

# HIS4233 | Vår 2024

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grading guidelines, sensorveiledning

## **Examination:**

The course is assessed by a portfolio, consisting of the following:

- 1) two of the three response papers, each of approximately 1300 words, that were submitted during the semester.
  - a. Each student received tailored feedback on each submission. Students are expected to benefit from and incorporate such feedback in the responses they eventually include in the portfolio. Feedback could include issues such as writing style as well as tips on how to write less descriptively and more analytically.
  - b. The instructors provided guiding questions that often touched on the readings that had been assigned that week and discussed in class. Those students were thus incentivized to attend.
  - c. Power point slides were shared on canvas after the class was over.
- 2) one individual essay of maximum 4500 words on a relevant topic, developed by the student and approved by any one of the teachers of the course (via e-mail, to which instructors often responded with bibliographic recommendations). Format should be: Times New Roman, font 12, "normal" margins, numbered pages. Use footnotes and possibly the Chicago citation style. These were the recommended steps as they were shared with the students:
  1. identify one topic in the syllabus and class discussions. You can choose one reading, for example, and then start mining its footnotes for further references
  2. choose whether you want to write something historical that relies on primary sources or a historiographical essays, focusing instead on trends in history-writing
  3. Be mindful of relying on academic works from university presses or trustworthy online repositories e.g. JStor
  4. Be mindful that we would expect a good amount of sources beyond the 2-3 relevant readings from the syllabus (it is difficult to provide a number, but at least 10 academic works could be a good start)
  5. Go back to the recorded presentation on paper writing (class# 6) for tips on how to organize the reading and the writing.
  6. Once complete, scan for grammar and structure. Remember that many names require upper-case initials e.g. Levant, Ottoman, League of Nations etc.

### **A papers**

Well-written; well-articulated; effectively organized.

Solid bibliography.

Substantiated claims & excellent use of citation system.

It develops a theme that builds on our discussion on circulation, migration, movements of different kinds across the modern Middle East.

It shows analytical depth: the student demonstrates the ability to reflect on class contents (readings and discussions) and discuss them in her/his own personal terms, effectively wedding concepts with historical examples.

### **B papers**

Well-written; well-articulated; effectively organized. Solid bibliography.

The chosen theme builds on our discussion on circulation, migration, movements of different kinds across the modern Middle East, yet it would have benefitted from an even more explicit engagement with the course's central concerns.

### **C papers**

A good re-elaboration of the literature. Author's engagement with several works to be appreciated, yet the paper lacks (at least an explicit) engagement with the circulation/movement emphasis of the entire course.

Additionally, the paper needs some polishing in its writing or its organization. As it stands, it includes some unclear passages.

### **D papers**

The paper lacks an explicit engagement with the circulation/movement emphasis of the entire course.

### **E/F papers**

Unfocused; unsubstantiated; unclear.

It relies on insufficient bibliography.

Unclear writing does not help convey the author's claims.