

## i Information about the exam

### Assignment requirements

- The exam paper must be minimum 2 900 words and maximum 4 400 words including cover page and foot- or endnotes. The list of works cited is not to be included in the total number of words.
- Times New Roman, font size 12, line spacing 1,5.
- Have numbered pages.
- Have a cover page which specifies:
  - Total number of words
  - The course code and title
  - Semester and year
  - Your **candidate number**. Do not write your name in your exam paper. You will find your candidate number in studentweb.
- Make sure your submission is anonymous - do not use your name in your assignment or in the file name.
- You are only allowed to submit one file and it needs to be in **PDF-format**.

### Use of sources and citation

- You should familiarize yourself with the rules that apply to [the use of sources and citations](#).
- If you violate the rules, you may be suspected of [cheating/attempted cheating](#).

# 1 Exam

## General Instructions:

- Draw on at least **five** assigned course readings.
- Make clear how the readings are connected and how they help you answer the question. Keep in mind that you are allowed to use non-course readings to answer a question, but you will be assessed only on your engagement with the course literature.
- Substantiate your arguments with ethnographic/empirical examples from the assigned readings. Avoid simply repeating the authors' argument and don't make use of too long quotes.

## Exam Questions:

Answer **one (1)** of the following three questions:

1. The debate between nature and culture in anthropology and neighboring disciplines has strongly marked how we understand gender and kinship. Using the readings, explain the relevance of the debate today. Use specific ethnographic examples discussed in class or in the readings/movies.
2. The many ways in which kinship is made (artificial reproductive technologies, adoptions, past/present collective struggles, migration, etc.) are covered in various readings in this course. Using different ethnographic examples, explain changing constructions of gender and kinship analyzed in this class and the role of the state in producing them.
3. Paying particular attention to queer and multispecies debates around kin-making and gender multiplicity in this class, explain what key elements need to be accounted for in building new forms of belonging and why. Use ethnographic examples to make your point.

Good luck!



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Maximum marks: 0