

## i Information

### Assignment requirements

- The exam paper must be minimum 2 900 words and maximum 4 400 words including cover page and foot- or endnotes. The list of works cited is not to be included in the total number of words.
- Times New Roman, font size 12, line spacing 1,5.
- Have numbered pages.
- Have a cover page which specifies:
  - Total number of words
  - The course code and title
  - Which question you have chosen to answer
  - Semester and year
  - Your candidate number. Do not write your name in your exam paper. You will find your candidate number in studentweb.
- The examination text is given in English, and you submit your response in English.
- Make sure your submission is anonymous - do not use your name in your assignment or in the file name.
- You are only allowed to submit one file and it needs to be in PDF-format.

### Use of sources and citation

- You should familiarize yourself with the rules that apply to [the use of sources and citations](#).
- If you violate the rules, you may be suspected of [cheating/attempted cheating](#).

### How to submit your assignment in Inspera

- [Read about examinations and submissions \(file uploading\) in Inspera](#).
- When you have successfully uploaded your file, you will see that it is saved to your submission.
- When the test closes, your answer will be submitted automatically.
- You can change your file until the test closes.
- You will see your submission under **Archive**.

## 1 Exam question

Answer **one** (1) of the three (3) questions below.

1. “Europe” has largely been a political construction, a region shaped by consensus on assumed common grounds. How have these processes come about?
2. The European Union presents us with an interesting anthropological question on cultural integration and transnationalism. Discuss.
3. How can we best define and analyse ethnographic “regions” such as the Mediterranean or indeed “Europe”?

### Notes for all questions:

- You must thoroughly use 4 texts from the reading list. (You are welcome to use more.)
- You can draw on other readings and sources, news items, film and music to make your paper stronger, but with at least the stipulated number of reading list texts.
- Discussion questions require that you have a viewpoint that you argue well for and balance against other possible positions. Feel free to write creatively, expressing informed opinion.
- Remember to place texts in their historical context and in relation to each other.

Good luck!



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Maximum marks: 10