

Examiner guidelines SOSANT2120 H23

	Pass		Not pass	
	Excellent	Good/satisfactory	Approaching expectations	Doesn't meet expectations
Engagements with readings	<p>The essay engages with several readings thoughtfully, draws connections between readings, and uses detailed examples from the text as supporting evidence for the writer's own point(s). Readings are cited consistently using a formal citation style (MLA, APA, Chicago Style, etc.)</p> <p>Note: even if this is for a creative task, the accompanying written material still must engage with and reference readings.</p>	<p>The writer demonstrates an understanding of the texts and incorporates them strategically in the essay. Some evidence from the text(s) is included. Could use more detail and connection between texts. May have some overuse of quotations, but should in general use the texts to support the writer's own voice.</p> <p>Readings are cited formally, maybe with some slight errors in citation format.</p>	<p>Shows inconsistent use of texts, or only includes very general summaries. Very little ethnographic detail or examples from the text(s). Shows some logical inconsistencies or text(s) aren't thoroughly incorporated into the writer's own argument. May be a series of summaries rather than deep analysis of the texts.</p>	<p>Does not include adequate connections to texts, either as summaries or analysis.</p>
Reflection on specific theme	<p>Regardless of which form of task (creative, response to film or novel, etc.), the work engages with a specific week's theme. The work demonstrates</p>	<p>The work engages with a specific selected week's theme. It could perhaps demonstrate more anthropological thinking, or better connect it to the</p>	<p>The work might nominally reflect on a specific theme, but doesn't go into enough detail to really show deep thought. Alternately, the</p>	<p>The work is not clearly in reference to any specific theme.</p>

	that the student has thought analytically and anthropologically about the theme. The work should very clearly connect to Africa and/or the African Diaspora in some way.	specificities in Africa and/or the Diaspora. But overall, it is clear which theme the work is responding to, and offers a unique reflection or anthropological intervention on that theme.	thinking is on theme but isn't expressly anthropological. It may straddle multiple themes without showing a clear commitment to one specific week's focus.	
Unique analysis	The work makes a specific analytical argument or claim. If it is in response to an essay prompt, it clearly answers the question with a thesis statement. If it is a creative work, film response, or novel response, it still goes beyond summary to make some kind of unique analytical claim.	The analysis is perhaps a bit complicated for the length of the essay or could be made clearer. But there is a core argument or claim that drives the writing.	The work is primarily summary or repeats the claim(s) from one of the articles without any of the writer's own thinking.	The work does not do any clear analytical work.
Organisation and argumentation	The work is clearly organised with a logical flow. There is clear structure that supports the argument. There are transitions between clear sub-points that	The piece is mostly well organised and argued, but could use a bit tighter structure, more transitions, or a more thorough introduction/conclusion	The work is disorganised—either the structure is not clear or seems mostly random. It might start with an introduction and end with a conclusion, but the	The writer has put little or no apparent effort into organisation or argumentation in this piece. The argument is nonexistent and the organisation does not

	fit together within a larger claim.	to support the argument.	rest is not in any logical order.	demonstrate logical flow.
Form and style	<p>The student's presentation of material is excellent: clear, well-written, well-organised, and easy to follow, and absent any major typographical errors.</p> <p>If creative, the piece demonstrates effortful engagement with the material through a nonwritten form.</p>	<p>The form and style are mostly appropriate for the chosen task. There are some errors, but overall, it is legible and not difficult to read. The work uses academic or formal language that is appropriate to a university course.</p>	<p>The student has put some minimal effort into form and style. The errors and disorganisation make it difficult to read. If creative, the form might seem arbitrary or does not fit well with the point being made.</p>	<p>There are many stylistic errors and/or little effort went into the form of this piece.</p>