

i Information

Assignment requirements

- The exam paper must be minimum 2 500 words and maximum 3 500 words including cover page and foot- or endnotes. The list of works cited may not exceed 1 page and is not to be included in the total number of words
- Times New Roman, font size 12, line spacing 1,5
- Have numbered pages.
- Have a cover page which specifies:
 - Total number of words
 - The course code and title
 - Which question you have chosen to answer
 - Semester and year
 - Your candidate number. Do not write your name in your exam paper. You will find your candidate number in studentweb
- You may write your examination paper in Norwegian, Swedish, Danish or English.
- Make sure your submission is anonymous - do not use your name in your assignment or in the file name
- You are only allowed to submit one file and it needs to be in PDF-forma

Use of sources and citation

- You should familiarize yourself with the rules that apply to [the use of sources and citations](#).
- If you violate the rules, you may be suspected of [cheating/attempted cheating](#).

How to submit your assignment in Inspera

- [Read about examinations and submissions \(file uploading\) in Inspera](#).
- When you have successfully uploaded your file, you will see that it is saved to your submission.
- When the test closes, your answer will be submitted automatically.
- You can change your file until the test closes.
- You will see your submission under **Archive**.

1 Exam

For all questions

- You must thoroughly use at least 4 texts from the reading list.
- You can use as many reading list texts as you like, if they help your argument, but no less than 4.
- You can draw on other readings and sources, news items, film, music to make your paper stronger.
- Some questions invite you to do some more independent 'research', beyond the course readings.
- Discussion questions ask you to argue for/against a viewpoint, in relation to other possible ones.

Answer one (1) of the following five (5) questions

1. Given anthropology's colonial past and enduring political-economic and academic inequalities, what could a legitimate and meaningful Africanist anthropology look like today?
2. "Tradition/modernity are not universal analytical categories, but local socio-cultural constructs that must be studied ethnographically". Discuss critically, including the challenges this poses to the anthropologist.
3. What can medical anthropology contribute to our knowledge of Africa, and to social anthropology in general? Discuss, drawing on course readings, and in relation to a current African health issue.
4. Some say African cities are the most modernist cities in the world; others claim that Africa no longer is, or has never been modern. Discuss different meanings of 'modernity' in Africanist anthropology.
5. "African sci-fi liberates the imagination for alternative visions of the continent's future". Critically discuss this proposition, reflecting on the content and style, as well as the production and potential audiences of African sci-fi films (to do so, watch films like "Pumzi" (https://www.youtube.com/watch?v=IIR7I_B86Fc), "Venture into the Afrofuturist Village" (<https://www.youtube.com/watch?v=PG9f7-mh44s>) and "Afrofuturism" (<https://www.youtube.com/watch?v=bad1GQg8eHg>)).

Good luck!



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