

Norway's participation in the Eurovision Song Contest (ESC)

Norwegians pride themselves of being among the happiest, generous and most peaceful countries in the world, as testified by international rankings such as OECD statistics. One could interpret Norway's engagement as a form of participation in "international prestige competitions" (for the concept, see Tobias Werron, *On Public Forms of Competition*, in: *Cultural Studies – Critical Methodologies* 14, 1 (2014), 62-76) and study the country's appearance in the European Song Contest as a case in point. A project could ask how a country like Norway is drawn into prestige competitions and how and with what social consequences a nation's performance is organised. For a recent study on the ESC, see Dean Vuletic, *Postwar Europe and the Eurovision Song Contest*, London: Bloomsbury 2018; for primary sources, the historical archive of NRK should be contacted.

Theses may be written in English or Norwegian, and local projects making use of Norwegian sources are strongly encouraged.