

Grading Criteria. Gender and Kinship

These grading guidelines are intended to point examiners towards the themes and issues that should be covered and the nature of the material that needs to be engaged with in relation to particular grades. They are intended not purely as a check-sheet but also to provide specific guidance related to this course to be considered alongside more general grading criteria such as argumentative coherence or originality. The final grade given will consider both these and more generic grading criteria.

A: Shows an excellent understanding of relevant literature across several lectures of the course. Combines the literature in an excellent manner that shows the capacity for an independent analysis of the problem. Shows an excellent ability to account for both theoretical arguments and ethnographic details in the texts. The presentation is clear, logical and structured.

B: Shows a very good and comprehensive understanding of the key points raised in relevant lectures and uses the literature to illustrate this understanding. Combines the literature in a very good manner that shows some capacity for an independent analysis of the problem. Shows a very good ability to account for both theoretical arguments and ethnographic details in the texts. The presentation is clear, logical and structured.

C: Shows adequate understanding of the main themes of the question as addressed in the readings and lectures. Combines the literature in an adequate manner that shows some capacity for an independent analysis of the problem. Shows ability to account for both theoretical arguments and ethnographic details in the texts. The presentation is clear, logical and structured with some mistakes or problems.

D: Shows some or moderate understanding of some of the major themes but many important aspects are left out. Little or no independent argument separate from that in the texts or lecture notes. There is little combination of arguments or own analysis. The presentation has some consistent problems.

E: Rudimentary understanding of some of the key issues but more gaps in the key knowledge than demonstration of key knowledge. Presentation is not adequate. Displays misunderstanding of key points or texts.

F: Total, or almost total, lack of understanding of the key issues and inadequate use of relevant literature.