

i Information about the exam

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Assignment requirements:

- The exam paper must be minimum 2 900 words and maximum 4 400 words including cover page and foot- or endnotes. Reference list is not to be included in the total number of words.
- Exam papers which do not meet the requirement for the minimum number of words or which exceed the maximum number of words will not be graded.
- Times New Roman, font size 12, line spacing 1,5
- Have numbered pages.
- Have a cover page which specifies:
 - Total number of words
 - The course code and title
 - Which question you have chosen to answer
 - Semester and year
 - Your candidate number. **Do not write your name in your exam paper.** You will find your candidate number in studentweb
- You may write your examination paper in Norwegian, Swedish, Danish or English.
- Make sure your submission is anonymous - do not use your name in your assignment or in the file name
- You are only allowed to submit one file and it needs to be in **PDF-format**.

Use of sources and citation

- You should familiarize yourself with the [rules that apply to the use of and citations](#).
- If you violate the rules, you may be suspected of [cheating/attempted cheating](#).

How to submit your assignment in Inspira

- [Read about examinations and submissions \(file uploading\) in Inspira](#).
- When you have successfully uploaded your file, you will see that it is saved to your submission.
- When the test closes, your answer will be submitted automatically.
- You can change your file until the test closes.
- You will see your submission under **Archive**.

1 Exam

Answer **one (1)** of the following questions. You should refer to texts from the reading list, but other texts can also be used if relevant.

1. Anthropologists used to study people living in places with clear geographical boundaries, closely connected to time and place. This is challenged today, and one of the key areas of contemporary digital anthropology concerns a reworking of established ethnographic methods. Using examples, discuss the opportunities and limitations for social anthropology with new methods.
2. One key debate in digital anthropology concerns the relationship between online and offline life. Use at least two ethnographic examples about e.g. social media and social media users, game cultures and gaming, personal identity etc., in a discussion showing to what extent this distinction is relevant.
3. How people use the mobile phone and how they interact in digital spaces varies from context to context, and from social group to social group. Using ethnographic examples, show how this variation is produced by factors such as age, gender, culture, class, social circumstances etc. Also indicate commonalities between the contexts.

Best of luck!



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