. 2000. The Global Situation. *Cultural Anthropology*. 15(3):327-360. <https://www.jstor.org/stable/656606>

Friedman, J. 2000. Globalization, Class and Culture in Global Systems. *Journal of World Systems Research*. 6(3):636-656. <https://doi.org/10.5195/jwsr.2000.198>

Eriksen, T. 2005. How can the Global be Local: Islam, the West and the Globalisation of Identity Politics. In Hamer, O. and T. Tufte, eds. *Media and Glocal Change*. Buenos Aires: CLASCO, pp. 25-40. <http://hyllanderiksen.net/Glocal.pdf>

4. Movement and Migration

Vigh, H. 2018. Displaced Utopia: On Marginalisation, Migration and Emplacement in Bissau. *Identities*. 25:2,192-209, https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_tayfranc10.1080/1070289X.2017.1400274&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

Knowles, C. 2011. Cities on the Move: Navigating Urban Life. *City*. 15(2):135-153.: https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_tayfranc10.1080/13604813.2011.568695&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

Gregson, N., Crang, M., Ahamed, F., Akhtar, N. & Ferdous, R. 2010. Following Things of Rubbish Value: End-of-Life ships, 'Chock-Chocky' Furniture and the Bangladeshi Middle Class Consumer. *Geoforum*. 41:846-854.: [https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_sciversesciencedirect_elsevierS0016-7185\(10\)00060-6&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO](https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_sciversesciencedirect_elsevierS0016-7185(10)00060-6&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO)

5. New Social Classes and Neoliberal Subjects?

Fuller, C and Narasimhan, H. 2008. From Landlords to Software Engineers: Migration and Urbanisation among Tamil Brahmins. *Comparative Studies in Society and History*. 50(1):170-96.: <https://www.jstor.org/stable/27563659>

Li, T. 2010. To Make Live or Let Die? Rural Dispossession and the Protection of Surplus Populations. *Antipode*. 41(1):66-93.: https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_wj10.1111/j.1467-8330.2009.00717.x&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

O'Neill, B. 2014. Cast Aside: Boredom, Downward Mobility and Homelessness in Post-Communist Bucharest. *Cultural Anthropology*. 29(1):8-31.: https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_wj10.14506/cuan29.1.03&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

6. Persons and properties.

Corsin-Jimenez, A. 2003. Working out Personhood: Notes on 'Labour' and its anthropology. *Anthropology Today*. 5(5):14-17.: <https://www.jstor.org/stable/3695300>

Shever, E. 2008. Neoliberal Associations: Property, Company and Family in the Argentine Oil Fields. *American Ethnologist*. 35(4):701-716.: <https://www.jstor.org/stable/27667520>

Appuhamilage, U. 2017. A Fluid Ambiguity: Individual, Dividual and Personhood. *The Asia Pacific Journal of Anthropology*. 18(1):1-17. <https://bibsyst->

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Leaver, A and Martin, K. 2016. Creating and Dissolving Social Groups from New Guinea to New York: On the Overheating of Bounded Corporate Entities in Contemporary Global Capitalism. *History and Anthropology*. 5:585-601. https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_proquest1950046997&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

7. Is human to culture as non-human is to nature?

Tsing, A. 2012. "Unruly edges: mushrooms as companion species." *Environmental Humanities* 1:141–154.: https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_doaj_soai_doaj_org_article_dde3c1fe07c345de82f28bc60c9224b0&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

Wade, P. 1993. 'Race', Culture and Nature. *Man* (ns). 28(1):17-34.: <https://www.jstor.org/stable/2804434>

Lien, M; and Law, J. 2011. 'Emergent Aliens': On Salmon, Nature and their Enactment. *Ethnos*. 76(1):65-87.: https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_tayfranc10.1080/00141844.2010.549946&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

8. Science, Technology and the Material

Hornborg, A. 2015. The Political Economy of Technofetishism: Agency, Amazonian Ontologies and Global Magic. *Hau*. 5(1):35-57.: https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_ucpj10.14318/hau5.1.003&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

Navaro-Yashin, Y. 2009. Affective Spaces, Melancholic Objects: Ruination and the Production of Anthropological Knowledge. *Journal of the Royal Anthropological Institute*. 15(1):1-18.: <https://www.jstor.org/stable/20527631>

Dunn, E and Frederiksen, M. 2018. Uncanny Valleys: *Unheimlichkeit*, Approximation and the Refugee Camp. *Anthropology Today*. 34(6):17-20. SOON AVAIBLE UiO LIBRARY

9. Infrastructure

Carse, A and Lewis, J. 2016. Toward a Political Ecology of Infrastructure Standards: Or, How to Think about Ships, Waterways, Sediment and Communities Together. *Environment and Planning*. 49(1):9-28.: https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_gale_ofa479422737&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

Brenda Chalfin (2017) 'Wastelandia': Infrastructure and the Commonwealth of Waste in Urban Ghana, *Ethnos*,82:4, 648-671, DOI: 10.1080/00141844.2015.1119174: https://bibsyst-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_gale_ofa479422737&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

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Harvey, P & Knox, H. 2012. The Enchantments of Infrastructure. *Mobilities*. 7:4, 521-536.

https://bibsystext.library.uio.no/fulldisplay?docid=TN_wos000310607000005&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

10. Digital and mediated networks and relations

Marwick, E. 2015. Instafame: Luxury Selfies in the Attention Economy. *Public Culture*.

27(1(75)):137-160.: https://bibsystext.library.uio.no/fulldisplay?docid=TN_proquest1781528528&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

Kusimba, S; Yang, Y and Chawla, N. 2016. Hearthholds of Mobile Money in Western Kenya.

Economic Anthropology. 3(2):266-279.: https://bibsystext.library.uio.no/fulldisplay?docid=TN_crossref10.1002/sea2.12055&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

Pype, K. 2016. '[Not] talking like a Motorola': mobile phone practices and politics of masking and unmasking in postcolonial Kinshasa. *Journal of the Royal Anthropological Institute*

22(3):633–52.: https://bibsystext.library.uio.no/fulldisplay?docid=TN_crossref10.1111/1467-9655.12450&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

11. Colonialism, Culture and its Others

Canessa, A. 2014. Conflict, Claim and Contradiction in the New 'Indigenous' State of Bolivia.

Critique of Anthropology. 34(2):153-173.: https://bibsystext.library.uio.no/fulldisplay?docid=TN_sage_s10_1177_0308275X13519275&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO

Escobar, A. 2016. Thinking-Feeling with the Earth: Territorial Struggles and the Ontological Dimension of the Epistemologies of the South. *Revista de Antropologia Iberoamericana*,

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Carrier, J. 1992. Introduction. In Carrier, J. ed. *History and Tradition in Melanesian*

Anthropology. Berkeley: University of California, pp. 1-37. https://bibsystext.library.uio.no/fulldisplay?docid=TN_mla2008394534&context=PC&vid=UIO&search_scope=default_scope&tab=default_tab&lang=no_NO