



# Sosialantropologisk institutt

## Exam questions

# SOSANT2550 Medical Anthropology

## Regular exam – Fall 2005

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**Due date: 25 November, 13:00**

**Place: Auditorim 3, Eilert Sundts Building**

**Read the exam regulations *before* you start writing your exam paper!**

*You can also download the exam regulations from SOSANT2550's semester page:*

<http://www.uio.no/studier/emner/sv/sai/SOSANT2550/h05/>

**A signed Declaration of sources must be turned in with your exam paper.**

*A copy of the Declaration may also be downloaded from SOSANT2550's semester page*

**Exam papers must be written in accordance with the following document:**

*Praktiske retningslinjer for skrivning av hjemmeoppgaver:*

[www.sai.uio.no/studier/hoyere\\_grad/hfg/retningslinjer\\_hjemmeoppgaver.html](http://www.sai.uio.no/studier/hoyere_grad/hfg/retningslinjer_hjemmeoppgaver.html)

**Exam papers must be written in accordance with University regulations.**

Exam papers which are not written in accordance with University regulations may be evaluated as attempted cheating, see *Retningslinjer ved behandling av fusk/forsøk på fusk til eksamen*, Reglementsåndboken, 3.3.2.:

[www.uio.no/admhb/reglhb/studier/andre-regelverk/fuskesaker.xml](http://www.uio.no/admhb/reglhb/studier/andre-regelverk/fuskesaker.xml)

**As the last two documents are in Norwegian, foreign exchange students should feel free to contact a student counselor at the Department of Social Anthropology regarding any questions you might have.**

**Exam results will be published in StudentWeb no later than 3 weeks after the due date.**

**Good luck!**



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**All exam papers must be written in English.**

**Answer one of the following questions:**

1. According to Good (1994), narratives shape illness. Discuss this idea and show its relevance for understanding the nature of illness experiences. Use empirical examples from the curriculum to support your argument.
2. Use at least three empirical examples to discuss how medical developments influence individual, cultural, and national identity constructions.
3. Veena Das wrote: “Who is made to experience whose pain is also a question of the intricate flow of power” (Das 1990:28). Use different empirical examples from the curriculum to explore this statement.