

## **i Information**

### **Assignment requirements**

- The exam paper must be minimum 2 900 words and maximum 4 400 words including cover page and foot- or endnotes. The list of works cited may not exceed 1 page and is not to be included in the total number of words
- Times New Roman, font size 12, line spacing 1,5
- Have numbered pages.
- Have a cover page which specifies:
  - Total number of words
  - The course code and title
  - Which question you have chosen to answer
  - Semester and year
  - Your candidate number. Do not write your name in your exam paper. You will find your candidate number in studentweb
- You may write your examination paper in Norwegian, Swedish, Danish or English.
- Make sure your submission is anonymous - do not use your name in your assignment or in the file name
- You are only allowed to submit one file and it needs to be in PDF-format.

### **Use of sources and citation**

- You should familiarize yourself with the rules that apply to [the use of sources and citations](#).
- If you violate the rules, you may be suspected of [cheating/attempted cheating](#).

### **How to submit your assignment in Inspera**

- [Read about examinations and submissions \(file uploading\) in Inspera](#).
- When you have successfully uploaded your file, you will see that it is saved to your submission.
- When the test closes, your answer will be submitted automatically.
- You can change your file until the test closes.
- You will see your submission under **Archive**.

# 1 Exam

## For all questions

- You must thoroughly use at least 4 texts from the reading list.
- You can use as many reading list texts as you like, if they help your argument, but no less than 4.
- You can draw on other readings and sources, news items, film, music to make your paper stronger.
- Some questions invite you to do some more independent 'research', beyond the course readings.
- Discussion questions ask you to argue for/against a viewpoint, in relation to other possible ones.

## Answer one (1) of the following five (5) questions

1. "To write about Africa these days, one should be an African anthropologist", one might conclude, following Ntarangwi's introduction. Discuss the argument critically, also in relation to the discipline's history and present condition.
2. Ferguson suggests we study Africa to learn about global futures (rather than universal pasts). Discuss different ways in which anthropologists may study Africa as a site of the future.
3. "African modernity is a matter of archaeological excavation". Explain and critically discuss this proposition, and what anthropology could contribute to such an approach.
4. "The Tower" (<https://vimeo.com/183847738>; password: utopia) was made by a Congolese artist and a Belgian anthropologist. Discuss the film's contribution to Africanist and urban anthropology.
5. What does Simone mean with "people as infrastructure"? Discuss how this concept can be helpful to understand the African city in its early 21<sup>st</sup> century crisis.

Good luck!



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